



**Admission
Pack 2020-21**

**PA
RIS
MA
RAN
GONI**

STUDY PROGRAMMES

UNDERGRADUATE PROGRAMMES

Preparatory Course

This foundation course develops critical independent thinking and practical ability for undergraduate level study. Upon successful completion participants reach the necessary level to be able to apply for one of the BA (Hons) Degree programmes or for a Three Year Course.

One Year Courses

These programmes provide a thorough knowledge of the technical and theoretical concepts related to fashion, styling, business and design, meeting the needs of those with limited time available, or for participants that have either little or no prior experience.

Study Abroad Semester Courses

Aimed at students with at least one year of previous study in their selected area, study abroad semesters (5 – 6 months) offer participants a chance to gain invaluable insights into European style and lifestyle, cultural influences, trends, contemporary issues as well as the impact of luxury companies and brands, and creative and contemporary issues in art and design in Europe's capitals. The study abroad level is structured and taught at year two of a three year undergraduate programme.

BA (Hons) Degrees¹ • Three-Year Courses^{2,3}

These undergraduate programmes are designed for participants looking to enter the fashion, design, business, styling and art fields. They provide a complete education at undergraduate level and allow participants to acquire all of the necessary knowledge and skills to carry out a profession in their chosen subject.

BA (Hons) Degrees¹ (Pathways) • Three Year Courses² (Pathways)

Starting from a solid base in one of the three year undergraduate core subjects in fashion, design, business and styling, participants on these undergraduate level programmes select from different pathways to specialise in a chosen area of interest, responding to individual talent, creative flair and passion.

BA (Hons) Degrees (Sandwich)¹

These four-year courses include a 36-week placement. The first two years of learning take place in the school and are then followed by a third year placement spent working in the fashion industry. At the end of the placement period participants return to school to complete the fourth and final year of study.

PROFESSIONAL PROGRAMMES

Aimed at graduates of all levels, this programme trains participants in the essential soft skills needed for personal growth and development including leadership, observational, and problem solving skills, as well as a foreign language element, and the possibility to undertake a period of practical work experience within a fashion company to improve their professional career profile. The overall aim of the professional experience is in communicating readiness for employment for fashion, design, and creative industries.

POSTGRADUATE PROGRAMMES

Preparatory Courses

All these courses are structured to ensure participants are fully prepared to meet the challenges of postgraduate level training.

The pre-session 12 week course is specifically designed for participants that require additional subject specific knowledge or technical tools for entry onto any of the master's fashion programmes at Istituto Marangoni.

While the Portfolio Surgery, Management Surgery and Design Surgery courses are three week programmes devised to support participants who have been accepted onto the master's courses in fashion, business and design, giving them the opportunity to improve the quality of their work in preparation for the beginning of their chosen course.

Postgraduate Semester Courses

These full time courses offer specialist activities for participants who are looking for study abroad opportunities at postgraduate level, or for professionals who have the desire to 'up-skill' or take a career break to study subject-specific training in relation to the world of fashion and business. The courses aim to develop practical, creative, and business and management skills useful for career future development.

Master's Degrees⁴ • Master's Courses • Cycles De Spécialisation⁴

These full time postgraduate level courses are highly specialised programmes that support participants' careers the fashion, luxury and creative industries. They are designed for those who have already acquired specific skills in the appropriate area at undergraduate level, or for industry professionals who wish to deepen their knowledge of a specific subject area in fashion, styling business and art.

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Participants who successfully complete the three year courses 'Fashion Design & Accessories', 'Interior Design', 'Product Design', and 'Visual Design' in Milano, will be awarded the AFAM First Level Academic Diploma. Recognised by the Italian Ministry of Education as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits. *The pathways held in Milano 'Fashion Design & Accessories with Womenswear Pathway', 'Fashion Design & Accessories with Menswear Pathway' are a specialisation of the recognised AFAM main courses 'Fashion Design & Accessories' (Pathway final diplomas will state the main course title). For further details please do not hesitate to contact the information office at the Milano School or at the Firenze School.

3) Participants who successfully complete one of the following three-year 'RNCP' courses taught in Paris will receive the corresponding title of:
Fashion Design course – 'Fashion Designer (Styliste-Créateur/trice)'
Fashion Styling course – 'Responsable de la communication et de l'image de mode',
Fashion Business course – 'Responsable de la stratégie marketing et commerciale de mode'
As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

4) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by (Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents).



Courses Session*

Milano

Autumn 2020

28 September 2020 start

16 December 2020 - 1 January 2021 holidays

2 - 9 April 2021 holidays

11 June 2021 end, or 16 July 2021 Afam courses end

Winter 2021

15 February 2021 start

2 - 9 April 2021 holidays

9 - 20 August 2021 holidays

24 September 2021 end

Firenze

Autumn 2020

28 September 2020 start

16 December 2020 - 1 January 2021 holidays

2 - 9 April 2021 holidays

11 June 2021 end, or 16 July 2021 Afam courses end

Winter 2021

15 February 2021 start

29 March 2021 - 9 April 2021 holidays

9 - 20 August 2021 holidays

24 September 2021 end

Paris

Autumn 2020

28 September 2020 start

21 December 2020 - 1 January 2021 holidays

29 March - 9 April 2021 holidays

25 June 2021 Undergraduate course end

17 December 2021 Postgraduate course end

Winter 2021

1 February 2021 start

2 - 9 April 2021 holidays

9 - 20 August 2021 holidays

27 August 2021 Undergraduate course end

29 April 2022 Postgraduate course end

London

Autumn 2020

28 September 2020 start

21 December 2020 - 1 January 2021 holidays

29 March 2021 - 9 April 2021 holidays

25 June 2021 Undergraduate course end

17 December 2021 Postgraduate course end

Winter 2021

1 February 2021 start

2 - 9 April 2021 holidays

13 August 2021 Undergraduate course end

29 April 2022 Postgraduate course end

* Please note that dates are correct at time of publication and may be subject to change. Confirmed dates will be provided at the start of each course.

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
Preparatory courses					
Fashion					
FOUNDATION IN FASHION in partnership with Study Group (in London only)	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Jan 2021 eng
FOUNDATION IN DESIGN in partnership with Study Group (in London only)		Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng Jan 2021 eng
One Year Courses					
Fashion					
FASHION DESIGN INTENSIVE	Oct 2020 eng - ita Feb 2021 eng - ita Apr 2021 eng - ita		Oct 2020 eng - ita Feb 2021 eng - ita	Oct 2020 eng	
FASHION PRODUCT MANAGEMENT INTENSIVE			Oct 2020 eng - ita		
GLOBAL FASHION				Oct 2020 eng Feb 2021 eng	
FASHION STYLING & PHOTOGRAPHY INTENSIVE	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	
FASHION BUSINESS & MARKETING INTENSIVE	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	
ACCESSORIES DESIGN INTENSIVE			Oct 2020 eng - ita		
SHOE DESIGN INTENSIVE			Oct 2019 eng - ita		
Design					
INTERIOR DESIGN INTENSIVE		Oct 2020 eng - ita Feb 2021 eng - ita			
Study Abroad • Semester courses ¹					
GLOBAL FASHION SEMESTER				Oct 2020 eng Jan 2021 eng	
FASHION DESIGN SEMESTER	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita			Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
FASHION DESIGN & WOMENSWEAR SEMESTER					Oct 2020 eng Jan 2021 eng
FASHION DESIGN & ACCESSORIES SEMESTER					Oct 2020 eng Jan 2021 eng
FASHION DESIGN & ACCESSORIES (WOMENSWEAR) SEMESTER	Oct 2020 eng - ita Mar 2021 eng - ita		Oct 2020 eng - ita Mar 2021 eng - ita		
FASHION BUSINESS SEMESTER	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita	Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
FASHION BUSINESS & BUYING SEMESTER	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
FASHION BUSINESS COMMUNICATION & MEDIA SEMESTER	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
FASHION STYLING & CREATIVE DIRECTION SEMESTER	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita	Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
FASHION STYLING & VISUAL MERCHANDISING SEMESTER	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
INTERIOR DESIGN SEMESTER		Sep 2020 eng - ita Oct 2020 eng - ita Mar 2021 eng - ita			
PRODUCT DESIGN SEMESTER		Sep 2020 eng - ita Mar 2021 eng - ita			
VISUAL DESIGN SEMESTER		Sep 2020 eng - ita Mar 2021 eng - ita			
MULTIMEDIA ARTS SEMESTER			Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		
ART HISTORY & CULTURE SEMESTER			Oct 2020 eng - ita Jan 2021 eng - ita		

1) The admission to the Semester courses is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Signed Personal Statement (How will a Semester Abroad at IM support your studies)
- Grades Transcript* (with the list of subjects studied at first year/L4)
- Language Certificate (B1/B2 level)
- Portfolio (only for Creative courses)
- Piece of Written Work/Essay (only for Business / Art courses**)

* if the Transcript is not deemed sufficient to do a complete evaluation of the eligibility of the candidate, additional documents might be requested (such as a Syllabus of the exams sustained so far)

** for Business / Art courses, applicants are requested to submit either:

- A piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application
- If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Arts	School of Fashion	School of Fashion & Design
Three Year Courses ¹ - BA Hons Degree ¹					
Fashion					
FASHION DESIGN	Oct 2020 eng - ita - cn Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng
FASHION DESIGN & WOMENSWEAR					Oct 2020 eng
FASHION DESIGN & MENSWEAR					Oct 2020 eng
FASHION DESIGN & ACCESSORIES					Oct 2020 eng
FASHION DESIGN & MARKETING					Oct 2020 eng
FASHION DESIGN & ACCESSORIES (WOMENSWEAR PATHWAY)	Oct 2020 eng - ita		Oct 2020 eng - ita		
FASHION DESIGN & ACCESSORIES (MENSWEAR PATHWAY)	Oct 2020 eng - ita		Oct 2020 eng - ita		
FASHION STYLING & CREATIVE DIRECTION	Oct 2020 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng
FASHION STYLING & VISUAL MERCHANDISING	Oct 2020 eng - ita				Oct 2020 eng
FASHION BUSINESS	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION BUSINESS & BUYING	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Feb 2021 eng
FASHION BUSINESS COMMUNICATION & MEDIA	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Feb 2021 eng

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Arts	School of Fashion	School of Fashion & Design
Three Year Courses - BA Hons Degree ²					
Design					
INTERIOR DESIGN / INTERIORS		Oct 2020 eng - ita	Oct 2020 eng - ita		Oct 2020 eng
INTERIOR DESIGN & LIGHTING					Oct 2020 eng
PRODUCT DESIGN / DESIGN FOR PRODUCTS		Oct 2020 eng - ita			Oct 2020 eng
PRODUCT DESIGN & FURNITURE					Oct 2020 eng
VISUAL DESIGN		Oct 2020 eng - ita			Oct 2020 eng
Art					
MULTIMEDIA ARTS in partnership with Atelier De Sèvres			Oct 2020 eng - ita		
ART HISTORY & CULTURE in partnership with Atelier De Sèvres			Oct 2020 eng - ita		

1) The admission to the course is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Personal statement
- Aptitude interview only for Afam validated courses
- Skill test (for business / art related courses it consists of 10 multiple choice questions – for creative courses it consists of 4 multiple choice questions)
- 6 creative ideas to be submitted only for creative courses.

