



**Admission
Pack 2020-21**

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STUDY PROGRAMMES

UNDERGRADUATE PROGRAMMES

Preparatory Course

This foundation course develops critical independent thinking and practical ability for undergraduate level study. Upon successful completion participants reach the necessary level to be able to apply for one of the BA (Hons) Degree programmes or for a Three Year Course.

One Year Courses

These programmes provide a thorough knowledge of the technical and theoretical concepts related to fashion, styling, business and design, meeting the needs of those with limited time available, or for participants that have either little or no prior experience.

Study Abroad Semester Courses

Aimed at students with at least one year of previous study in their selected area, study abroad semesters (5 – 6 months) offer participants a chance to gain invaluable insights into European style and lifestyle, cultural influences, trends, contemporary issues as well as the impact of luxury companies and brands, and creative and contemporary issues in art and design in Europe's capitals. The study abroad level is structured and taught at year two of a three year undergraduate programme.

BA (Hons) Degrees¹ • Three-Year Courses^{2,3}

These undergraduate programmes are designed for participants looking to enter the fashion, design, business, styling and art fields. They provide a complete education at undergraduate level and allow participants to acquire all of the necessary knowledge and skills to carry out a profession in their chosen subject.

BA (Hons) Degrees¹ (Pathways) • Three Year Courses² (Pathways)

Starting from a solid base in one of the three year undergraduate core subjects in fashion, design, business and styling, participants on these undergraduate level programmes select from different pathways to specialise in a chosen area of interest, responding to individual talent, creative flair and passion.

BA (Hons) Degrees (Sandwich)¹

These four-year courses include a 36-week placement. The first two years of learning take place in the school and are then followed by a third year placement spent working in the fashion industry. At the end of the placement period participants return to school to complete the fourth and final year of study.

PROFESSIONAL PROGRAMMES

Aimed at graduates of all levels, this programme trains participants in the essential soft skills needed for personal growth and development including leadership, observational, and problem solving skills, as well as a foreign language element, and the possibility to undertake a period of practical work experience within a fashion company to improve their professional career profile. The overall aim of the professional experience is in communicating readiness for employment for fashion, design, and creative industries.

POSTGRADUATE PROGRAMMES

Preparatory Courses

All these courses are structured to ensure participants are fully prepared to meet the challenges of postgraduate level training.

The pre-session 12 week course is specifically designed for participants that require additional subject specific knowledge or technical tools for entry onto any of the master's fashion programmes at Istituto Marangoni.

While the Portfolio Surgery, Management Surgery and Design Surgery courses are three week programmes devised to support participants who have been accepted onto the master's courses in fashion, business and design, giving them the opportunity to improve the quality of their work in preparation for the beginning of their chosen course.

Postgraduate Semester Courses

These full time courses offer specialist activities for participants who are looking for study abroad opportunities at postgraduate level, or for professionals who have the desire to 'up-skill' or take a career break to study subject-specific training in relation to the world of fashion and business. The courses aim to develop practical, creative, and business and management skills useful for career future development.

Master's Degrees⁴ • Master's Courses • Cycles De Spécialisation⁴

These full time postgraduate level courses are highly specialised programmes that support participants' careers the fashion, luxury and creative industries. They are designed for those who have already acquired specific skills in the appropriate area at undergraduate level, or for industry professionals who wish to deepen their knowledge of a specific subject area in fashion, styling business and art.

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Participants who successfully complete the three year courses 'Fashion Design & Accessories', 'Interior Design', 'Product Design', and 'Visual Design' in Milano, will be awarded the AFAM First Level Academic Diploma. Recognised by the Italian Ministry of Education as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits. *The pathways held in Milano 'Fashion Design & Accessories with Womenswear Pathway', 'Fashion Design & Accessories with Menswear Pathway' are a specialisation of the recognised AFAM main courses 'Fashion Design & Accessories' (Pathway final diplomas will state the main course title). For further details please do not hesitate to contact the information office at the Milano School or at the Firenze School.

3) Participants who successfully complete one of the following three-year 'RNCP' courses taught in Paris will receive the corresponding title of:
Fashion Design course – 'Fashion Designer (Styliste-Créateur/trice)'
Fashion Styling course – 'Responsable de la communication et de l'image de mode',
Fashion Business course – 'Responsable de la stratégie marketing et commerciale de mode'
As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

4) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by (Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents).



Courses Session*

Milano

Autumn 2020

28 September 2020 start

16 December 2020 - 1 January 2021 holidays

2 - 9 April 2021 holidays

11 June 2021 end, or 16 July 2021 Afam courses end

Winter 2021

15 February 2021 start

2 - 9 April 2021 holidays

9 - 20 August 2021 holidays

24 September 2021 end

Firenze

Autumn 2020

28 September 2020 start

16 December 2020 - 1 January 2021 holidays

2 - 9 April 2021 holidays

11 June 2021 end, or 16 July 2021 Afam courses end

Winter 2021

15 February 2021 start

29 March 2021 - 9 April 2021 holidays

9 - 20 August 2021 holidays

24 September 2021 end

Paris

Autumn 2020

28 September 2020 start

21 December 2020 - 1 January 2021 holidays

29 March - 9 April 2021 holidays

25 June 2021 Undergraduate course end

17 December 2021 Postgraduate course end

Winter 2021

1 February 2021 start

2 - 9 April 2021 holidays

9 - 20 August 2021 holidays

27 August 2021 Undergraduate course end

29 April 2022 Postgraduate course end

London

Autumn 2020

28 September 2020 start

21 December 2020 - 1 January 2021 holidays

29 March 2021 - 9 April 2021 holidays

25 June 2021 Undergraduate course end

17 December 2021 Postgraduate course end

Winter 2021

1 February 2021 start

2 - 9 April 2021 holidays

13 August 2021 Undergraduate course end

29 April 2022 Postgraduate course end

* Please note that dates are correct at time of publication and may be subject to change. Confirmed dates will be provided at the start of each course.