6 self-produced Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages. The 6 creative ideas might also be a mix of these. They can also be a personal reinterpretation of objects, environments, people, situations, etc. or design ideas such as a representation of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. according to the desired course you are applying to. All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

- Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK: BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

	Milano		Firenze	Paris	London
Professional Programme	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
Professional Course ¹					
PROFESSIONAL EXPERIENCE				Jan 2021 eng	
Postgraduate Programmes					
	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
Preparatory Courses					
Fashion					
PRE-SESSIONAL FOR MASTER'S					Oct 2020 eng Apr 2021 eng
PORTFOLIO SURGERY	Sep 2020 eng		Sep 2020 eng		
MANAGEMENT SURGERY	Sep 2020 eng		Sep 2020 eng		
Design					
DESIGN SURGERY		Sept 2020 eng			
Art					
ART & CULTURE SURGERY			Sept 2020 eng		
Postgraduate Semester					
ADVANCED INTERIOR DESIGN		Oct 2020 eng - ita			
FASHION BUSINESS & MARKETING			Oct 2020 eng - ita Feb 2021 eng - ita		
FASHION BUYING & MERCHANDISING			Oct 2020 eng - ita Feb 2021 eng - ita		
Master's Courses ² · Cycles de Specialisation ² · Master's Degree ²					
Fashion					
FASHION DESIGN WOMENSWEAR	Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION DESIGN MENSWEAR			Oct 2020 eng - ita		
FASHION DESIGN COLLECTION & MARKETING			Oct 2020 eng - ita Feb 2021 eng - ita		
FASHION STYLING, PHOTOGRAPHY & FILM	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION PROMOTION COMMUNICATION & MEDIA	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION & LUXURY BRAND MANAGEMENT	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng Feb 2021 eng	Oct 2020 eng Feb 2021 eng
FASHION BUYING & MERCHANDISING / CONTEMPORARY FASHION BUYING	Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION PRODUCT MANAGEMENT	Oct 2020 eng - ita		Oct 2020 eng - ita		
FASHION BUSINESS, TECHNOLOGY & INNOVATION	Oct 2020 eng - ita				
SPORTSWEAR DESIGN	Oct 2020 eng - ita				
FASHION BUSINESS & ENTREPRENEURSHIP	Oct 2020 eng - ita				
LUXURY ACCESSORIES DESIGN & MANAGEMENT	Oct 2020 eng - ita		Oct 2020 eng - ita Feb 2021 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
Art					
ART MANAGEMENT In Partnership with Atelier De Sèvres			Oct 2020 eng - ita		
CURATORIAL MANAGEMENT In Partnership with Atelier De Sèvres			Oct 2020 eng - ita		
Design					
INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)		Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng Feb 2021 eng
SURFACE AND TEXTILE DESIGN		Oct 2020 eng			
PRODUCT & FURNITURE DESIGN / PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)		Oct 2020 eng - ita			Oct 2020 eng Feb 2021 eng
FINE JEWELLERY DESIGN		Oct 2020 eng - ita	Oct 2020 eng - ita		Oct 2020 eng Feb 2021 eng
DESIGN MANAGEMENT In Partnership with Macromedia University		Oct 2020 eng			

1) The admission to the Professional Experience course is subject to a selection process and to the evaluation of Istituto Marangoni Committee. The selection process is composed of:

- Signed motivational letter.
- Photocopy of university degree and transcript.
- Non-native English speakers are required to provide a Certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5)
- Portfolio (for applicants coming from creative study) or Piece of Written Work/Essay (for applicants coming from business study)

2) The admission to the postgraduate courses is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Signed personal statement
- curriculum vitae
- 2 reference letters
- Original notarial copy of university degree and transcript and, when not in English, an official English translation must be supplied (for Validated programmes in London and Paris) or
- Copy of university degree and transcript
- Portfolio (only for creative courses)
- Non-native English speakers are required to provide an English language certificate at b2 cefr level (ielts 6.5 without elements below 5.5) (for Validated programmes in London and Paris).

UNDERGRADUATE PROGRAMMES

Pre-Requisites for study abroad programme · Semester Courses

MILANO			
FASHION DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION DESIGN & ACCESSORIES (WOMENSWEAR)	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing and Digital skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS & BUYING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS COMMUNICATION & MEDIA	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
FASHION STYLING & VISUAL MERCHANDISING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
INTERIOR DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Interior Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of design methodology, technical drawings and digital tools
PRODUCT DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Product Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of design methodology, technical drawings and digital tools
VISUAL DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Visual Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Base knowledge of graphic design, design process, photography and digital tools
FIRENZE			
FASHION DESIGN & ACCESSORIES (WOMENSWEAR)	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing and Digital skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
MULTIMEDIA ARTS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Arts or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography and digital applications for visual arts Drawing skills
ART HISTORY & CULTURE	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Arts or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of applied arts and design history

* for Business / Art courses, applicants are requested to submit either:

a piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application.

If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for study abroad programme · Semester Courses

PARIS			
GLOBAL FASHION	High School Diploma		
FASHION DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media
LONDON			
FASHION DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION DESIGN WOMENSWEAR	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION DESIGN & ACCESSORIES	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS & BUYING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS COMMUNICATION & MEDIA	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media
FASHION STYLING & VISUAL MERCHANDISING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media

* for Business / Art courses, applicants are requested to submit either:

a piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application.

If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for Foundation Year Courses

MILANO		
FOUNDATION IN FASHION	High school diploma or equivalent.	
FOUNDATION IN DESIGN	High school diploma or equivalent.	
LONDON		
FOUNDATION IN FASHION	High school diploma or equivalent.	For non English native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).
FOUNDATION IN DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).

Pre-Requisites for Three Year Courses

MILANO			
FASHION DESIGN	High school diploma or equivalent.		Completion of entry test ²
FASHION DESIGN & MARKETING	High school diploma or equivalent.		Completion of entry test ²
FASHION DESIGN & ACCESSORIES (WOMENSWEAR PATHWAY) ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
FASHION DESIGN & ACCESSORIES (MENSWEAR PATHWAY) ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.		Completion of entry test ²
FASHION STYLING AND VISUAL MERCHANDISING	High school diploma or equivalent.		Completion of entry test ²
FASHION BUSINESS	High school diploma or equivalent.		Completion of entry test ³
FASHION BUSINESS & BUYING	High school diploma or equivalent.		Completion of entry test ³
FASHION BUSINESS COMMUNICATION & MEDIA	High school diploma or equivalent.		Completion of entry test ³
INTERIOR DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
PRODUCT DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
VISUAL DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for Three Year Courses

FIRENZE			
FASHION DESIGN & ACCESSORIES (WOMENSWEAR PATHWAY) ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.		Completion of entry test ²
FASHION BUSINESS	High school diploma or equivalent.		Completion of entry test ³
INTERIOR DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
MULTIMEDIA ARTS	High school diploma or equivalent.		Completion of entry test ²
ART HISTORY & CULTURE	High school diploma or equivalent.		Completion of entry test ³

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business and history of art related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for BA (Hons) Degree Courses¹

LONDON			
FASHION DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION DESIGN & WOMENSWEAR	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5). ⁵	Completion of entry test ²
FASHION DESIGN & MENSWEAR	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION DESIGN & ACCESSORIES	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION DESIGN & MARKETING	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION STYLING AND VISUAL MERCHANDISING	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION BUSINESS	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ³
FASHION BUSINESS & BUYING	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ³
FASHION BUSINESS COMMUNICATION & MEDIA	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ³
INTERIORS	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
INTERIOR DESIGN & LIGHTING	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
DESIGN FOR PRODUCTS	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
PRODUCT DESIGN & FURNITURE	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
VISUAL DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²

1) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (by post). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Pre-Requisites for BA (Hons) Degree Courses¹

PARIS			
FASHION DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁷ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ⁵
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁷ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ⁵
FASHION BUSINESS	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁷ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ⁶

Pre-Requisites for Three Year Courses

PARIS			
FASHION DESIGN ²	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR ⁷ is recommended	Completion of entry test ⁵
FASHION STYLING & CREATIVE DIRECTION ³	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR ⁷ is recommended	Completion of entry test ⁵
FASHION BUSINESS ⁴	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR ⁷ is recommended	Completion of entry test ⁶

1) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (bypost). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.

2) Participants who successfully complete the three year Fashion Design 'RNCP' course taught in Paris will receive the title of 'Fashion Designer (Styliste-Créateur/trice)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at the Paris school.

3) Participants who successfully complete the three year Fashion Styling 'RNCP' course taught in Paris will receive the title of 'Responsable de la communication et de l'image de mode'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at the Paris school.

4) Participants who successfully complete the three year Fashion Business 'RNCP' course taught in Paris receive the title of 'Responsable de la stratégie marketing et commerciale de mode'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

5) Entry Test for design related courses: applicants are requested to submit 6 self-produced creative ideas: these can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages.

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All 6 items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

6) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

7) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Pre-Requisites for Professional Courses

PARIS

PROFESSIONAL EXPERIENCE

University degree or equivalent study

For non English native speakers: certificate of English language skills, level b2 of CEFR¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).

Portfolio (for applicants coming from creative study) or Piece of Written Work/Essay (for applicants coming from business study)

A basic knowledge of French language is recommended.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Postgraduate Semester Courses

MILANO

ADVANCED INTERIOR DESIGN

University degree or equivalent study in interior design or in architecture.

A good knowledge of English language is recommended (level b2 of CEFR¹).

Portfolio
Good knowledge of design methodology, technical drawings and digital tools.
Good use of the following softwares: CAD, 3D Studio Max, Adobe Photoshop

FIRENZE

FASHION BUSINESS & MARKETING

University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields

A good knowledge of English language is recommended (level b2 of CEFR¹).

FASHION BUYING & MERCHANDISING

University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields

A good knowledge of English language is recommended (level b2 of CEFR¹).

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Master's Courses¹

MILANO		
FASHION DESIGN WOMENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION BUYING & MERCHANDISING	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION PRODUCT MANAGEMENT	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
FASHION BUSINESS & ENTREPRENEURSHIP	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION BUSINESS, TECHNOLOGY & INNOVATION	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and Management. Good use of Microsoft Office pack and familiarity with Social Media and content Management tools.
SPORTSWEAR DESIGN	University degree or equivalent study in Fashion Design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Photoshop and illustrator: basic knowledge. Good knowledge of pattern-making and fashion products production.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
INTERIOR DESIGN	University degree or equivalent study in interior design or in architecture.	Portfolio ² Good knowledge of design methodology, technical drawings and digital tools. Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
SURFACE & TEXTILE DESIGN	University degree or equivalent study in interior design or in fashion design.	Portfolio ² Good knowledge and use of the following software: CAD*, 3D Studio Max*, Adobe Photoshop*. *optional for students coming from fashion design study
PRODUCT & FURNITURE DESIGN	University degree or equivalent study in product design.	Portfolio ² Good knowledge and use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
FINE JEWELLERY DESIGN	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
DESIGN MANAGEMENT In Partnership with Macromedia University	University degree or equivalent study in design, business or management, or proven work experience in these fields.	Good use of Microsoft Office Pack.

For all postgraduate courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Master's Courses¹

FIRENZE		
FASHION DESIGN COLLECTION & MARKETING	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION DESIGN MENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION PRODUCT MANAGEMENT	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
FINE JEWELLERY DESIGN	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
ART MANAGEMENT	University degree or equivalent study in art history, law, economics or marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
CURATORIAL MANAGEMENT	University degree or equivalent study in art history, architecture or liberal arts, or proven work experience in these fields.	Good use of Microsoft Office Pack.

For all postgraduate courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Cycles de Spécialisation

PARIS			
FASHION DESIGN WOMENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Good use of Microsoft Office Pack.
CONTEMPORARY FASHION BUYING	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Good use of Microsoft Office Pack.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.

Pre-Requisites for Master's Degree Courses¹

LONDON			
FASHION DESIGN WOMENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Good use of Microsoft Office Pack.
CONTEMPORARY FASHION BUYING	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Good use of Microsoft Office Pack.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)	University degree or equivalent study in interior design or in architecture.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge of design methodology, technical drawings and digital tools. Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)	University degree or equivalent study in product design.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
FINE JEWELLERY DESIGN	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

3) The minimum English language requirement is mandatory in London and Paris. If the pre-requisites are not met, the course Pre-sessional Master's for Fashion is available.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

USEFUL INFORMATION

How and when to enrol

Every year Istituto Marangoni sets a limit to the number of students who may be admitted to each course.

This policy provides clear advantages, because it allows us to schedule in advance the assignments, and it ensures that Istituto Marangoni can guarantee strong academic support to all of its students.

Enrolments to each course are accepted until each course reaches the limit of places set.

Istituto Marangoni's London School is now part of the universities and colleges admissions service scheme - UCAS.

For more information please refer to the section 'applying to the London School'.

Waiting lists

Some programmes are often full well before the course start date.

In this case it is possible to add your name to the waiting list, without any obligation.