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
Preparatory courses					
Fashion					
FOUNDATION IN FASHION in partnership with Study Group (in London only)	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Jan 2021 eng
FOUNDATION IN DESIGN in partnership with Study Group (in London only)		Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng Jan 2021 eng
One Year Courses					
Fashion					
FASHION DESIGN INTENSIVE	Oct 2020 eng - ita Feb 2021 eng - ita Apr 2021 eng - ita		Oct 2020 eng - ita Feb 2021 eng - ita	Oct 2020 eng	
FASHION PRODUCT MANAGEMENT INTENSIVE			Oct 2020 eng - ita		
GLOBAL FASHION				Oct 2020 eng Feb 2021 eng	
FASHION STYLING & PHOTOGRAPHY INTENSIVE	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	
FASHION BUSINESS & MARKETING INTENSIVE	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	
ACCESSORIES DESIGN INTENSIVE			Oct 2020 eng - ita		
SHOE DESIGN INTENSIVE			Oct 2019 eng - ita		
Design					
INTERIOR DESIGN INTENSIVE		Oct 2020 eng - ita Feb 2021 eng - ita			
Study Abroad • Semester courses ¹					
GLOBAL FASHION SEMESTER				Oct 2020 eng Jan 2021 eng	
FASHION DESIGN SEMESTER	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita			Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
FASHION DESIGN & WOMENSWEAR SEMESTER					Oct 2020 eng Jan 2021 eng
FASHION DESIGN & ACCESSORIES SEMESTER					Oct 2020 eng Jan 2021 eng
FASHION DESIGN & ACCESSORIES (WOMENSWEAR) SEMESTER	Oct 2020 eng - ita Mar 2021 eng - ita		Oct 2020 eng - ita Mar 2021 eng - ita		
FASHION BUSINESS SEMESTER	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita	Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
FASHION BUSINESS & BUYING SEMESTER	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
FASHION BUSINESS COMMUNICATION & MEDIA SEMESTER	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
FASHION STYLING & CREATIVE DIRECTION SEMESTER	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita	Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
FASHION STYLING & VISUAL MERCHANDISING SEMESTER	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
INTERIOR DESIGN SEMESTER		Sep 2020 eng - ita Oct 2020 eng - ita Mar 2021 eng - ita			
PRODUCT DESIGN SEMESTER		Sep 2020 eng - ita Mar 2021 eng - ita			
VISUAL DESIGN SEMESTER		Sep 2020 eng - ita Mar 2021 eng - ita			
MULTIMEDIA ARTS SEMESTER			Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		
ART HISTORY & CULTURE SEMESTER			Oct 2020 eng - ita Jan 2021 eng - ita		

1) The admission to the Semester courses is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Signed Personal Statement (How will a Semester Abroad at IM support your studies)
- Grades Transcript* (with the list of subjects studied at first year/L4)
- Language Certificate (B1/B2 level)
- Portfolio (only for Creative courses)
- Piece of Written Work/Essay (only for Business / Art courses**)

* if the Transcript is not deemed sufficient to do a complete evaluation of the eligibility of the candidate, additional documents might be requested (such as a Syllabus of the exams sustained so far)

** for Business / Art courses, applicants are requested to submit either:

- A piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application
- If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Arts	School of Fashion	School of Fashion & Design
Three Year Courses¹ - BA Hons Degree¹					
Fashion					
FASHION DESIGN	Oct 2020 eng - ita - cn Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng
FASHION DESIGN & WOMENSWEAR					Oct 2020 eng
FASHION DESIGN & MENSWEAR					Oct 2020 eng
FASHION DESIGN & ACCESSORIES					Oct 2020 eng
FASHION DESIGN & MARKETING					Oct 2020 eng
FASHION DESIGN & ACCESSORIES (WOMENSWEAR PATHWAY)	Oct 2020 eng - ita		Oct 2020 eng - ita		
FASHION DESIGN & ACCESSORIES (MENSWEAR PATHWAY)	Oct 2020 eng - ita		Oct 2020 eng - ita		
FASHION STYLING & CREATIVE DIRECTION	Oct 2020 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng
FASHION STYLING & VISUAL MERCHANDISING	Oct 2020 eng - ita				Oct 2020 eng
FASHION BUSINESS	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION BUSINESS & BUYING	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Feb 2021 eng
FASHION BUSINESS COMMUNICATION & MEDIA	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Feb 2021 eng

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Arts	School of Fashion	School of Fashion & Design
Three Year Courses - BA Hons Degree²					
Design					
INTERIOR DESIGN / INTERIORS		Oct 2020 eng - ita	Oct 2020 eng - ita		Oct 2020 eng
INTERIOR DESIGN & LIGHTING					Oct 2020 eng
PRODUCT DESIGN / DESIGN FOR PRODUCTS		Oct 2020 eng - ita			Oct 2020 eng
PRODUCT DESIGN & FURNITURE					Oct 2020 eng
VISUAL DESIGN		Oct 2020 eng - ita			Oct 2020 eng
Art					
MULTIMEDIA ARTS in partnership with Atelier De Sèvres			Oct 2020 eng - ita		
ART HISTORY & CULTURE in partnership with Atelier De Sèvres			Oct 2020 eng - ita		

1) The admission to the course is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Personal statement
- Aptitude interview only for Afam validated courses
- Skill test (for business / art related courses it consists of 10 multiple choice questions – for creative courses it consists of 4 multiple choice questions)
- 6 creative ideas to be submitted only for creative courses.

6 self-produced Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages. The 6 creative ideas might also be a mix of these. They can also be a personal reinterpretation of objects, environments, people, situations, etc. or design ideas such as a representation of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. according to the desired course you are applying to. All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

- Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK: BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

	Milano		Firenze	Paris	London
Professional Programme	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
Professional Course ¹					
PROFESSIONAL EXPERIENCE				Jan 2021 eng	
	Milano		Firenze	Paris	London
Postgraduate Programmes	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
Preparatory Courses					
Fashion					
PRE-SESSIONAL FOR MASTER'S					Oct 2020 eng Apr 2021 eng
PORTFOLIO SURGERY	Sep 2020 eng		Sep 2020 eng		
MANAGEMENT SURGERY	Sep 2020 eng		Sep 2020 eng		
Design					
DESIGN SURGERY		Sept 2020 eng			
Art					
ART & CULTURE SURGERY			Sept 2020 eng		
Postgraduate Semester					
ADVANCED INTERIOR DESIGN		Oct 2020 eng - ita			
FASHION BUSINESS & MARKETING			Oct 2020 eng - ita Feb 2021 eng - ita		
FASHION BUYING & MERCHANDISING			Oct 2020 eng - ita Feb 2021 eng - ita		
Master's Courses ² · Cycles de Specialisation ² · Master's Degree ²					
Fashion					
FASHION DESIGN WOMENSWEAR	Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION DESIGN MENSWEAR			Oct 2020 eng - ita		
FASHION DESIGN COLLECTION & MARKETING			Oct 2020 eng - ita Feb 2021 eng - ita		
FASHION STYLING, PHOTOGRAPHY & FILM	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION PROMOTION COMMUNICATION & MEDIA	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION & LUXURY BRAND MANAGEMENT	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng Feb 2021 eng	Oct 2020 eng Feb 2021 eng
FASHION BUYING & MERCHANDISING / CONTEMPORARY FASHION BUYING	Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng Feb 2021 eng
FASHION PRODUCT MANAGEMENT	Oct 2020 eng - ita		Oct 2020 eng - ita		
FASHION BUSINESS, TECHNOLOGY & INNOVATION	Oct 2020 eng - ita				
SPORTSWEAR DESIGN	Oct 2020 eng - ita				
FASHION BUSINESS & ENTREPRENEURSHIP	Oct 2020 eng - ita				
LUXURY ACCESSORIES DESIGN & MANAGEMENT	Oct 2020 eng - ita		Oct 2020 eng - ita Feb 2021 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
Art					
ART MANAGEMENT In Partnership with Atelier De Sèvres			Oct 2020 eng - ita		
CURATORIAL MANAGEMENT In Partnership with Atelier De Sèvres			Oct 2020 eng - ita		
Design					
INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)		Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng Feb 2021 eng
SURFACE AND TEXTILE DESIGN		Oct 2020 eng			
PRODUCT & FURNITURE DESIGN / PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)		Oct 2020 eng - ita			Oct 2020 eng Feb 2021 eng
FINE JEWELLERY DESIGN		Oct 2020 eng - ita	Oct 2020 eng - ita		Oct 2020 eng Feb 2021 eng
DESIGN MANAGEMENT In Partnership with Macromedia University		Oct 2020 eng			