The admission office at the chosen school will contact the first applicants on the list, as soon as the opportunity of a place arises.

Orientation interview

Choosing the most suitable course of study, which best corresponds to one's aptitude is always a difficult choice.

For this reason, Istituto Marangoni offers a confidential orientation service reserved for all potential applicants, in each of its schools and it is also available online via skype.

The service is free and without obligation, and is particularly useful to obtain more detailed information on the programmes of study, to better define which may be the most suitable course for you, know in detail what are the present and future career opportunities and to discover the who's who of the companies that have contacted Istituto Marangoni graduates in the past years.

To receive detailed information and clarifications regarding the enrolment process, please contact the information office at the chosen school.

Students coming from other schools

Students who are attending another school and wish to switch to one of the undergraduate programmes at Istituto Marangoni, must undertake an orientation interview, and on that occasion present their work (portfolio), if required, and the school certificate with assessment grades.

A teaching committee, chaired by the director of education, will assess the student's skills and knowledge.

Istituto Marangoni will decide whether to admit the student directly to the second or third year of the course.

For further information please visit the website <http://www.istitutomarangoni.com> or contact the information office at the chosen school.

Scholarships

Each year Istituto Marangoni offers scholarships and bursaries to particularly talented students. Applicants must submit their application through the official website

<http://scholarships.istitutomarangoni.com/>

For any information, please contact scholarships@istitutomarangoni.com

The committee will only consider complete applications.

The chosen candidates will be contacted in order of ranking, with a request to confirm the acceptance of the scholarship within two working days.

Entry requirements

Academic qualifications (portfolio where appropriate) and references are the main requirements for entry.

Validated programmes in London and in Paris are also subject to specific levels of proficiency in English. For London, 'IELTS for UKVI (Academic)' is the only secure English Language test applicable for Tier 4 visa applications by the UKVI (UK Visas and Immigration department). This test must be carried out at a UKVI recognised centre.

Applicants will receive notification of acceptance or refusal within 30 days from the date of receipt of the completed application form (direct applicants only).

Acceptance onto postgraduate programmes is subject to the decision of an internal admissions committee, and for undergraduate programmes acceptance is subject to successful completion of the entry test as indicated below.

To apply, the following documents are required:

Undergraduate Preparatory Courses

- Copy of high school diploma or equivalent
- Non-native English speakers are required to provide an English language certificate at B1 CEFR¹ level.

Intensive Courses

- Copy of high school diploma or equivalent

Study Abroad Semester courses

- Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in the related field of study.
- For non native speakers: certificate of language skills, level B1/B2 of CEFR¹ with specific requirements.
- Candidates enrolling onto creative programmes must present a portfolio of work.
- Candidates enrolling onto business or art programmes must present a piece of written work/essay.

Undergraduate Courses

- Copy of high school diploma or equivalent.
- Admission to Milano school (AFAM courses): students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.
- Admissions to London school: students are required to have a minimum of 2 A-Levels at grade C or above (or equivalent).
- Admissions to Paris school: students are required to have a Baccalauréat (or equivalent). Language certificate:

· Admission to Milano school (AFAM courses): For non English / Italian native speakers: certificate of language skills, level B1 of CEFR¹ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).

· Admissions to Milano/Florence schools: language knowledge at B1 CEFR¹ level is recommended

- Admissions to Paris/London schools: non-native English speakers are required to provide an English language certificate at B2 CEFR¹ level (IELTS 6.0 without elements below 5.5)
- Signed personal statement (motivational letter)
- Successful completion of entry test*

* Entry Test (Undergraduate courses)

- Entry Test for design related courses: students are asked to provide 6 creative ideas they would consider as their personal statement on fashion, art or design in relation to their chosen subject plus a short skill test consisting of 4 multiple-choice questions on the subject of fashion, and design.
- Applicants are requested to submit 6 "self produced" creative ideas: observation drawing and/or design ideas.
- Observation: meaning accurate or personally reinterpreted representations of objects, environments, people, situations, etc..
- Design ideas: meaning representation of own designed creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).
- Drawings must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.
- Entry Test for business related courses: a short skills test consisting of 10 multiple-choice questions.

An aptitude interview (for selected school where applicable**)

**Italian Validated Courses

- Candidates enrolling on Italian validated courses (AFAM) are required to take an aptitude interview either via Skype or face to face.

Postgraduate Courses

- Copy of a recognised and field-related university undergraduate degree
- Submission of recommendation letters from previous tutors or employers
- Candidates enrolling onto creative programmes (fashion, design, styling, accessories etc.) must present a portfolio of work. The portfolio must demonstrate skills in design, creativity and technical competences, and be composed of at least 10-12 drawings, photos or slides, supported by a brief description of their personal contribution to the development of the project
- Language certificate:
 - Admissions to Paris/London schools: non-native English speakers are required to provide an English language certificate at B2 CEFR¹ level (IELTS 6.5 without elements below 5.5)
 - Signed personal statement (motivational letter)
 - Students who are unable to meet the above course requirements but have adequate previous experience or a suitable background in their chosen area of study may still be eligible for entry.

All final decisions are at the discretion of the school internal Academic committee.

The above list of documents is not exhaustive. For further information please refer to the second page of the application form.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

USEFUL INFORMATION

Languages

All non-native speaking students must have a basic knowledge of the language of the chosen course. Istituto Marangoni reserves the right to invite the applicant for an interview to verify the language skills of the chosen course. The interview may also be made via Skype. Istituto Marangoni will notify the applicant of the date and time of the interview at least two weeks in advance.

For the validated programmes in Milano, in Firenze, London and in Paris an exam certifying the level of English according to specific requirements is mandatory.

Istituto Marangoni has introduced language courses aimed at deepening the fashion and design vocabulary, useful to achieve a basic level of understanding of the lectures. These courses can only be attended in conjunction with one of the Istituto Marangoni programmes.

The language courses are intensive courses which last one month, and they must be attended prior to the beginning of the course.

It is possible to receive detailed information and explanations by contacting the information office at the chosen school.

Payments and reimbursements

The enrolment fee must be paid upon initial enrolment and it is due each year of the course. In the following years after the first, the tuition fee may increase dependent on the new price list.

For students who need a visa, payment of the tuition fee must be made 90 days prior to the course starting date.

For other students the payment of the tuition fee should be received:

- no later than August 31, 2020 for courses starting in October 2020;
- no later than January 4, 2021 for courses starting in February 2021.

For students who choose combined programmes (Foundation Year + Three-year course), £ 2.500 (in London) or € 3.000 (in Milano) will be deducted

from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the Foundation Year in October 2020;
- 14 June 2021 for those who enrolled on the Foundation Year in January 2021.

After these periods no deduction will be applicable on the tuition fee.

For students who choose combined programmes (Global Fashion One Year + Three Year course), € 2.500 will be deducted from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the Global Fashion One Year in October 2020;
- 14 June 2021 for those who enrolled on the Global Fashion One Year in February 2021.

After this period no deduction will be applicable on the tuition fee.

For students who choose combined programmes (One Year + Master's), € 5.000 will be deducted from the tuition fee of the master programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the intensive course in October 2020;
- 14 June 2021 for those who enrolled on the intensive course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

The enrolment fee is not refundable, except when the student is not accepted by Istituto Marangoni or when a visa is refused.

Tuition fees are refundable as follows:

- your written notice of cancellation of the course 90 days or more prior to the commencement of

the course, the student will be entitled to a refund of 100% of the tuition fees;

- your written notice of the cancellation of the course 60 days or more prior to the commencement of the course, the student will be entitled to a refund of 70% of the tuition fees;

- your written notice of cancellation of the course 30 days or more prior to the commencement of the course, the student will be entitled to a refund of 50% of the tuition fees;

- your written notice of cancellation of the course no later than 29 days prior to the commencement of the course, the student will be entitled to a refund of 30% of the tuition fees.

The reimbursement of tuition fees will be made only after the receipt of an official letter of cancellation; all letters must include the bank details for refund purposes.

After the first day of classes, students who cannot attend classes due to illness, personal reasons or professional commitments will not be entitled to any refund or transfer.

The above list is not exhaustive.

For further and more specific information please refer to the general enrolment terms and conditions of the destination school.

Cross-school transfers

Istituto Marangoni offers a unique opportunity to its students: the possibility to change school each academic year. The curriculum of the selected course is comparable in all schools. To transfer to another school the student must have a level of knowledge of the language to be able to understand the programmes and to undertake the assessments at the chosen school. This opportunity allows students to study in a different capital of fashion and luxury: Milano, Paris, London and Firenze. The transfer is subject to the unquestionable decision of an internal committee. Transferring from one school to another cannot ensure the continuity of a validated course of study. The transfer may require the payment of an administrative fee.

Common European Framework of Reference for Languages (CEFR)

		English Language	Italian Language	French Language
	CEFR	IELTS score range	CELI score range	DELTA / DALF score range
Basic user	A1	2.5 - 3.0	impatto	A1
	A2	3.5 - 4.0	1	A2
Independent user	B1	4.5 - 5.0	2	B1
	B2	5.5 - 6.5	3	B2
Proficient users	C1	7.0 - 7.5	4	C1
	C2	8.0 - 9.0	5	C2

UNDERGRADUATE PROGRAMMES

One Year Courses

1 academic year
Courses are held in English.

FASHION DESIGN INTENSIVE
FASHION STYLING & PHOTOGRAPHY INTENSIVE
FASHION BUSINESS & MARKETING INTENSIVE

GLOBAL FASHION
Enrolment fee € 4.000
Tuition fee € 13.000

Students holding a UK/European Union passport ¹
Enrolment fee € 4.000
Tuition fee € 22.360

International students ²
Enrolment fee € 4.000
Tuition fee € 24.230

COMBINED PROGRAMMES³

One Year Courses + Master's Degrees⁵ · Master's Courses⁴ · Cycles De Spécialisation⁵

One Year Courses held in English

For students who choose combined programmes, € 5.000 will be deducted from the tuition fee of the master programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:
. 30 April 2021 for those who enrolled on the intensive course in October 2020;
. 14 June 2021 for those who enrolled on the intensive course in February 2021.
After these periods no deduction will be applicable on the tuition fee.

For further information please contact the admission office at the Paris School admissions.paris@istitutomarangoni.com

Global Fashion Course + Three Year Courses^{4/7} · BA (Hons) Degree⁶

For students who choose combined programmes, € 2,500 will be deducted from the tuition fee for the first year of the three-year programme selected from the 2021-22 didactic offer and subsequent pricing scale. This is on the condition that the student pays the enrolment fee no later than 15 June 2021 for those who enrolled in February 2021.
If they pay after these periods, no deduction from the tuition fee will be applicable.

1) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.
2) All students who need an entry Visa for France.
3) The access to the combined programmes is subject to the possession of a university degree and it is subject to obtaining the certificate of the one year course, according to the academic year and after approval by the admissions committee at the end of the one year course.
4) Students who successfully complete the programmes in partnership with Manchester Metropolitan University in Milano and Firenze will be awarded an Istituto Marangoni Certificate.
5) Participants who successfully complete the programmes in partnership with Manchester Metropolitan University in English in Paris and London will be awarded with a Master's Degree by Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.
6) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.
7) Participants who successfully complete one of the following three-year 'RNCP' courses taught in Paris will receive the corresponding title of:
Fashion Design course – 'Fashion Designer (Styliste-Créateur/trice)'
Fashion Styling course – 'Responsable de la communication et de l'image de mode',
Fashion Business course – 'Responsable de la stratégie marketing et commerciale de mode'
As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

UNDERGRADUATE PROGRAMMES

Study Abroad Semester Courses

2 terms of 8 weeks each

Courses are held in English.

FASHION DESIGN SEMESTER
FASHION STYLING & CREATIVE DIRECTION SEMESTER
FASHION BUSINESS SEMESTER

Enrolment fee € 4.000
Tuition fee € 6.500

UNDERGRADUATE PROGRAMMES

Ba (Hons) Degrees¹ · Ba (Hons) Degrees (Sandwich)¹ · Three Year Courses

Fees (enrolment + tuition) per year. In the following years after the first, the tuition fee may increase dependent on the new price list.

Courses are held in English.