1) The admission to the Professional Experience course is subject to a selection process and to the evaluation of Istituto Marangoni Committee. The selection process is composed of:

- Signed motivational letter.
- Photocopy of university degree and transcript.
- Non-native English speakers are required to provide a Certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5)
- Portfolio (for applicants coming from creative study) or Piece of Written Work/Essay (for applicants coming from business study)

2) The admission to the postgraduate courses is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Signed personal statement
- curriculum vitae
- 2 reference letters
- Original notarial copy of university degree and transcript and, when not in English, an official English translation must be supplied (for Validated programmes in London and Paris) or
- Copy of university degree and transcript
- Portfolio (only for creative courses)
- Non-native English speakers are required to provide an English language certificate at b2 cefr level (ielts 6.5 without elements below 5.5) (for Validated programmes in London and Paris).

UNDERGRADUATE PROGRAMMES

Pre-Requisites for study abroad programme · Semester Courses

MILANO			
FASHION DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION DESIGN & ACCESSORIES (WOMENSWEAR)	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing and Digital skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS & BUYING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS COMMUNICATION & MEDIA	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
FASHION STYLING & VISUAL MERCHANDISING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
INTERIOR DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Interior Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of design methodology, technical drawings and digital tools
PRODUCT DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Product Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of design methodology, technical drawings and digital tools
VISUAL DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Visual Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Base knowledge of graphic design, design process, photography and digital tools
FIRENZE			
FASHION DESIGN & ACCESSORIES (WOMENSWEAR)	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing and Digital skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
MULTIMEDIA ARTS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Arts or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography and digital applications for visual arts Drawing skills
ART HISTORY & CULTURE	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Arts or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ¹ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of applied arts and design history

* for Business / Art courses, applicants are requested to submit either:

a piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application.

If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for study abroad programme · Semester Courses

PARIS			
GLOBAL FASHION	High School Diploma		
FASHION DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media
LONDON			
FASHION DESIGN	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION DESIGN WOMENSWEAR	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION DESIGN & ACCESSORIES	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
FASHION BUSINESS	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS & BUYING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION BUSINESS COMMUNICATION & MEDIA	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
FASHION STYLING & CREATIVE DIRECTION	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media
FASHION STYLING & VISUAL MERCHANDISING	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR ¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media

* for Business / Art courses, applicants are requested to submit either:

a piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application.

If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for Foundation Year Courses

MILANO		
FOUNDATION IN FASHION	High school diploma or equivalent.	
FOUNDATION IN DESIGN	High school diploma or equivalent.	
LONDON		
FOUNDATION IN FASHION	High school diploma or equivalent.	For non English native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).
FOUNDATION IN DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 5.0 without elements below 4.5).

Pre-Requisites for Three Year Courses

MILANO			
FASHION DESIGN	High school diploma or equivalent.		Completion of entry test ²
FASHION DESIGN & MARKETING	High school diploma or equivalent.		Completion of entry test ²
FASHION DESIGN & ACCESSORIES (WOMENSWEAR PATHWAY) ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
FASHION DESIGN & ACCESSORIES (MENSWEAR PATHWAY) ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.		Completion of entry test ²
FASHION STYLING AND VISUAL MERCHANDISING	High school diploma or equivalent.		Completion of entry test ²
FASHION BUSINESS	High school diploma or equivalent.		Completion of entry test ³
FASHION BUSINESS & BUYING	High school diploma or equivalent.		Completion of entry test ³
FASHION BUSINESS COMMUNICATION & MEDIA	High school diploma or equivalent.		Completion of entry test ³
INTERIOR DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
PRODUCT DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
VISUAL DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for Three Year Courses

FIRENZE			
FASHION DESIGN & ACCESSORIES (WOMENSWEAR PATHWAY) ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.		Completion of entry test ²
FASHION BUSINESS	High school diploma or equivalent.		Completion of entry test ³
INTERIOR DESIGN ¹ (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR ⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test ² An aptitude interview.
MULTIMEDIA ARTS	High school diploma or equivalent.		Completion of entry test ²
ART HISTORY & CULTURE	High school diploma or equivalent.		Completion of entry test ³

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business and history of art related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

UNDERGRADUATE PROGRAMMES

Pre-Requisites for BA (Hons) Degree Courses¹

LONDON			
FASHION DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION DESIGN & WOMENSWEAR	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5). ⁵	Completion of entry test ²
FASHION DESIGN & MENSWEAR	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION DESIGN & ACCESSORIES	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION DESIGN & MARKETING	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION STYLING AND VISUAL MERCHANDISING	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
FASHION BUSINESS	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ³
FASHION BUSINESS & BUYING	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ³
FASHION BUSINESS COMMUNICATION & MEDIA	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ³
INTERIORS	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
INTERIOR DESIGN & LIGHTING	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
DESIGN FOR PRODUCTS	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
PRODUCT DESIGN & FURNITURE	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²
VISUAL DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ²

1) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (by post). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Pre-Requisites for BA (Hons) Degree Courses¹

PARIS			
FASHION DESIGN	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁷ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ⁵
FASHION STYLING AND CREATIVE DIRECTION	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁷ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ⁵
FASHION BUSINESS	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR ⁷ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test ⁶

Pre-Requisites for Three Year Courses

PARIS			
FASHION DESIGN ²	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR ⁷ is recommended	Completion of entry test ⁵
FASHION STYLING & CREATIVE DIRECTION ³	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR ⁷ is recommended	Completion of entry test ⁵
FASHION BUSINESS ⁴	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR ⁷ is recommended	Completion of entry test ⁶

1) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (bypost). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.

2) Participants who successfully complete the three year Fashion Design 'RNCP' course taught in Paris will receive the title of 'Fashion Designer (Styliste-Créateur/trice)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at the Paris school.

3) Participants who successfully complete the three year Fashion Styling 'RNCP' course taught in Paris will receive the title of 'Responsable de la communication et de l'image de mode'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at the Paris school.

4) Participants who successfully complete the three year Fashion Business 'RNCP' course taught in Paris receive the title of 'Responsable de la stratégie marketing et commerciale de mode'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

5) Entry Test for design related courses: applicants are requested to submit 6 self-produced creative ideas: these can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages.

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All 6 items must be submitted in A4 or A3 format, in .pdf,.tiff, .jpg, .zip.

6) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

7) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Pre-Requisites for Professional Courses

PARIS

PROFESSIONAL EXPERIENCE

University degree or equivalent study

For non English native speakers: certificate of English language skills, level b2 of CEFR¹ with specific requirements (e.g. IELTS 6.0 without elements below 5.5).

Portfolio (for applicants coming from creative study) or Piece of Written Work/Essay (for applicants coming from business study)

A basic knowledge of French language is recommended.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Postgraduate Semester Courses

MILANO

ADVANCED INTERIOR DESIGN

University degree or equivalent study in interior design or in architecture.

A good knowledge of English language is recommended (level b2 of CEFR¹).

Portfolio
Good knowledge of design methodology, technical drawings and digital tools.
Good use of the following softwares: CAD, 3D Studio Max, Adobe Photoshop

FIRENZE

FASHION BUSINESS & MARKETING

University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields

A good knowledge of English language is recommended (level b2 of CEFR¹).

FASHION BUYING & MERCHANDISING

University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields

A good knowledge of English language is recommended (level b2 of CEFR¹).

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Master's Courses¹

MILANO		
FASHION DESIGN WOMENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION BUYING & MERCHANDISING	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION PRODUCT MANAGEMENT	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
FASHION BUSINESS & ENTREPRENEURSHIP	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION BUSINESS, TECHNOLOGY & INNOVATION	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and Management. Good use of Microsoft Office pack and familiarity with Social Media and content Management tools.
SPORTSWEAR DESIGN	University degree or equivalent study in Fashion Design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Photoshop and illustrator: basic knowledge. Good knowledge of pattern-making and fashion products production.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
INTERIOR DESIGN	University degree or equivalent study in interior design or in architecture.	Portfolio ² Good knowledge of design methodology, technical drawings and digital tools. Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
SURFACE & TEXTILE DESIGN	University degree or equivalent study in interior design or in fashion design.	Portfolio ² Good knowledge and use of the following software: CAD*, 3D Studio Max*, Adobe Photoshop*. *optional for students coming from fashion design study
PRODUCT & FURNITURE DESIGN	University degree or equivalent study in product design.	Portfolio ² Good knowledge and use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
FINE JEWELLERY DESIGN	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
DESIGN MANAGEMENT In Partnership with Macromedia University	University degree or equivalent study in design, business or management, or proven work experience in these fields.	Good use of Microsoft Office Pack.

For all postgraduate courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Master's Courses¹

FIRENZE		
FASHION DESIGN COLLECTION & MARKETING	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION DESIGN MENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
FASHION PRODUCT MANAGEMENT	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
FINE JEWELLERY DESIGN	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
ART MANAGEMENT	University degree or equivalent study in art history, law, economics or marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
CURATORIAL MANAGEMENT	University degree or equivalent study in art history, architecture or liberal arts, or proven work experience in these fields.	Good use of Microsoft Office Pack.

For all postgraduate courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

POSTGRADUATE PROGRAMMES

Pre-Requisites for Cycles de Spécialisation

PARIS			
FASHION DESIGN WOMENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Good use of Microsoft Office Pack.
CONTEMPORARY FASHION BUYING	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Good use of Microsoft Office Pack.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.

Pre-Requisites for Master's Degree Courses¹

LONDON			
FASHION DESIGN WOMENSWEAR	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
FASHION STYLING & PHOTOGRAPHY & FILM	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
FASHION PROMOTION COMMUNICATION & MEDIA	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Knowledge of the fashion industry. Good use of Microsoft Office Pack
FASHION & LUXURY BRAND MANAGEMENT	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Good use of Microsoft Office Pack.
CONTEMPORARY FASHION BUYING	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Good use of Microsoft Office Pack.
LUXURY ACCESSORIES DESIGN & MANAGEMENT	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)	University degree or equivalent study in interior design or in architecture.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge of design methodology, technical drawings and digital tools. Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)	University degree or equivalent study in product design.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
FINE JEWELLERY DESIGN	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR ⁴ with specific requirements (e.g. IELTS 6.5 without elements below 5.5). ³	Portfolio ² Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

3) The minimum English language requirement is mandatory in London and Paris. If the pre-requisites are not met, the course Pre-sessional Master's for Fashion is available.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

USEFUL INFORMATION

How and when to enrol

Every year Istituto Marangoni sets a limit to the number of students who may be admitted to each course.

This policy provides clear advantages, because it allows us to schedule in advance the assignments, and it ensures that Istituto Marangoni can guarantee strong academic support to all of its students.

Enrolments to each course are accepted until each course reaches the limit of places set.

Istituto Marangoni's London School is now part of the universities and colleges admissions service scheme - UCAS.

For more information please refer to the section 'applying to the London School'.

Waiting lists

Some programmes are often full well before the course start date.

In this case it is possible to add your name to the waiting list, without any obligation.

The admission office at the chosen school will contact the first applicants on the list, as soon as the opportunity of a place arises.

Orientation interview

Choosing the most suitable course of study, which best corresponds to one's aptitude is always a difficult choice.

For this reason, Istituto Marangoni offers a confidential orientation service reserved for all potential applicants, in each of its schools and it is also available online via skype.

The service is free and without obligation, and is particularly useful to obtain more detailed information on the programmes of study, to better define which may be the most suitable course for you, know in detail what are the present and future career opportunities and to discover the who's who of the companies that have contacted Istituto Marangoni graduates in the past years.

To receive detailed information and clarifications regarding the enrolment process, please contact the information office at the chosen school.

Students coming from other schools

Students who are attending another school and wish to switch to one of the undergraduate programmes at Istituto Marangoni, must undertake an orientation interview, and on that occasion present their work (portfolio), if required, and the school certificate with assessment grades.

A teaching committee, chaired by the director of education, will assess the student's skills and knowledge.

Istituto Marangoni will decide whether to admit the student directly to the second or third year of the course.

For further information please visit the website <http://www.istitutomarangoni.com> or contact the information office at the chosen school.

Scholarships

Each year Istituto Marangoni offers scholarships and bursaries to particularly talented students. Applicants must submit their application through the official website

<http://scholarships.istitutomarangoni.com/>

For any information, please contact scholarships@istitutomarangoni.com

The committee will only consider complete applications.

The chosen candidates will be contacted in order of ranking, with a request to confirm the acceptance of the scholarship within two working days.

Entry requirements

Academic qualifications (portfolio where appropriate) and references are the main requirements for entry.

Validated programmes in London and in Paris are also subject to specific levels of proficiency in English. For London, 'IELTS for UKVI (Academic)' is the only secure English Language test applicable for Tier 4 visa applications by the UKVI (UK Visas and Immigration department). This test must be carried out at a UKVI recognised centre.

Applicants will receive notification of acceptance or refusal within 30 days from the date of receipt of the completed application form (direct applicants only).

Acceptance onto postgraduate programmes is subject to the decision of an internal admissions committee, and for undergraduate programmes acceptance is subject to successful completion of the entry test as indicated below.

To apply, the following documents are required:

Undergraduate Preparatory Courses

- Copy of high school diploma or equivalent
- Non-native English speakers are required to provide an English language certificate at B1 CEFR¹ level.