FASHION DESIGN²

Students holding a UK/European Union passport⁵

Enrolment fee € 4.000
Tuition fee € 17.800

International students⁶

Enrolment fee € 4.000
Tuition fee € 20.900

FASHION STYLING & CREATIVE DIRECTION³

FASHION BUSINESS⁴

Students holding a UK/European Union passport⁵

Enrolment fee € 4.000
Tuition fee € 17.100

International students⁶

Enrolment fee € 4.000
Tuition fee € 20.300

Sandwich degree course

This validated course includes a 36-week placement within the academic pathway in the third year (sandwich year). In the fourth year students will return to school for the final year of study.

Sandwich year to pay only single fee € 11.335

1) Participants who successfully complete the programmes in partnership with Manchester Metropolitan University in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Participants who successfully complete the three-year Fashion Design RNCP course taught in Paris will receive the title of 'Fashion Designer (Styliste-Créateur/trice)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion of the programme. RNCP is acknowledged by the National Commission for Vocational Certification (Commission Nationale de la Certification Professionnelle) and registered as a Professional Certificate published in the Official Journal of the French Republic (Journal Officiel de la République Française). For further details please do not hesitate to contact the information office at the Paris school.

3) Participants who successfully complete the three-year Fashion Styling RNCP course taught in Paris will receive the title of 'Fashion Stylist (Responsable de la communication et de l'image de mode)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion of the programme. RNCP is acknowledged by the National Commission for Vocational Certification (Commission Nationale de la Certification Professionnelle) and registered as a Professional Certificate published in the Official Journal of the French Republic (Journal Officiel de la République Française). For further details please do not hesitate to contact the information office at the Paris school.

4) Participants who successfully complete the three-year Fashion Business RNCP course taught in Paris will receive the title of 'Fashion Business (Responsable de la stratégie marketing et commercial des entreprises de mode)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion of the programme. RNCP is acknowledged by the National Commission for Vocational Certification (Commission Nationale de la Certification Professionnelle) and registered as a Professional Certificate published in the Official Journal of the French Republic (Journal Officiel de la République Française). For further details please do not hesitate to contact the information office at the Paris school.

5) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

6) All students who need an entry visa for France.

PROFESSIONAL PROGRAMMES

Professional Courses

1 Academic Year

Courses held in English. Internships proposed by the school are mainly in French.

PROFESSIONAL EXPERIENCE

Course in English	Enrolment fee	€ 4.000
	Tuition fee	€ 8.500

POSTGRADUATE PROGRAMMES

Cycles De Spécialisation¹

15 months (with placement)
Total fee (enrolment + tuition)

Courses held in English

FASHION DESIGN WOMENSWEAR
FASHION STYLING PHOTOGRAPHY & FILM
FASHION & LUXURY BRAND MANAGEMENT
FASHION PROMOTION, COMMUNICATION & MEDIA
CONTEMPORARY FASHION BUYING
LUXURY ACCESSORIES DESIGN & MANAGEMENT

Students holding a UK/European Union passport²

Enrolment fee € 5.500
Tuition fee € 26.200

International students³

Enrolment fee € 5.500
Tuition fee € 28.200

1) Participants who successfully complete the programmes in partnership with Manchester Metropolitan University in English in Paris and London will be awarded with a Master's Degree by Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

3) All students who need an entry Visa for France.

One Year Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Paris • The School of Fashion • 48, Rue de Miromesnil
75008 Paris • France • admissions.paris@istitutomarangoni.com
t. +33 (0)1 47 20 08 44**1a · Personal data**Family name Name Place of birth Date of birth (dd/mm/yy) Sex m / f Nationality Fiscal code (only for Italian residents) **1b · Permanent address**Street address City/state Postcode/zip code Country Tel. - country code Area code Number Email Mobile number **1c · Address for correspondence (only if different from permanent address)**Street address City/state Postcode/zip code Country Tel. - country code Area code Number Email Mobile number **2 · Previous studies**Name of high school From/to City and country Qualification and subject **3a · Have you previously applied to, or studied at Istituto Marangoni?**Yes Which course No **3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

Personal information

Education

Other

4 · I am applying for admission to the course indicated below:

- | | |
|---|-----------------------|
| <input type="checkbox"/> FASHION DESIGN INTENSIVE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION STYLING & PHOTOGRAPHY INTENSIVE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION BUSINESS & MARKETING INTENSIVE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> GLOBAL FASHION | |
| Autumn 20 intake | 28 Sep 20 - 25 Jun 21 |
| Winter 21 intake | 1 Feb 21 - 27 Aug 21 |

Course held in English

5 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Paris School
 Bank: BNP Paribas
 24 Avenue de la Grande Armée - 75017 Paris
 Account: 00010088264 33
 Swift: BNPAFRPPPCP
 Iban: FR 76 3000 4025 8700 0100 8826 433

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

6 · Please send the following documents for the one year course:

- 2 passport size photos.
- Signed personal statement.
- Photocopy of high school diploma and school certificates.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

One Year Courses + Cycle de Spécialisation¹

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Paris • The School of Fashion • 48, Rue de Miromesnil • 75008 Paris • France • admissions.paris@istitutomarangoni.com
t. +33 (0)1 47 20 08 44**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal Information

1b · Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c · Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2 · Previous studies

Name of high school	
From/to	City and country
Qualification and subject	

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

¹ Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by (Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents).

4 · I am applying for admission to the course indicated below:

- | | |
|---|-----------------------|
| <input type="checkbox"/> FASHION DESIGN INTENSIVE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION STYLING & PHOTOGRAPHY INTENSIVE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION BUSINESS & MARKETING INTENSIVE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> GLOBAL FASHION | |
| Autumn 20 intake | 28 Sep 20 - 25 Jun 21 |
| Winter 21 intake | 1 Feb 21 - 27 Aug 21 |
- Course held in English

Cycle de Spécialisation^{1/2/3}

(on the basis of the next year formative offer)

or **Three Year Programme**

(Global Fashion One Year)

Course taught in English

5 · I pay the enrolment fee of € 4.000 to:

- Istituto Marangoni / Paris School
 Bank: BNP Paribas
 24 Avenue de la Grande Armée - 75017 Paris
 Account: 00010088264 33
 Swift: BNPAFRPPCP
 Iban: FR 76 3000 4025 8700 0100 8826 433

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

For students who choose combined programmes (One Year course + Master's), € 5.000 will be deducted from the tuition fee of the master programme, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

. 30 April 2021 for those who enrolled on the intensive course in October 2020;

. 14 June 2021 for those who enrolled on the intensive course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

For students who choose combined programmes (Global Fashion One Year + Three Year course), € 2.500 will be deducted from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

. 14 June 2021 for those who enrolled on the Global Fashion One Year course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

6 · Please send the following documents for the one year course:

- 2 passport size photos.
- Signed personal statement.
- Photocopy of university degree and transcript.
- Photocopy of high school diploma and school certificates (in case of combined programmes - Global Fashion + Three Year programme)
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) The access to the combined programmes is subject to the possession of a university degree.

2) Access to cycles de spécialisation is subject to obtaining the certificate of the one year course, according to the academic year and after approval by the admissions committee at the end of the one year course.

3) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

Semester Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

Istituto Marangoni Paris • The School of Fashion • 48, Rue de Miromesnil
75008 Paris • France • admissions.paris@istitutomarangoni.com
t. +33 (0)1 47 20 08 44

1a · Personal data

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information

1b · Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c · Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2 · Previous studies

Name of high school	
From/to	City and country
Qualification and subject	

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?

Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

4 · I am applying for admission to the course indicated below:**GLOBAL FASHION SEMESTER**

- | | |
|--|-----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21 |

FASHION STYLING & CREATIVE DIRECTION SEMESTER

- | | |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 18 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21 |

FASHION BUSINESS SEMESTER

- | | |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 18 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21 |

FASHION DESIGN SEMESTER

- | | |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 18 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21 |

Courses held in English

5 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Paris School
 Bank: BNP Paribas
 24 Avenue de la Grande Armée - 75017 Paris
 Account: 00010088264 33
 Swift: BNPAFRPPPCP
 Iban: FR 76 3000 4025 8700 0100 8826 433

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

6 · Please send the following documents for the semester course:

- 2 passport size photos.
- Signed personal statement.
- Photocopy of a recognised and field-related university undergraduate degree and transcript.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- For non English native speakers: certificate of language skills, level B2 of CEFR¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) see the Common European Framework of Reference for Languages (CEFR) at page 18.

Ba (Hons) Degrees
Three Year Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Paris • The School of Fashion • 48, Rue de Miromesnil
75008 Paris • France • admissions.paris@istitutomarangoni.com
t. +33 (0)1 47 20 08 44**1a • Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information

1b • Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c • Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2 • Previous studies

Name of high school	
From/to	City and country
Qualification and subject	

Education

3a • Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b • Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

4a · I am applying for admission to the BA (Hons) Degree ^{1/5} course:

- | | |
|---|-----------------------|
| <input type="checkbox"/> FASHION DESIGN | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION STYLING & CREATIVE DIRECTION | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION BUSINESS | 28 Sep 20 - 25 Jun 21 |

Courses taught in English

- I am applying for admission to the one year sandwich course

This validated course includes a 36-week placement within the academic pathway in the third year (sandwich year). In the fourth year students will return to school for the final year of study.

4b · I am applying for admission to the three year courses in:

- | | |
|--|-----------------------|
| <input type="checkbox"/> FASHION DESIGN ² | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION STYLING & CREATIVE DIRECTION ³ | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION BUSINESS ⁴ | 28 Sep 20 - 25 Jun 21 |

Courses taught in English

5 · I pay the annual enrolment fee of € 4.000 to:

- Istituto Marangoni / Paris School
 Bank: BNP Paribas
 24 Avenue de la Grande Armée - 75017 Paris
 Account: 00010088264 33
 Swift: BNPAFRPPPCP
 Iban: FR 76 3000 4025 8700 0100 8826 433

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

6a · Please send the following documents in English for the BA (Hons) Degree course:

- 2 passport size photos.
- Signed personal statement.
- Copy of high school diploma and school certificates ⁶ and, when not in English, an official English translation must be supplied.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Non-native English speakers are required to provide an English language certificate at b2 CEFR⁸ level (ielts 6.0 without elements below 5.5) ⁷.
- Signed terms and conditions 2020-21

6b · Please send the following documents in English for the Three-Year Courses:

- 2 passport size photos.
- Signed personal statement.
- Photocopy of high school diploma and school certificates.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct. We remind you that the enrolment fee is due every year.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

- 1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.
- 2) Participants who successfully complete the three-year Fashion Design RNCP course taught in Paris will receive the title of 'Fashion Designer (Styliste-Créateur/trice)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion of the programme. RNCP is acknowledged by the National Commission for Vocational Certification (Commission Nationale de la Certification Professionnelle) and registered as a Professional Certificate published in the Official Journal of the French Republic (Journal Officiel de la République Française). For further details please do not hesitate to contact the information office at the Paris school.
- 3) Participants who successfully complete the three-year Fashion Design RNCP course taught in Paris will receive the title of 'Fashion Stylist (Responsable de la communication et de l'image de mode)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion of the programme. RNCP is acknowledged by the National Commission for Vocational Certification (Commission Nationale de la Certification Professionnelle) and registered as a Professional Certificate published in the Official Journal of the French Republic (Journal Officiel de la République Française). For further details please do not hesitate to contact the information office at the Paris school.
- 4) Participants who successfully complete the three-year Fashion Design RNCP course taught in Paris will receive the title of 'Fashion Business (Responsable de la stratégie marketing et commercial des entreprises de mode)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion of the programme. RNCP is acknowledged by the National Commission for Vocational Certification (Commission Nationale de la Certification Professionnelle) and registered as a Professional Certificate published in the Official Journal of the French Republic (Journal Officiel de la République Française). For further details please do not hesitate to contact the information office at the Paris school.
- 5) The access to the BA (Hons) Degree and three year courses is subject to the successful completion of the entry test. Please refer to the page 10.
- 6) Candidates must possess a specific level of study (available on the site www.mmu.ac.uk/international, indicating their country of origin).
- 7) The minimum English language requirements are subject to change and are available on the site www.mmu.ac.uk/international.
- 8) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Professional Year¹

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

Istituto Marangoni Paris • The School of Fashion • 48, Rue de Miromesnil
75008 Paris • France • admissions.paris@istitutomarangoni.com
t. +33 (0)1 47 20 08 44

1a · Personal data

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal Information

1b · Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c · Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2 · Previous studies

Name of high school	
From/to	City and country
Qualification and subject	

Education

3 · Have you previously applied to, or studied at Istituto Marangoni?