Intensive Courses

- Copy of high school diploma or equivalent

Study Abroad Semester courses

- Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in the related field of study.
- For non native speakers: certificate of language skills, level B1/B2 of CEFR¹ with specific requirements.
- Candidates enrolling onto creative programmes must present a portfolio of work.
- Candidates enrolling onto business or art programmes must present a piece of written work/essay.

Undergraduate Courses

- Copy of high school diploma or equivalent.
- Admission to Milano school (AFAM courses): students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.
- Admissions to London school: students are required to have a minimum of 2 A-Levels at grade C or above (or equivalent).
- Admissions to Paris school: students are required to have a Baccalauréat (or equivalent). Language certificate:

· Admission to Milano school (AFAM courses): For non English / Italian native speakers: certificate of language skills, level B1 of CEFR¹ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).

· Admissions to Milano/Florence schools: language knowledge at B1 CEFR¹ level is recommended

- Admissions to Paris/London schools: non-native English speakers are required to provide an English language certificate at B2 CEFR¹ level (IELTS 6.0 without elements below 5.5)
- Signed personal statement (motivational letter)
- Successful completion of entry test*

* Entry Test (Undergraduate courses)

- Entry Test for design related courses: students are asked to provide 6 creative ideas they would consider as their personal statement on fashion, art or design in relation to their chosen subject plus a short skill test consisting of 4 multiple-choice questions on the subject of fashion, and design.
- Applicants are requested to submit 6 "self produced" creative ideas: observation drawing and/or design ideas.
- Observation: meaning accurate or personally reinterpreted representations of objects, environments, people, situations, etc..
- Design ideas: meaning representation of own designed creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).
- Drawings must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.
- Entry Test for business related courses: a short skills test consisting of 10 multiple-choice questions.

An aptitude interview (for selected school where applicable**)

**Italian Validated Courses

- Candidates enrolling on Italian validated courses (AFAM) are required to take an aptitude interview either via Skype or face to face.

Postgraduate Courses

- Copy of a recognised and field-related university undergraduate degree
- Submission of recommendation letters from previous tutors or employers
- Candidates enrolling onto creative programmes (fashion, design, styling, accessories etc.) must present a portfolio of work. The portfolio must demonstrate skills in design, creativity and technical competences, and be composed of at least 10-12 drawings, photos or slides, supported by a brief description of their personal contribution to the development of the project
- Language certificate:
 - Admissions to Paris/London schools: non-native English speakers are required to provide an English language certificate at B2 CEFR¹ level (IELTS 6.5 without elements below 5.5)
 - Signed personal statement (motivational letter)
 - Students who are unable to meet the above course requirements but have adequate previous experience or a suitable background in their chosen area of study may still be eligible for entry.

All final decisions are at the discretion of the school internal Academic committee.

The above list of documents is not exhaustive. For further information please refer to the second page of the application form.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

USEFUL INFORMATION

Languages

All non-native speaking students must have a basic knowledge of the language of the chosen course. Istituto Marangoni reserves the right to invite the applicant for an interview to verify the language skills of the chosen course. The interview may also be made via Skype. Istituto Marangoni will notify the applicant of the date and time of the interview at least two weeks in advance.

For the validated programmes in Milano, in Firenze, London and in Paris an exam certifying the level of English according to specific requirements is mandatory.

Istituto Marangoni has introduced language courses aimed at deepening the fashion and design vocabulary, useful to achieve a basic level of understanding of the lectures. These courses can only be attended in conjunction with one of the Istituto Marangoni programmes.

The language courses are intensive courses which last one month, and they must be attended prior to the beginning of the course.

It is possible to receive detailed information and explanations by contacting the information office at the chosen school.

Payments and reimbursements

The enrolment fee must be paid upon initial enrolment and it is due each year of the course. In the following years after the first, the tuition fee may increase dependent on the new price list.

For students who need a visa, payment of the tuition fee must be made 90 days prior to the course starting date.

For other students the payment of the tuition fee should be received:

- no later than August 31, 2020 for courses starting in October 2020;
- no later than January 4, 2021 for courses starting in February 2021.

For students who choose combined programmes (Foundation Year + Three-year course), £ 2.500 (in London) or € 3.000 (in Milano) will be deducted

from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the Foundation Year in October 2020;
- 14 June 2021 for those who enrolled on the Foundation Year in January 2021.

After these periods no deduction will be applicable on the tuition fee.

For students who choose combined programmes (Global Fashion One Year + Three Year course), € 2.500 will be deducted from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the Global Fashion One Year in October 2020;
- 14 June 2021 for those who enrolled on the Global Fashion One Year in February 2021.

After this period no deduction will be applicable on the tuition fee.

For students who choose combined programmes (One Year + Master's), € 5.000 will be deducted from the tuition fee of the master programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the intensive course in October 2020;
- 14 June 2021 for those who enrolled on the intensive course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

The enrolment fee is not refundable, except when the student is not accepted by Istituto Marangoni or when a visa is refused.

Tuition fees are refundable as follows:

- your written notice of cancellation of the course 90 days or more prior to the commencement of

the course, the student will be entitled to a refund of 100% of the tuition fees;

- your written notice of the cancellation of the course 60 days or more prior to the commencement of the course, the student will be entitled to a refund of 70% of the tuition fees;
- your written notice of cancellation of the course 30 days or more prior to the commencement of the course, the student will be entitled to a refund of 50% of the tuition fees;
- your written notice of cancellation of the course no later than 29 days prior to the commencement of the course, the student will be entitled to a refund of 30% of the tuition fees.

The reimbursement of tuition fees will be made only after the receipt of an official letter of cancellation; all letters must include the bank details for refund purposes.

After the first day of classes, students who cannot attend classes due to illness, personal reasons or professional commitments will not be entitled to any refund or transfer.

The above list is not exhaustive.

For further and more specific information please refer to the general enrolment terms and conditions of the destination school.

Cross-school transfers

Istituto Marangoni offers a unique opportunity to its students: the possibility to change school each academic year. The curriculum of the selected course is comparable in all schools. To transfer to another school the student must have a level of knowledge of the language to be able to understand the programmes and to undertake the assessments at the chosen school. This opportunity allows students to study in a different capital of fashion and luxury: Milano, Paris, London and Firenze. The transfer is subject to the unquestionable decision of an internal committee. Transferring from one school to another cannot ensure the continuity of a validated course of study. The transfer may require the payment of an administrative fee.

Common European Framework of Reference for Languages (CEFR)

		English Language	Italian Language	French Language
	CEFR	IELTS score range	CELI score range	DELTA / DALF score range
Basic user	A1	2.5 - 3.0	impatto	A1
	A2	3.5 - 4.0	1	A2
Independent user	B1	4.5 - 5.0	2	B1
	B2	5.5 - 6.5	3	B2
Proficient users	C1	7.0 - 7.5	4	C1
	C2	8.0 - 9.0	5	C2

UNDERGRADUATE PROGRAMMES

Preparatory Courses

FOUNDATION IN FASHION
FOUNDATION IN DESIGN

1 academic year

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

Enrolment fee € 4.000
Tuition fee € 13.500

COMBINED PROGRAMMES

Foundation + Ba (Hons) Degrees¹ · Three Year Courses

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

For students who choose combined programmes, € 3.000 will be deducted from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- . 30 April 2021 for those who enrolled on the Foundation Year in October 2020;
- . 14 June 2021 for those who enrolled on the Foundation Year in February 2021.

After these periods no deduction will be applicable on the tuition fee.

Students who successfully complete the Foundation Year course and meet the pre-requisites, will be entitled to access one of the three year course in London, Paris, Milano or Firenze.

For further information please contact the admission office at the Milano Fashion School admissions.milano@istitutomarangoni.com or at the Design School: admissions.design@istitutomarangoni.com

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

UNDERGRADUATE PROGRAMMES

One Year Courses

1 academic year

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

The School of Fashion

FASHION DESIGN INTENSIVE FASHION STYLING & PHOTOGRAPHY INTENSIVE FASHION BUSINESS & MARKETING INTENSIVE

Students holding a UK/European Union passport¹

Enrolment fee € 4.000

Tuition fee € 22.360

International students²

Enrolment fee € 4.000

Tuition fee € 24.230

The School of Design

INTERIOR DESIGN INTENSIVE

Students holding a UK/European Union passport¹

Enrolment fee € 4.000

Tuition fee € 20.280

International students²

Enrolment fee € 4.000

Tuition fee € 22.360

Language Courses

Fashion & Design Italian Tuition fee € 2.500

Fashion & Design English Tuition fee € 2.500

COMBINED PROGRAMMES³

One Year Courses + Master's Degrees⁵ · Master's Courses⁴ · Cycles De Spécialisation⁵

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

For students who choose combined programmes, € 5.000 will be deducted from the tuition fee of the master programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

. 30 April 2021 for those who enrolled on the intensive course in October 2020;

. 14 June 2021 for those who enrolled on the intensive course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

For further information please contact the admission office at the Milano Fashion School admissions.milano@istitutomarangoni.com or at the Design School admissions.design@istitutomarangoni.com

1) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

2) All students who need an entry Visa for Italy.

3) The access to the combined programmes is subject to the possession of a university degree and it is subject to obtaining the certificate of the one year course, according to the academic year and after approval by the admissions committee at the end of the one year course.

4) Students who successfully complete the programmes taught in Milano and Firenze will be awarded an Istituto Marangoni certificate.

5) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by (Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check www2.mmu.ac.uk/international/ for international equivalents).

UNDERGRADUATE PROGRAMMES

Study Abroad Semester Courses

2 terms of 8 weeks each, or *1 semester of 16 weeks

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

The School of Fashion

FASHION DESIGN SEMESTER
FASHION DESIGN & ACCESSORIES (WOMENSWEAR) SEMESTER*
FASHION BUSINESS SEMESTER
FASHION BUSINESS & BUYING SEMESTER
FASHION BUSINESS, COMMUNICATION & MEDIA SEMESTER
FASHION STYING & CREATIVE DIRECTION SEMESTER
FASHION STYING & VISUAL MERCHANDISING SEMESTER

Enrolment fee € 4.000
Tuition fee € 6.500

The School of Design

INTERIOR DESIGN SEMESTER*
PRODUCT DESIGN SEMESTER*
VISUAL DESIGN SEMESTER*

Enrolment fee € 4.000
Tuition fee € 6.500

UNDERGRADUATE PROGRAMMES

Three Year Courses

Fees (enrolment + tuition) per year. In the following years after the first, the tuition fee may increase dependent on the new price list.

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service. (For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

The School of Fashion

FASHION DESIGN ⁴
FASHION DESIGN & MARKETING ⁴
FASHION DESIGN & ACCESSORIES (WOMENSWEAR) ^{3/4}
FASHION DESIGN & ACCESSORIES (MENSWEAR) ^{3/4}

Students holding a UK/European Union passport ¹
 Enrolment fee € 4.000
 Tuition fee € 19.200

International students ²
 Enrolment fee € 4.000
 Tuition fee € 22.600

FASHION STYLING & CREATIVE DIRECTION ⁴
FASHION STYLING & VISUAL MERCHANDISING ⁴
FASHION BUSINESS ⁴
FASHION BUSINESS & BUYING ⁴
FASHION BUSINESS COMMUNICATION & MEDIA ⁴

Students holding a UK/European Union passport ¹
 Enrolment fee € 4.000
 Tuition fee € 17.100

International students ²
 Enrolment fee € 4.000
 Tuition fee € 20.500

Language Courses

Fashion & Design Italian Tuition fee € 2.500
 Fashion & Design English Tuition fee € 2.500

The School of Design

INTERIOR DESIGN ^{3/4}

Students holding a UK/European Union passport ¹
 Enrolment fee € 4.000
 Tuition fee € 16.500

International students ²
 Enrolment fee € 4.000
 Tuition fee € 19.900

PRODUCT DESIGN ^{3/4}
VISUAL DESIGN ^{3/4}

Students holding a UK/European Union passport ¹
 Enrolment fee € 4.000
 Tuition fee € 14.200

International students ²
 Enrolment fee € 4.000
 Tuition fee € 15.900

1) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

2) All students who need an entry Visa for Italy.

3) Participants who successfully complete the three year courses 'Fashion Design & Accessories', 'Interior Design', 'Product Design', and 'Visual Design' in Milano, will be awarded the AFAM First Level Academic Diploma. Recognised by the Italian Ministry of Education as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits. The pathways held in Milano 'Fashion Design & Accessories with Womenswear Pathway' and 'Fashion Design & Accessories with Menswear Pathway' are a specialisation of the recognised AFAM main courses 'Fashion Design & Accessories' (Pathway final diplomas will state the main course title). For further details please do not hesitate to contact the information office at the Milano School of Fashion or School of Design. Those who do not meet requirements and successfully complete the study path will be awarded an Istituto Marangoni certificate.

4) Participants who successfully complete the three year courses will be awarded an Istituto Marangoni Certificate.

POSTGRADUATE PROGRAMMES

Preparatory Courses

3 weeks
Courses held in English

The School of Fashion

PORTFOLIO SURGERY
MANAGEMENT SURGERY

Tuition fee € 3.900

The School of Design

DESIGN SURGERY

Tuition fee € 3.900

Access to the preparatory courses is aimed at students who do not meet all the entry requirements to the postgraduate programmes.

Semester Courses

20 weeks
Courses held in English and/or Italian
Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

The School of Design

ADVANCED INTERIOR DESIGN

Enrolment fee € 4.000

Tuition fee € 9.000

POSTGRADUATE PROGRAMMES

Master's Courses¹

The School of Fashion

1 academic year
Total fee (enrolment + tuition)

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

The Fashion & Luxury Brand Management Master course is delivered also in Spanish for October 2020 intake.