Yes Which course _____ No

Other

1) On this course graduates nurture essential soft skills needed for personal growth and development, improve their professional profile through employment related study topics, and have the possibility to undertake a period of practical work experience within a fashion company.
The core of the programme is constructed around a 3-6 month period of work experience within a fashion company related to participants main area of study, for example in fashion design or accessories, and in all areas of fashion business covering merchandising, communication, and styling to name just a few.

4 · I am applying for admission to the course indicated below: **PROFESSIONAL YEAR**

4 Jan 21 - 10 Dec 21

Course taught in English.

Internships proposed by the school are mainly in French.

5 · Annual Fees:

Enrolment fee € 4.000

Tuition fee € 8.500

6 · I pay the enrolment fee of € 4.000 to: Istituto Marangoni / Paris School

Bank: BNP Paribas

24 Avenue de la Grande Armée - 75017 Paris

Account: 00010088264 33

Swift: BNPAFRPPPCP

Iban: FR 76 3000 4025 8700 0100 8826 433

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

7 · Please send the following documents for the Professional Year Courses:

- 2 passport size photos.
- Signed motivational letter
- Photocopy of university degree or equivalent study.
- Non-native English speakers are required to provide a Certificate of English language skills, level b2 of CEFR¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5)
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Portfolio or Piece of Written Work/Essay (where required).
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) see the Common European Framework of Reference for Languages (CEFR) at page 18.

Cycles de Spécialisation

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

Istituto Marangoni Paris • The School of Fashion • 48, Rue de Miromesnil
75008 Paris • France • admissions.paris@istitutomarangoni.com
t. +33 (0)1 47 20 08 44

1a · Personal data

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information

1b · Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c · Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2a · Previous studies

Name of institute or university	From/to
City and country	Qualification and subject

Education and work

2b · Indicate your most recent working experience:

Company	City/state
Role	From/to

3 · Have you previously applied to, or studied at Istituto Marangoni?

Yes Which course _____ No

Documents

4a · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career? How would you like to see your career develop over the next years? What are your career objectives? Is there any other matter you would like to draw to the attention of the postgraduate commission? The personal statement must be signed.

4b · References: all applicants must submit two references, which should describe the candidate's personal character, creative skills experience and strengths.**4c · Portfolio. To be admitted to the following programmes:**

Fashion Design Womenswear, Fashion Styling Photography & Film, Luxury Accessories Design & Management. It is necessary to submit a portfolio of 10-12 drawings, photographs and/or slides. The portfolio must demonstrate your creative abilities and technical skills, supported by a brief description of your personal contribution to the development the project.

5 · I am applying for admission to the Cycle de Spécialisation ¹:

- | | |
|---|-----------------------|
| <input type="checkbox"/> FASHION DESIGN WOMENSWEAR | 28 Sep 20 - 17 Dec 21 |
| <input type="checkbox"/> FASHION STYLING PHOTOGRAPHY & FILM | 28 Sep 20 - 17 Dec 21 |
| <input type="checkbox"/> FASHION PROMOTION, COMMUNICATION & MEDIA | 28 Sep 20 - 17 Dec 21 |
| FASHION & LUXURY BRAND MANAGEMENT | |
| <input type="checkbox"/> Autumn 2020 | 28 Sep 20 - 17 Dec 21 |
| <input type="checkbox"/> Winter 2021 | 1 Feb 21 - 27 May 22 |
| <input type="checkbox"/> CONTEMPORARY FASHION BUYING | 28 Sep 20 - 17 Dec 21 |
| <input type="checkbox"/> LUXURY ACCESSORIES DESIGN & MANAGEMENT | 28 Sep 20 - 17 Dec 21 |

Courses taught in English

The above dates include 12 weeks work placement and 12 weeks of dissertation.

6 · I pay the enrolment fee of € 5.500 to:

Istituto Marangoni / Paris School
 Bank: BNP Paribas
 24 Avenue de la Grande Armée - 75017 Paris
 Account: 00010088264 33
 Swift: BNPAFRPPPCP
 Iban: FR 76 3000 4025 8700 0100 8826 433

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

7 · Please send the following documents in English for the cycle de spécialisation:

- 2 passport size photos.
- Signed personal statement.
- Copy of curriculum vitae.
- 2 reference letters.
- Copy of university degree and transcript and, when not in English, an official English translation must be supplied.
- Photocopy of passport.
- Photocopy bank transfer of enrolment fee.
- Portfolio (if required).
- Non-native English speakers are required to provide an English language certificate at b2 CEFR³ level (ielts 6.5 without elements below 5.5) ².
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) The minimum English language requirements are subject to change and are available on the site www.mmu.ac.uk/international.

3) See the Common European Framework of Reference for Languages (CEFR) at page 18.

CONDITIONS GÉNÉRALES D'INSCRIPTION AU COURS 2020-21

Paris

1. Champ d'application

Les présentes conditions générales d'inscription s'appliquent à tout étudiant (l'« étudiant »),

français ou étranger, souhaitant s'inscrire à un ou plusieurs modules de formation offerts par Istituto Marangoni Sas (l'« institut ») dans son établissement d'enseignement supérieur privé situé à Paris et dont le fonctionnement est régi par les articles L. 731-1 et suivants du Code de l'éducation.

Par l'envoi d'un dossier d'inscription, l'étudiant déclare avoir pris pleine connaissance des présentes conditions générales et s'engage à les respecter dans leur intégralité.

L'institut se réserve la possibilité de modifier les présentes conditions générales d'inscription sous réserve d'en informer l'étudiant préalablement.

2. Conditions d'inscription de l'étudiant

2.1 Qualifications préalables

Selon les cours sélectionnés par l'étudiant, ce dernier devra justifier de l'obtention de qualifications particulières. Les conditions de prérequis sont détaillées dans le dossier d'inscription pour chaque programme.

2.2 Formalités de séjour (visas)

Tout étudiant étranger, intra ou extra communautaire, s'engage à respecter toutes les conditions nécessaires pour étudier en France au sein du programme choisi (contrôles de santé et d'immigration ou obtention de visas) et à solliciter tous permis, autorisations, certificats, visas etc. dans un délai suffisant, lui permettant de séjourner et d'étudier en France.

L'institut ne saurait être tenu responsable de tout changement des conditions et modalités d'obtention de ces autorisations, permis, certificats ou visas, ni de toute modification ou refus de pièces nécessaires à l'obtention de ces documents, dont seules les autorités compétentes sont décisionnaires.

2.3 Prix de la formation

Les prix de chaque formation sont consultables sur le site internet de l'institut, www.istitutomarangoni.com, lesquels n'incluent pas la contribution vie étudiante et de campus qui s'élève à 90 euros.

Les frais susmentionnés n'incluent pas les frais inhérents au logement, à la nourriture et au transport, ainsi que l'acquisition du matériel pédagogique spécifique au programme auquel l'étudiant est inscrit.

2.4 Conditions de paiement

L'institut peut, à sa seule discrétion, décider d'exclure des cours et/ou des examens un étudiant qui n'aurait pas réglé les droits d'inscription, frais de scolarité ou droits d'inscription au régime étudiant de la sécurité sociale dans les conditions définies à l'article 2.3 et au présent article 2.4, et au plus tard 30 jours avant le début des cours.

a. conditions applicables à l'étudiant français et européen

Les droits d'inscription sont payables par l'étudiant lors de l'envoi du dossier d'inscription.

Les frais de scolarité et les droits d'inscription au régime étudiant de la sécurité sociale sont payables en une seule fois par l'étudiant au plus tard le 4 janvier pour les cours débutant en février de cette même année, et au plus tard le 29 août pour les cours débutant en octobre de cette même année.

Le paiement des droits d'inscription, des frais de scolarité et des droits d'inscription au régime étudiant de la sécurité sociale est effectué par chèque émis par une banque française ou par virement bancaire sur le compte bancaire indiqué par l'institut.

L'institut adressera une confirmation de réception du paiement à réception de la confirmation par la banque de l'institut du parfait encaissement du chèque ou de la bonne réception du virement bancaire.

Pour les étudiants qui s'inscrivent après les dates limites mentionnées ci-dessus, le paiement des frais de scolarité et des droits d'inscription au régime étudiant de la sécurité sociale doit parvenir à l'Istituto Marangoni en une seule fois et doit être effectué au plus tard une semaine après que le candidat ait été accepté à la formation.

b. conditions applicables à l'étudiant non européen

Les droits d'inscription sont payables par l'étudiant étranger lors de l'envoi du dossier d'inscription.

L'étudiant étranger devant obtenir un visa étudiant pour les besoins de la formation doit quant à lui effectuer le paiement des frais de scolarité et des droits d'inscription au régime étudiant de la sécurité sociale en une seule fois jusqu'à quatre-vingt-dix jours avant le début des cours.

L'étudiant étranger n'ayant pas de compte en banque en France procède au règlement des droits d'inscription, frais de scolarité et droits d'inscription au régime étudiant de la sécurité sociale, susvisés par virement bancaire sur le compte indiqué par l'institut pour les étudiants non domiciliés fiscalement en France. L'institut adressera une confirmation de réception du paiement à l'étudiant à réception de la confirmation par la banque de l'institut du virement.

Pour les étudiants étrangers qui s'inscrivent après les dates limites mentionnées ci-dessus, le paiement des frais de scolarité et des droits d'inscription au régime étudiant de la sécurité sociale doit parvenir à l'Istituto Marangoni en une seule fois et doit être effectué au plus tard une semaine après que le candidat ait été accepté à la formation.

c. conditions applicables à l'étudiant s'inscrivant en deuxième ou troisième année

Pour tous les étudiants (français, européens et non européens), le paiement des droits d'inscription des étudiants de deuxième et troisième années doit être reçu en un seul paiement avant le 30 juin, même si l'étudiant doit repasser un examen « resit1 ».

En cas de non réception des frais dans les délais indiqués, l'étudiant ne sera pas considéré comme « inscrit » à l'année académique suivante.

Les frais de scolarité et les droits d'inscription au régime étudiant de la sécurité sociale sont payables par l'étudiant au plus tard le 29 août pour les cours débutant en octobre de cette même année.

d. conditions applicables à l'étudiant du Cours Exécutif de Cycle Supérieur et des Cours Exécutifs de Courte Durée

Pour les étudiants du Cours Exécutif de Cycle Supérieur et des Cours Exécutifs de Courte Durée, le paiement des frais de scolarité doit être reçu en un seul paiement, au plus tard un mois avant le début du cours.

2.5. Droit de rétractation

L'étudiant dispose, conformément à la loi, d'un délai de 14 jours à compter de la date de son inscription (même si le dossier est incomplet), symbolisée par un email de l'institut accusant réception du dossier, pour exercer son droit de rétractation, sans avoir à justifier de motifs, ni à payer de pénalités. Dans le cas où le délai de rétractation expire un samedi, un dimanche ou un

jour férié, il est prorogé jusqu'au premier jour ouvré suivant.

Le droit de rétractation est obligatoirement exercé par voie postale par lettre recommandée avec accusé de réception à l'adresse suivante : Istituto Marangoni - 48 Rue de Miromesnil, 75008 Paris, France.

Toute demande de rétractation qui ne respecterait pas le délai légal ou les formalités de l'alinéa précédent ne sera pas prise en considération. En cas d'exercice du droit de rétractation dans le délai susvisé, seuls les droits d'inscription, les frais de scolarité et les droits d'inscription auprès de la sécurité sociale seront remboursés.

Le remboursement des sommes effectivement réglées par l'étudiant sera effectué dans un délai de 14 jours à compter de la réception, par l'institut, de la notification de la rétractation de l'étudiant.

L'institut remboursera l'étudiant par virement ou chèque, selon le moyen de paiement utilisé par celui-ci lors de son inscription.