FASHION DESIGN WOMENSWEAR
FASHION & LUXURY BRAND MANAGEMENT
FASHION PROMOTION, COMMUNICATION & MEDIA

Students holding a UK/European Union passport²
Enrolment fee € 5.500
Tuition fee € 27.700

International students³
Enrolment fee € 5.500
Tuition fee € 30.100

FASHION STYLING, PHOTOGRAPHY & FILM
FASHION BUYING & MERCHANDISING
FASHION PRODUCT MANAGEMENT
FASHION BUSINESS & ENTREPRENEURSHIP
SPORTSWEAR DESIGN
FASHION BUSINESS, TECHNOLOGY & INNOVATION
LUXURY ACCESSORIES DESIGN & MANAGEMENT

Students holding a UK/European Union passport²
Enrolment fee € 5.500
Tuition fee € 26.200

International students³
Enrolment fee € 5.500
Tuition fee € 28.600

Language Courses

Fashion & Design Italian Tuition fee € 2.500
Fashion & Design English Tuition fee € 2.500

The School of Design

1 academic year
Total fee (enrolment + tuition)

Courses are held in English and/or Italian. Lessons may be held in either language with a translation service.
(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

INTERIOR DESIGN
FINE JEWELLERY DESIGN

Students holding a UK/European Union passport²
Enrolment fee € 5.500
Tuition fee € 24.100

International students³
Enrolment fee € 5.500
Tuition fee € 26.100

SURFACE & TEXTILE DESIGN
PRODUCT & FURNITURE DESIGN
DESIGN MANAGEMENT

Students holding a UK/European Union passport²
Enrolment fee € 5.500
Tuition fee € 22.000

International students³
Enrolment fee 5.500
Tuition fee 23.000

1) Students who successfully complete the programmes taught in Milano will be awarded with an Istituto Marangoni diploma.

2) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

3) All students who need an entry Visa for Italy.

Applying to the Milano School (AFAM validated courses): special instruction for Visa students

The access to the three-year courses (Afam validated) is subject to the successful completion of the Entry Test. After successfully completing this application process, students get admitted to the course with a 'conditional offer'.

Special instruction for Visa students

1. NEEDED STEPS FOR PRE-ENROLMENT PROCEDURE AT ITALIAN AUTHORITIES:

Students have now to follow subsequent step to prepare for the PRE-ENROLMENT procedure at Italian diplomatic authorities (nearest to your place of residence) in order to get your Study Visa for Italy.

Istituto Marangoni reminds you that a study visa is not considered a right, but rather a 'concession' and its issue is at the sole discretion of Italian authorities.

A. set an appointment with the Italian Embassy/Consulate within the specified timeframe.

B. Documents to be provided:

- MIUR/AFAM Pre-enrolment form (A-bis);
- original notarial copy of High School Diploma (see point 3) and, when not in Italian, an official legalized translation must be supplied;
- certificate stating that the University Entrance Exam in the student's origin country has been passed (only if that country requires this type of exam - i.e. Selectividad in Spain, Gao Kao in China, Oss in Turkey, ...);
- two passport-size pictures (one of which authenticated by the Italian Embassy or Consulate);
- valid Passport;
- IM 'Visa package': a certificate issued from the School to be used for visa purposes clearly indicating:
 - number of years of the course;
 - course workload per week;
 - language of the course;
 - a Declaration in Italian containing some general information about the course;
- proof of sufficient funds to support your stay in Italy: an amount of at least 5.824,91 euro;
- proof of purchase of a return flight ticket or any other means of transport;
- evidence of private health insurance;
- confirmation of accommodation or evidence of a place to stay in Italy;
- other documents might be required: check with the local Embassy/Consulate.

IMPORTANT TO KNOW:

1. Language Certificate: proof of language knowledge at B1 CEFR level is required. For visa students, a language certificate or a test can be required by the Italian Embassy/Consulate. It is recommended to contact the local visa office in order to check the detailed requirements and timing.
2. Non-EU students are advised to contact as soon as possible the Italian Diplomatic Authorities in their countries for further information on VISA issues, as requirements are often subject to changes. Since this process can take one month or more, applicants should start all the procedures in time.

Once the student has completed successfully the visa process and proved that he finished secondary school studies, Italian authorities will provide the Study Visa (type D visa): please do anticipate a copy of your visa as soon as you get it.

1.2. ONCE IN ITALY

Students have to apply for Permesso di Soggiorno within 8 days from their arrival in Italy.

'Permesso di Soggiorno' is the only legal document which legitimizes your stay in Italy, is compulsory and has to be handed in to School as soon as possible (at first, please do provide receipt of 'Permesso di Soggiorno' application at Post Offices).

Istituto Marangoni will provide you with qualified help in completing your application for 'Permesso di Soggiorno' and once in Italy, the school will organize an induction for students in order to explain how to get the 'permesso di soggiorno'.

2. About HIGH SCHOOL DIPLOMA (for all students from any nationality)

Apart if you get an Italian Maturità, here are requirements you have to refer to.

About HIGH SCHOOL DIPLOMA, some general information:

- the foreign diploma must be obtained at the end of a period of study of at least 12 years; it has to be an official title of the foreign school system, that grants the entry to undergraduate studies;
- student MUST hand in a certificate stating that the University Entrance Exam in the student's origin country has been passed, only if that country requires this type of exam - i.e. Selectividad in Spain, Gao Kao in China, YKS in Turkey, Vestibular in Brasil; Bagrut in Israel (mandatory only for non-EU students);
- if the diploma is obtained after 11 years of education, it must be integrated with 1 additional years of college or university (or a Foundation Year);
- the High School Diploma provided MUST be:
 - translated by a certified translator and legalised by the competent authorities in the country where the diploma was issued.
 - the competent authorities will then issue the "Declaration of Local Value" (Dichiarazione di Valore in Loco) related to the student's High School Diploma.

Most common examples of high school diplomas:

- the International Baccalaureate (IB) diploma is valid for admission; while the International Baccalaureate (IB) "certificate" is NOT valid for admission to an Italian university;
- The American High School diploma is NOT valid for direct entry to AFAM three-year courses. It must be supplemented by 3 advanced placement tests that relate to the chosen program, or by 2 AP tests related to the chosen program plus 1 AP test in Italian language and culture if applying for BA run in Italian language;
- GCE diplomas are valid only if 6 different subjects have been passed, and 3 of them are A levels related to the requested programme.

Remarks:

- the diploma must be translated into Italian and legalised by the Italian Embassy or Consulate in the country where the diploma was issued, regardless of the school's actual location. For example, the diploma of a German school which is located in France must be validated by the Italian Consulate in Germany. The Embassy or Consulate will provide a "Declaration of Value" for the diploma.