L'étudiant ne peut exercer son droit de rétractation si les cours ont commencé à lui être dispensés, avec son accord, avant la fin du délai de rétractation.

2.6. Conditions de renonciation et de remboursement

L'institut s'engage à rembourser l'intégralité des droits d'inscription, des frais de scolarité et des droits d'inscription au régime étudiant de la sécurité sociale en cas de rejet de la candidature de l'étudiant pour des motifs liés au niveau de l'étudiant, à la capacité d'accueil de l'établissement ou en cas de non obtention d'un visa d'entrée pour un étudiant étranger. En dehors des motifs susmentionnés, et sous réserve du droit de rétractation visé à l'article 2.5 ci-dessus, les droits d'inscription ne sont pas remboursables.

En cas de refus de visa, le remboursement des droits d'inscription sera accordé uniquement si l'étudiant présente un document officiel de ce refus de visa dans un délai maximum de 30 jours après le démarrage des cours. Après cette date, il sera uniquement possible de différer l'inscription à la première opportunité d'admission disponible.

Après expiration du délai de rétractation, l'étudiant est en droit de renoncer à l'inscription par envoi d'une lettre recommandée avec avis de réception. Dans ce cas l'institut remboursera l'intégralité des droits d'inscription à la sécurité sociale.

(a) Si la renonciation à l'inscription a lieu plus de 90 jours avant le début des cours de la formation choisie, l'institut remboursera 100% des frais de scolarité, mais les droits d'inscription restent acquis à Istituto Marangoni.

(b) Si la renonciation à l'inscription a lieu entre 89 jours et 60 jours avant le début des cours de la formation choisie, l'institut remboursera 70% des frais de scolarité, mais les droits d'inscription restent acquis à Istituto Marangoni.

(c) Si la renonciation à l'inscription a lieu entre 59 jours et 30 jours avant le début des cours, l'institut remboursera 50% des frais de scolarité, mais les droits d'inscription restent acquis à Istituto Marangoni.

(d) Si la renonciation à l'inscription a lieu entre 29 jours et 1 jour avant le début des cours, l'institut remboursera 30% des frais de scolarité, mais les droits d'inscription restent acquis à Istituto Marangoni.

À compter du premier jour de cours, l'institut ne remboursera pas les frais de scolarité ni les droits d'inscription.

3. Déroulement des cours et des épreuves d'examen

La participation aux cours requiert l'observation et le strict respect des règles contenues dans les manuels des étudiants, dans le détail du programme et le règlement intérieur de l'institut, présents dans l'intranet de l'étudiant, et qu'il s'engage à respecter.

Le respect de ces règles est une condition essentielle du contrat entre l'étudiant et l'institut.

Les horaires, dates et contenus de cours sont établis par la direction de l'établissement et doivent être strictement respectés. L'étudiant qui arriverait en retard ou quitterait la classe avant la fin d'un cours ne recevra pas de point de présence. L'étudiant s'engage à observer une attitude respectueuse, tant à l'égard des autres étudiants et du personnel et de l'établissement, que du matériel et des locaux mis à sa disposition. L'institut se réserve le droit d'exclure l'étudiant qui ne respecterait pas le règlement intérieur de l'institut et de lui demander une indemnisation pour les dommages causés à l'institut, aux locaux, aux matériels ou à toute personne. L'institut ne pourra pas être tenu responsable de toute perte et tout dommage subis par l'étudiant pendant les périodes de cours, hormis dans les cas prévus par la loi. Pour des raisons organisationnelles, la direction de l'établissement se réserve le droit de modifier certains aspects des formations (horaires, dates ou contenus) à tout moment, sous réserve d'en informer préalablement l'étudiant.

L'institut se réserve également le droit d'annuler une ou plusieurs formations, même si elle est présente dans son offre didactique dans le cas où le nombre d'inscrits ou toute autre situation imprévue pourrait compromettre la qualité des standards poursuivis par l'institut. Une telle annulation sera communiquée, sauf cas de force majeure, au moins deux mois avant le début prévu de la formation sans aucune responsabilité de la part de l'institut. Dans ce cas, les éventuels droits d'inscription, les frais de scolarité et les droits d'inscription au régime étudiant de la sécurité sociale, relatifs à la formation annulée déjà payés seront intégralement remboursés.

Aucun certificat final de suivi de formation ne sera délivré si l'étudiant n'a pas satisfait aux conditions d'assiduité aux cours et réussi les épreuves des examens. L'admission aux examens est subordonnée à une fréquentation obligatoire, selon les modalités prévues dans les manuels des étudiants et dans le détail du programme. L'étudiant doit se présenter aux examens aux dates établies par les secrétariats de l'établissement et selon les modalités spécifiées au sein des règlements scolaires, dans les manuels des étudiants et dans le détail du programme.

En sa qualité d'établissement d'enseignement supérieur privé, l'institut ne délivre pas de diplômes (exception faite des programmes en 3 ans de Fashion Design, Fashion Styling & Direction Artistique et Fashion Business, RNCP niveau II*), mais des certificats conformément à l'article L.731-14 du Code de l'éducation. Les étudiants inscrits dans les programmes Manchester MET recevront un BA (Hons) pour les programmes en 3 ans et un Master pour les cycles de spécialisation.

*Diplômes RNCP : Styliste Créateur / Fashion Design, Responsable de la Communication et de l'image de Mode / Fashion Styling & Creative Direction, Responsable de la Stratégie marketing et commerciale entreprises de mode / Fashion Business.

Sur demande de l'étudiant, l'institut pourra préparer et orienter l'étudiant afin de l'aider dans sa recherche de stages en conformité avec les lois en vigueur dans le pays concerné.

En aucun cas l'institut ne garantit l'obtention d'un stage.

4. Responsabilité

La responsabilité de l'institut ne pourra être engagée lors de l'inscription en ligne pour tous les inconvénients ou dommages inhérents à l'utilisation du réseau internet par l'étudiant, notamment une rupture de service, un dysfonctionnement dans l'accès aux services proposés, une faible vitesse d'ouverture et de consultation des pages, l'utilisation frauduleuse par des tiers des informations mises à disposition sur le site, la présence de virus informatiques.

En conséquence également, il incombe à l'étudiant de protéger son matériel informatique ou autre, notamment contre toute forme d'intrusion ou de contamination par des virus : l'institut ne saurait en aucun cas être tenu pour responsable de ce fait.

Plus généralement, l'institut dégage toute responsabilité si un manquement à l'une quelconque de ses obligations était le fait d'un cas de force majeure tel que prévu à l'article 5 ci-dessous.

5. Force Majeure

L'institut ne pourra être retenu responsable si un manquement à l'une quelconque de ses obligations était le fait d'un cas de force majeure échappant au contrôle de l'institut de nature à empêcher ou retarder la réalisation d'une formation.

De façon expresse, est considéré comme cas de force majeure, tout événement, extérieur à l'institut, irrésistible et imprévisible, rendant impossible l'exécution des présentes, tel que défini par la jurisprudence des Tribunaux. Dès la survenance d'un cas de force majeure, l'institut avertira l'étudiant par tous moyens, dans un délai raisonnable. La notification précisera la nature de l'événement invoqué et son effet sur les obligations de l'institut.

Il appartient à l'institut de déterminer si la survenance d'un tel cas de force majeure constitue une cause de suspension ou d'extinction de ses obligations. Aucuns dommages et intérêts ne pourront être dus en cas de survenance d'un cas de force majeure tel que défini ci-dessus.

6. Assurance

Pendant toute la durée de la formation, l'étudiant s'engage à souscrire les assurances garantissant sa protection sociale complète et sa responsabilité civile.

7. Droits de propriété intellectuelle

Les documents, matériels et outils utilisés par l'institut pour la formation, ainsi que tous les droits de propriété intellectuelle qu'ils contiennent sont la propriété exclusive de l'institut ou de tout tiers dont il a obtenu l'autorisation préalable. L'étudiant s'interdit toute utilisation, reproduction ou exploitation à d'autres fins que la formation à laquelle il s'est inscrit.

L'étudiant autorise l'institut, de manière non exclusive, à communiquer, exposer, reproduire, publier et représenter, tous les travaux réalisés par lui dans le cadre de sa scolarité (vêtement, photographie, book, portfolio, business plan, etc.) à des fins de promotion, de publicité, de communication et de documentation des activités de l'institut et d'une manière générale de valorisation de ses enseignements, sur tous modes et tous types de supports et formes d'exploitation connus et inconnus (notamment papiers, sites internet et intranet de l'institut, réseaux sociaux types Facebook, Instagram etc., plaquettes publicitaires, brochures, cartes, stands, affiches, exposition des travaux d'étudiants, vidéos, films, etc.). La présente autorisation, donnée à titre gratuit, est valable pour le monde entier sans limite de durée.

La présente autorisation n'autorise pas l'institut à exploiter à d'autres fins que celles énoncées, les créations réalisées pendant les études de l'étudiant et notamment à les céder à des fins commerciales à des tiers.

8. Droit à l'image

L'étudiant autorise l'institut, de manière non exclusive, à utiliser son image, son nom et son âge et à faire état de tout élément relatif à sa formation ou son parcours professionnel.

Si l'étudiant est mineur, cette autorisation est réputée donnée par son/ses représentant(s) légal(s) par l'acceptation des présentes.

Cette autorisation couvre tous procédés et supports de communication existants et en particulier les supports suivants : mise en ligne sur le site internet de l'institut, réseaux sociaux, supports de presse, publication sur les différentes plaquettes, annuaires et autres documents promotionnels de l'institut (affiches, publicités dans des magazines régionaux, nationaux, internationaux)

Cette autorisation concerne toutes les images, les interviews, les enregistrements audios ou vidéos concernant l'étudiant que l'institut serait susceptible de détenir, que l'étudiant les ait remis directement à l'institut ou que l'institut ait pu les réaliser. L'institut aura la possibilité de les utiliser en totalité ou en partie. En particulier, il est précisé que, en cas de support vidéo, l'institut est autorisé à en extraire des photographies.

La présente autorisation, donnée à titre gratuit, est valable pour le monde entier sans limite de durée.

Elle est destinée à assurer la présentation et la promotion de l'activité de l'institut.

L'institut s'engage à ne pas céder à des tiers la banque d'images ainsi constituée et à ne pas l'exploiter à des fins commerciales.

9. Informatique et Liberté

En application de la loi 78-17 du 6 janvier 1978, il est rappelé que les données nominatives qui sont demandées à l'étudiant sont nécessaires au traitement de son inscription.

Ces données peuvent être communiquées aux éventuels partenaires de l'institut chargés de l'exécution, du traitement, de la gestion et du paiement des inscriptions.

L'étudiant dispose, conformément aux réglementations nationales et européennes en vigueur d'un droit d'accès permanent, de modification, de rectification et d'opposition s'agissant des informations le concernant.

Ce droit peut être exercé par lettre simple adressée à l'institut.

10. Loi applicable et tribunal

Les présentes conditions générales d'inscription sont régies par le droit français et les parties conviennent qu'en cas de litige seuls les tribunaux français seront compétents.

Les présentes conditions générales d'inscription sont établies en deux exemplaires datés et signés par l'étudiant.

j'ai lu et j'accepte les conditions générales du campus:

date

signature

NOTE INFORMATIVE EN VERTU DE L'ART. 13 DU RÈGLEMENT UE 679/16 (RGPD)

1) Pourquoi recevez-vous cette communication ?

En sa qualité de responsable du traitement, Istituto Marangoni S.r.l. souhaite vous informer sur les données qu'elle collecte et de quelle manière, afin de garantir le respect de vos droits et libertés fondamentales, une référence particulière étant faite à la confidentialité et la sécurité avec lesquelles vos données sont traitées.

2) Quelles sont les données à caractère personnel que nous collectons ?

Istituto Marangoni S.r.l. recueille et conserve vos données personnelles et d'identification (nom, prénom, adresse de résidence, adresse électronique, cours qui vous intéressent, nationalité, sexe, lieu et date de naissance, numéro de téléphone) à travers les canaux suivants :

- a) formulaires en ligne remplis;
- b) formulaires papier recueillis à l'occasion de l'accréditation à la Journée portes ouvertes d'Istituto Marangoni;
- c) d'autres événements organisés sur notre Campus ou dans d'autres lieux.

Nous pouvons demander à des réseaux sociaux d'envoyer des informations sur nos cours en fonction des profils de leurs utilisateurs et conformément à leur politique de traitement des données, mais nous ne connaissons pas votre nom.

3) À quelles fins utilisons-nous vos données personnelles ?

Istituto Marangoni S.r.l. utilise vos données personnelles aux fins suivantes :

- votre accréditation à l'occasion d'événements promus par notre Campus tels que la Journée portes ouvertes d'Istituto Marangoni ;
- vous contacter et vous envoyer des informations sur nos cours par courriel ou par téléphone suite à vos demandes ;
- regrouper et analyser les informations recueillies afin d'améliorer notre offre éducative.

3.2 Sous réserve de votre consentement spécifique :

- vous envoyer des communications sur les activités du Campus, nos bourses d'études, nos cours et des événements susceptibles de vous intéresser ;
- saisir vos données dans nos bases de données afin d'effectuer des activités de profilage pour pouvoir vous envoyer des propositions et des offres en fonction de vos intérêts.

Istituto Marangoni S.r.l. utilise vos données personnelles aux fins suivantes :

4) La durée de conservation de vos données personnelles

Nous conserverons vos données pendant 3 ans à compter du dernier contact avec vous, à moins que vous ne souhaitiez en demander la suppression au préalable. Une fois ce délai passé, elles seront supprimées ou rendues anonymes pour des raisons de statistiques.

5) La sécurité de vos données personnelles

Vos données sont traitées à l'aide d'instruments qui en garantissent la confidentialité, l'intégrité et la disponibilité. Le traitement est effectué sur papier et au moyen de systèmes informatiques et/ou automatisés et comprend toutes les opérations ou l'ensemble d'opérations prévues à l'art. 4 du RGPD nécessaires au traitement en question, y compris la communication avec les entités responsables du traitement. Les données en question ne seront pas diffusées ; au contraire, elles sont communiquées ou peuvent l'être à des entités publiques ou privées opérant dans le cadre des finalités décrites ci-dessus.

6) Qui peut accéder à vos données personnelles ?

Seules les personnes autorisées dans le cadre des fonctions assignées par Istituto Marangoni S.r.l. peuvent accéder à vos données personnelles.

Certaines de vos données peuvent également être consultées par des employés autorisés de Galileo Global Education (société mère et propriétaire de l'Istituto Marangoni S.r.l.), ainsi que NABA (Nuova Accademia S.r.l.) et Domus Academy S.r.l., dont les actions sont détenues à 100 % par Istituto Marangoni S.r.l.

Les données personnelles ne sont pas divulguées de quelque façon que ce soit ; elles peuvent être communiquées et traitées par des tiers dûment désignés comme responsables du traitement des données, tels que des contractants externes et des sociétés qui fournissent des services spécifiques.

Les données personnelles peuvent également être accessibles ou peuvent être communiquées à des sujets dont le droit d'accès à vos données personnelles est reconnu par la loi ou la législation secondaire ou communautaire.

7) Où se trouvent vos données personnelles ?

La gestion et le stockage de vos données personnelles se font sur des serveurs situés dans l'Union Européenne du responsable du traitement et des sociétés tierces chargées et dûment désignées comme responsables du traitement des données. Les données ne sont pas transférées en dehors de l'Union européenne.

8) Est-il obligatoire de consentir à l'attribution de vos données ?

La transmission de vos données est facultative, mais si vous n'y consentez pas, vous ne pouvez pas prendre connaissance des activités, des événements et des cours que nous proposons.

9) Quels sont vos droits par rapport au RGPD ?

Conformément aux dispositions du RGPD, Istituto Marangoni S.r.l. garantit les droits suivants :

- obtenir la confirmation du traitement ou non des données personnelles vous concernant et, le cas échéant, obtenir l'accès à vos données personnelles (art. 15, droit d'accès) ;
- obtenir sans délai la rectification des données personnelles inexactes vous concernant (art. 16, droit de rectification) ;
- obtenir l'annulation des données personnelles vous concernant sans retard injustifié ; Istituto Marangoni S.r.l. a l'obligation de supprimer sans retard injustifié vos données personnelles si certaines conditions sont remplies (art. 17, droit à l'oubli) ;
- obtenir la limitation du traitement dans certains cas (art. 18, droit à la limitation du traitement) ;
- recevoir dans un format structuré, couramment utilisé et lisible par un dispositif automatique, les données personnelles que vous avez fournies et être en mesure de les transmettre à un autre responsable du traitement (art. 20, droit à la portabilité des données) ;
- s'opposer à tout moment, pour des raisons liées à votre situation particulière, au traitement des données personnelles vous concernant (art. 21, droit d'opposition) ;
- recevoir sans retard indu la communication de la violation des données personnelles subie par Istituto Marangoni S.r.l. (art. 34) ;
- révoquer votre consentement à tout moment (art. 37, conditions applicables au consentement).

10) Pour toute demande, vous pouvez nous contacter aux coordonnées fournies par le responsable du traitement.

Si vous pensez que nous n'avons pas respecté vos droits en matière de protection de vos données personnelles, vous pouvez contacter l'autorité pertinente chargée de la protection des données (en France, la Commission nationale de l'informatique et des libertés) Si vous résidez dans un autre pays, vous pouvez contacter l'autorité locale chargée de la protection des données.

11) Responsable du traitement

Le responsable du traitement est :

Istituto Marangoni S.r.l. - Via Pietro Verri, 4, 20121 Milano MI
Téléphone: 02 7631 6680 - Email: privacy@istitutomarangoni.com

Chargé de la protection des données est :

Frareg S.r.l. - Viale Jenner 38 - 20159 Milano MI
Téléphone: 0269010030 - Email: dpo@frareg.com

12) Mise à jour de la présente note informative

La présente note informative est susceptible d'être modifiée. Toute modification substantielle vous sera communiquée par courriel ou par l'intermédiaire de notre site web.

- Je déclare avoir pris connaissance des informations telles que visées à l'art. 13 du RGPD 679/16 et je consens au traitement de mes données (oui obligatoire).
- Je consens au traitement de mes données pour la publication de vos photos et / ou vidéos pour des initiatives éducatives ou institutionnelles, y compris sur le site web du Titulaire et / ou des réseaux sociaux.
- Je consens au traitement de mes données pour la publication de vos photos et / ou vidéos pour des initiatives d'informations et de promotions, y compris sur le site web du Titulaire et / ou des réseaux sociaux.
- Je consens au traitement de mes données pour recevoir des informations sur les activités du Campus, les bourses d'études, les cours et les événements susceptibles de m'intéresser.
- Je consens au traitement de mes données à des fins de profilage.

Data

Signature

GENERAL CONDITIONS TO THE ENROLMENT IN THE PROGRAMMES 2020-21

Paris

1. Scope

These terms and conditions apply to any student (the "student"), French or foreign, who wishes to enrol on one or more teaching programmes offered by Istituto Marangoni Sas (the "institute") at its private school of higher education located in Paris, which functioning is regulated by Articles L. 731-1 et seq. of the French Education Code.

By sending his/her application, the student declares to have acknowledged the present terms and conditions and undertakes to fully respect them.

The institute reserves the right to modify the present general terms and conditions subject to in-form the student in advance.

2. Enrolment conditions for students

2.1 Preliminary qualifications

Depending on the course selected by the student, he/she should be able to provide evidence of the necessary qualifications required for entry. The entry prerequisites are detailed in the enrolment file of each programme.

2.2 Formalities concerning the stay (visas)

All foreign students, whether European or non-European citizens, undertake to respect the conditions necessary to study in France within the chosen programme (health and immigration checks or obtaining visas for staying in France) and to apply for any necessary authorization, permit, certificate, visa, etc. with sufficient anticipation in order to be able to stay and study in France. The institute will not be held responsible for any change in the conditions or procedures for obtaining such an authorization, permit, certificate or visa, nor for any modification or refusal of any paper necessary to obtain these documents, concerning which only the competent authorities have decisional powers.

2.3 Cost of education

Each programme's price is displayed on the institute's website, www.istitutomarangoni.com, which does not include the contribution to campus and student life amounting to 90 euros.

The aforementioned costs do not include costs related to housing, food and transportation, nor the acquisition of specific teaching materials for the programme in which the student is enrolled.

2.4 Payment terms

The institute may, in its sole discretion, decide to exclude from courses and/or exams, a student who has not paid the enrolment fee, tuition fee or the student social security fee under the conditions defined in section 2.3 and section 2.4. These fees must be received no later than 30 days before the course starts.

a. Conditions that apply to French and European students

The enrolment fee must be paid when the application form is sent.

Tuition and student social security fees must be paid in a single payment by the student no later than January 4th for courses starting in February of the same academic year, and by August 29th for courses starting in October of that same year.

The payment of enrolment, tuition and student social security fees can be paid by cheque issued by a French bank or by bank transfer to the bank account indicated by the institute.

The institute will send confirmation of receipt of payment to the student upon confirmation from the bank of the institute of the clearing of funds from either the cheque or bank transfer.

Any student applying after the aforementioned deadlines, he/she must ensure payment of the tuition in a single payment and must be made no later than one week after the candidate has been accepted onto the course.

b. Conditions for non-European students

The enrolment fee must be paid by the foreign student when the application form is sent.

Foreign students who must obtain a student visa for educational purposes must make a single payment for the tuition fee and student social security fee up to ninety days before the start of the course.

Foreign students without fiscal or bank facility in France can pay enrolment, tuition and social security fees by bank transfer to the bank account indicated by the institute. On receipt of the payment by the bank the institute will issue confirmation to the student of the transfer.

For foreign students who enrol after the aforementioned deadlines, payment of tuition must reach Istituto Marangoni in one single payment, which must be made no later than one week after the candidate has been accepted onto the course.

c. conditions for students enrolling in second or third year

For all students (French, European and non-European), payment of enrolment fee for students of second and third years must be received in a single payment before June 30th, even if the student has to resit exams (resit 1).

If the payment of the enrolment fee is not received within the specified deadline, the student will not be considered as "enrolled" for the following academic year.

Tuition and student social security fees are to be paid by the student on or before August 29th for courses starting in October of that year.

d. Conditions for Executive Master's and Executive Short course students

For the students of the Executive Master's and Executive Short courses, the payment of the tuition fee shall be received in a single payment by one month before the beginning of the course.

2.5 Right of withdrawal

The student has, in accordance with the law, 14 days from the date stated on the application receipt confirmation e-mail (even if the application is incomplete), a right of withdrawal without having to justify reasons, or pay penalties. If the withdrawal period expires on a Saturday, Sunday or public holiday, it is extended to the next business working day.

To use his/her right of withdrawal, the student must send a letter with acknowledgement of receipt to the following address: Istituto Marangoni - 48

Rue de Miromesnil, 75008 Paris, France.

Any request for withdrawal that does not meet the legal deadline or the formalities of the previous paragraph will not be considered.

In the case the student exercises his/her right of withdrawal within the aforementioned period, solely the tuition, enrolment and social security fees will be refunded.

The refund of the payments made by the student will be issued by the institute within 14 days of the receipt of withdrawal of the student.

The institute will reimburse the student by transfer or cheque according to the method of payment used by the student for his/her application.

The student may not exercise the right of withdrawal if he/she has already started the course, with his/her agreement before the end of the withdrawal period.

2.6 Conditions of renunciation or refund

The institute will refund the total amount of the enrolment, tuition and social security fees in the event the institute refuses the student's application for reasons related to the academic level of the student, the institute's capacity to accept more students or in the case the student, if foreign, fails to obtain an entry visa. Apart from the above-mentioned cases, and the right of withdrawal referred to in section 2.5 above, the enrolment fee is not refundable.

In case of visa refusal, a refund of enrolment fee will be acknowledged only if the student provides an official document of the visa refusal within a maximum period of 30 days after the start of the course. After this date, it will only be possible to defer the enrolment to the first available intake opportunity.

The student has the right to withdraw his/her application by sending a registered letter with acknowledgment of receipt. In this case the institute will refund the full student social security fee.

(a) If the withdrawal takes place up to 90 days before the start of the chosen course, the institute will refund 100% of the tuition fee, but keep the enrolment fee.

(b) If the withdrawal takes place between 89 days and 60 days before the start of the chosen course, the Institute will reimburse 70% of the tuition fee, but keep the enrolment fee.

(c) If the withdrawal takes place between 59 days and 30 days before the start of the chosen course, the Institute will reimburse 50% of the tuition fee, but keep the enrolment fee.

(d) If the withdrawal takes place between 29 days and one day before the start of the chosen course, the Institute will reimburse 30% of the tuition fee, but keep the enrolment fee.

On, and, after the first day of the start of the chosen course, the institute will no longer refund the tuition nor the enrolment fee.

3. Development of courses and exams

The participation in class requires the observation and strict compliance with the rules contained in the student handbook, the programme details and the internal regulations of the institute that the student commits to respect.

Compliance with these rules is an essential condition of the contract between the student and the institute. Schedules, dates and course contents are prepared by the management of the institute and must be strictly observed. Students who arrive late or leave the class before the end of a course will not be registered as present. The student commits to having a respectful attitude, both towards other students and the staff of the school and to the materials, equipment and premises at his/her disposal. The institute reserves the right to expel a student who does not respect the rules of the institute, as well as ask for compensation for the damage caused to the institute, the premises, equipment or to any person. The Institute shall not be liable for any loss or damage suffered by the student during class times, except in cases provided for by law.

For organisational reasons, the management of the school reserves the right to modify certain aspects of the programmes (schedules, dates or content) at any time, subject to prior notification to the student. The institute also reserves the right to cancel one or more courses, even if they are present in its didactic offer, in case the number of enrolled students or any other unforeseen situation could undermine the quality standards aimed at by the institute. Such cancellation will be communicated, except in cases of "force majeure", at least two months before the beginning of classes and without any liability on behalf of the institute. In this case, any enrolment fee, tuition fee and student social security scheme fee related to the cancelled course, will be entirely refunded.

A certificate will not be issued to students who do not satisfy the conditions of attendance of courses or who do not pass the exams. Admission to exams is subject to an obligatory attendance, according to the regulations set forth in the students' handbook and in the course programme. The student must sit the exams on the dates established by the school and according to the modalities specified in the didactic regulations, in the students' handbook and in the course programme.

As a private higher education institution, the institute does not issue diplomas (except for the 3 years programmes in Fashion Design, Fashion Styling & Creative Direction and Fashion Business, RNCP level II*), but certificates in accordance with Article L.731-14 of the French Education Code. Students enrolled in Manchester MET programmes will get a BA (Hons) for 3 years programmes and a Master for postgraduate programmes.

*RNCP diploma delivered: Styliste Créateur / Fashion Design, Responsable de la Communication et de l'image de Mode / Fashion Styling & Creative Direction, Responsable de la Stratégie marketing et commerciale entreprises de mode / Fashion Business.

At the request of the student, the institute can prepare and guide the student to help him/her in his/her search for internships in accordance with the laws in force in the country concerned.

The institute does not guarantee the obtainment of an internship.

4. Liability

The institute cannot be held responsible for any inconveniences inherent to the use of the internet during the on-line registration by the student, notably a rupture in service, a dysfunction in the access to the services proposed, including a break in service, low speed opening and ability to open pages, misuse by third parties of the information provided on the site, the presence of computer viruses.

It is for the student to protect his/her own computer equipment, especially against any form of intrusion or contamination by viruses: the institute shall in no way be held responsible on this subject.

More broadly, the institute accepts no liability for a breach of any of its obligations in the case of a "force majeure" detailed in Article 5 below.

5. Force majeure

The institute shall not be liable for a breach of any of its obligations if it is the result of a "force majeure" outside the control of the institute that prevents or delays the completion of the course.

A "force majeure" is considered as any event, outside the institute, unpreventable and unpredictable, making impossible the execution hereof, as defined by the jurisprudence of the courts.

In the event of a "force majeure", the institute will notify the student by any means, within a reasonable time. The notice shall specify the nature of the event and its possible effect to the obligations of the institute.

It is up to the institute to determine whether the occurrence of such a "force majeure" is a cause for suspension or termination of its obligations. No compensation shall be due upon the occurrence of a "force majeure" as defined above.

6. Insurance

For the complete duration of the training, the student must agree to take out an insurance guarantee for his/her social protection and civil liability.

7. Intellectual property rights

All documents, materials and tools used by the institute for training, and all intellectual property rights contained therein are the exclusive property of the institute or any third party, which it has obtained prior authorization for. The student is prohibited to use, reproduce, or use for any purposes other than for the programme in which he/she is enrolled.

The student authorises the institute, non-exclusively, to communicate, display, reproduce, publish and represent all the work done by him/her as part of his/her education (outfit, picture, book, portfolio, business plan, etc...) for promotional purposes, advertising, communication and documentation of the Institute's activities and general valuation of its teachings on all modes and all types of media and forms of exposure known and unknown (including papers, internet and intra-net sites of the institute, social networks such as Facebook, Instagram etc..., advertising brochures, pamphlets, maps, stands, posters, exhibition of student works, videos, films, etc...).

This authorisation given free of charge is valid worldwide without time limit. The institute is not authorised to use, for purposes other than those stated, the creations made during the studies of the student, specifically for commercial purposes to third parties.

8. Image right

The student authorises the institute, non-exclusively, to use his/her image, name and age and to report any details of his/her education or professional path.

If the student is a minor, the authorisation is given by his/her legal representative(s).

This authorisation covers all existing supports and communication media, particularly the following: the Institute website, social media, news, media, publishing, various brochures, directories and other promotional materials of the institute (posters, advertising in regional magazines, national, international).

This authorisation also applies to all images, interviews, audio or video recordings of the student that the institute would be likely to hold, whether the student has given them directly to the institute or the institute has produced themselves. The Institute will have the opportunity to use them in whole or in part. In particular, it is specified that, in the case of video support, the institute is authorised to extract photographs.

This authorisation, given free of charge, is valid worldwide without time limit. It is intended to ensure the presentation and promotion of the activity of the institute. The institute undertakes not to transfer to third parties its image bank and not to exploit it for commercial purposes.

9. "Informatique et liberté" law

Pertaining to the law 78-17 of January 6, 1978, it is reminded that personal data requested from the student is required to process the enrolment.

This data may be disclosed to the institute's partners who are responsible for the implementation, processing, management and payment of enrolment. The student has, in accordance with national and European regulations, a permanent right of access, modification, rectification and opposition with regard to information about him/her.

This right may be exercised by letter addressed to the institute.

10. Applicable law and courts

The present terms and conditions for enrolment are subject to French law and the parties agree that in any case of dispute only the French courts will be competent authorities.

These terms and conditions of enrolment are established in duplicate, dated and signed by the student.

I have read and I accept terms and conditions:

date

signature

INFORMATION PURSUANT TO ART. 13 OF EU REGULATION 679/16 (GDPR)

1) Why are you receiving this communication?

Istituto Marangoni S.r.l., as Data Controller, wishes to inform you about what type of data we collect and through which methods, in order to guarantee respect for your rights and your fundamental freedoms, with particular reference to the confidentiality and security with which the data is processed.

2) What personal data do we collect?

Istituto Marangoni S.r.l. collects and stores your personal and identifying data (such as given name, surname, residential address, email address, courses of interest, citizenship, gender, place and date of birth, telephone number) through the following channels:

- a) completion of web forms;
- b) paper forms collected at the time of accreditation at the Marangoni Institute Open Day;
- c) other events organised at our Campus or at other locations.

We can ask social media channels to send information about our courses based on their users' profiles and according to their data processing policy, but we are not aware of your name.

3) For what purposes do we use your personal data?

Istituto Marangoni S.r.l. uses your data for the following purposes:

- to accredit you during events promoted by our Campus, such as the Istituto Marangoni Open Day;
- to contact you and send you information about our courses via email or a telephone call following any request you make;
- to aggregate and analyse the information collected to improve our range of educational courses.

3.2 Subject to your express consent:

- to send you communications relating to Campus initiatives, our scholarships, our courses and events that might be of interest to you;
- to insert your data into our databases to implement profiling activities in order to send you proposals and offers in line with your interests.

Istituto Marangoni S.r.l. uses your data for the following purposes:

4) How long do we retain your personal data?

We keep your data for 3 years from our last contact with you, unless you wish to request its deletion before then. After this deadline, it will be deleted or made anonymous for statistical reasons.

5) The security of your personal data

Your data will be processed using equipment that guarantees confidentiality, integrity and availability. The processing is carried out on paper and through computerised and/or automated systems and will include all of the operations or sets of operations envisaged in Art. 4 of the GDPR which are necessary for the processing in question, including communication with the subjects assigned to the processing itself. The data concerned will not be disseminated, however, it will or may be communicated to public or private entities or individuals, within the context of the purposes described above.

6) Who can access your personal data?

Only authorised persons can access your data in the context of the tasks assigned by Istituto Marangoni S.r.l.

Your data may also be accessed by authorised persons employed by Galileo Global Education (Parent Company, owner of Istituto Marangoni S.r.l.), as well as NABA (Nuova Accademia S.r.l.) and Domus Academy S.r.l., whose shares are wholly owned by Istituto Marangoni S.r.l.

Personal data will not be disseminated in any way, in addition, it may be communicated and processed by third parties duly appointed as Data Processors, such as external collaborators and companies that provide specific technical services. Personal data may also be accessible or may be disclosed to those whose right to access your personal data is recognised by the provisions of law or secondary or EC regulatory provisions.

7) Where is your personal data stored?

Your personal data will be managed and stored on servers located within the European Union and belonging to the Data Controller and/or third-party companies appointed and duly identified as Data Processors. Your data will not be transferred outside the European Union.

8) Is it mandatory to consent to the provision of your data?

The transmission of your data is optional. If you do not consent, you will not be able to learn about our initiatives, our events and the courses that we will organise.

9) What are your rights in relation to the GDPR?

In accordance with the provisions of the GDPR, Istituto Marangoni S.r.l. guarantees you the following rights:

- to obtain confirmation of whether or not your personal data is being processed and, if so, obtain access to such data (Article 15, Right of access);
- to obtain, without undue delay, the rectification of inaccurate personal data concerning you (Article 16, Right to rectification);
- to obtain the erasure of personal data concerning you without undue delay. Istituto Marangoni S.r.l. is obliged to erase personal data without undue delay, provided certain conditions apply (Article 17, 'Right to be forgotten');
- to obtain the restriction of processing in certain cases (Article 18, Right to restriction of processing);
- to receive, in a structured format, in common use and readable by an automatic device, the personal data that you have provided to us and where applicable to transmit it to another Data Controller (Article 20, Right to data portability);
- to object at any time, for reasons connected with your particular situation, to the processing of personal data concerning you (Article 21, Right to object);
- to receive, without undue delay, communication of any personal data breach suffered by Istituto Marangoni S.r.l. (Article 34);
- to withdraw your expressed consent at any time (Article 7, Conditions for consent).

10) If you have any questions please refer to the contact details provided by the Data Controller.

If you believe that we have not complied with your rights regarding the protection of personal data, you can contact the Italian Data Protection Authority (Autorità Garante per la protezione dei dati personali). Alternatively, if you live in another country, you can contact your local Data Protection Authority.

11) Data Controller

The Data Controller is:

Istituto Marangoni S.r.l. - Via Pietro Verri, 4, 20121 Milano MI
Téléphone: 02 7631 6680 - Email: privacy@istitutomarangoni.com

Data Protection Officer (DPO):

Frareg S.r.l. - Viale Jenner 38, 20159 Milano MI
Téléphone: 02 6901 0030 - Email: dpo@frareg.com

12) Updates to this Information Notice

This Information Notice may be subject to change. Any substantial changes will be communicated to you via email or through our website.

- I declare that I have read the Information Notice in relation to Art.13 of the GDPR 679/16 and consent to the processing of my data (required to continue on the website).
- I consent to the processing of my data to receive information on Campus initiatives, scholarships, courses and events that may be of interest to me.
- I consent to the processing of my data for profiling purposes.

Data

Signature

CONTACTS

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enhancing talent since 1935

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