3. FINALIZING THE ENROLMENT AT ISTITUTO MARANGONI:

To be handed in at School:

Original notarial copy of High School Diploma (see point 2) and, when not in Italian, an official legalised translation must be supplied (by post); Declaration of Value (in original);

Certificate stating that the University Entrance Exam in the student's country of origin has been passed;

Certificate of language skills, level b1 of cefr with specific requirements (e.g. IELTS 4.5 without elements below 4.0);

For any information about the admission process, please contact the Admissions Office in Milano: admissions.milano@istitutomarangoni.com or admissions.design@istitutomarangoni.com

Preparatory Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name _____ Name _____

Place of birth _____ Date of birth (dd/mm/yy) _____ Sex m / f _____

Nationality _____ Fiscal code (only for Italian residents) _____

Personal information

1b · Permanent address

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

1c · Address for correspondence (only if different from permanent address)

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

2 · Previous studies

Name of high school _____

From/to _____ City and country _____

Qualification and subject _____

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

4 · I am applying for admission to the course indicated below:**FOUNDATION IN FASHION**

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 20 - 24 Sep 20

FOUNDATION IN DESIGN

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 20 - 24 Sep 20

I wish to attend the course taught in:

- Italian
 English

Lessons may be held in either language with a translation service.

(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

5 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

6 · Please send the following documents for the preparatory course:

- 1 passport size photo.
- Signed personal statement.
- Photocopy of high school diploma and school certificates.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

This application form together the waiver of responsibility letter, must be signed by a parent or guardian if the student is 17 years of age.
 I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

One Year Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name _____ Name _____

Place of birth _____ Date of birth (dd/mm/yy) _____ Sex m / f _____

Nationality _____ Fiscal code (only for Italian residents) _____

1b · Permanent address

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

1c · Address for correspondence (only if different from permanent address)

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

2 · Previous studies

Name of high school _____

From/to _____ City and country _____

Qualification and subject _____

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No **3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

Personal Information

Education

Other

4 · I am applying for admission to the course indicated below:

The School of Fashion

FASHION DESIGN INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION STYLING & PHOTOGRAPHY INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION BUSINESS & MARKETING INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

The School of Design

INTERIOR DESIGN INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

I wish to attend the course taught in:

- Italian
 English

Lessons may be held in either language with a translation service.

(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

5 · Language courses:

- Fashion & Design Italian 1 - 25 Sep 20
 Fashion & Design English 1 - 25 Sep 20

If I choose the language course, € 2.500 will be in addition to the course price.

6 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

If I choose the language course, the total enrolment fee will be € 6.500.

7 · Please send the following documents for the intensive course:

- 1 passport size photo.
- Signed personal statement.
- Photocopy of high school diploma and school certificates.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21.
- It is envisaged to have a minimum language knowledge equal to b1 CEFR¹ level.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) see the Common European Framework of Reference for Languages (CEFR) at page 18.

One Year Courses+ Master's Courses¹

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name _____ Name _____

Place of birth _____ Date of birth (dd/mm/yy) _____ Sex m / f _____

Nationality _____ Fiscal code (only for Italian residents) _____

Personal Information

1b · Permanent address

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

1c · Address for correspondence (only if different from permanent address)

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

2 · Previous studies

Name of high school _____

From/to _____ City and country _____

Qualification and subject _____

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

1) Students who successfully complete the programmes taught in Milano will be awarded an Istituto Marangoni certificate.

4 · I am applying for admission to the course indicated below:**One Year Courses**

The School of Fashion

FASHION DESIGN INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION STYLING & PHOTOGRAPHY INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION BUSINESS & MARKETING INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

The School of Design

INTERIOR DESIGN INTENSIVE

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

Master's Courses^{1/2/3}

(the chosen master can be attended also in Firenze on the basis of the next year formative offer)

I wish to attend the course taught in:

- Italian
 English

Lessons may be held in either language with a translation service.

(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

5 · Language courses:

- Fashion & Design Italian 1 - 25 Sep 20
 Fashion & Design English 1 - 25 Sep 20

If I choose the language course, € 2.500 will be in addition to the course price.

6 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

If I choose the language course, the total enrolment fee will be € 6.500.

For students who choose combined programmes, € 5.000 will be deducted from the tuition fee of the master programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the intensive course in October 2020;
- 14 June 2021 for those who enrolled on the intensive course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

7 · Please send the following documents for the intensive course:

- 1 passport size photo.
- Signed personal statement.
- Photocopy of university degree and transcript.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21.
- It is envisaged to have a minimum language knowledge equal to b1 CEFR¹ level.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

_____ date _____ signature

1) The access to the combined programmes is subject to the possession of a university degree.

2) Access to master's programmes is subject to obtaining the certificate of the one year course, according to the academic year and after approval by the admissions committee at the end of the one year course.

3) Students who successfully complete the programmes taught in Milano will be awarded an Istituto Marangoni certificate.

4) see the Common European Framework of Reference for Languages (CEFR) at page 18.

Semester Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name _____ Name _____

Place of birth _____ Date of birth (dd/mm/yy) _____ Sex m / f _____

Nationality _____ Fiscal code (only for Italian residents) _____

Personal Information

1b · Permanent address

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

1c · Address for correspondence (only if different from permanent address)

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

2 · Previous studies

Name of high school _____

From/to _____ City and country _____

Qualification and subject _____

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

4 · I am applying for admission to the course indicated below:

The School of Fashion

FASHION DESIGN SEMESTER

- | | |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 15 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 19 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 11 Jun 21 |

FASHION DESIGN & ACCESSORIES (WOMENSWEAR) SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 5 Mar 21 |
| <input type="checkbox"/> March Intake 2021 | 8 Mar 21 - 16 Jul 21 |

FASHION BUSINESS SEMESTER

- | | |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 15 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 19 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 11 Jun 21 |

FASHION BUSINESS & BUYING SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 5 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 11 Jun 21 |

FASHION BUSINESS COMMUNICATION & MEDIA SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 5 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 11 Jun 21 |

FASHION STYLING & CREATIVE DIRECTION SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 15 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 5 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 11 Jun 21 |

FASHION STYLING & VISUAL MERCHANDISING SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 5 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 11 Jun 21 |

The School of Design

INTERIOR DESIGN SEMESTER

- | | |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 15 Dec 20 |
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 19 Mar 21 |
| <input type="checkbox"/> March Intake 2021 | 8 Mar 21 - 16 Jul 21 |

PRODUCT DESIGN SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 15 Dec 20 |
| <input type="checkbox"/> March Intake 2021 | 8 Mar 21 - 16 Jul 21 |

VISUAL DESIGN SEMESTER

- | | |
|--|----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 15 Dec 20 |
| <input type="checkbox"/> March Intake 2021 | 8 Mar 21 - 16 Jul 21 |

I wish to attend the course taught in:

- Italian
 English

(in both cases lessons may be supplied with a translation service)

5 · Language courses:

- | | |
|---|---------------|
| <input type="checkbox"/> Fashion & Design Italian | 1 - 25 Sep 20 |
| <input type="checkbox"/> Fashion & Design English | 1 - 25 Sep 20 |

If I choose the language course, € 2.500 will be in addition to the course price.

6 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

If I choose the language course, the total enrolment fee will be € 6.500.

7 · Please send the following documents for the semester course:

- 1 passport size photo.
- Signed personal statement.
- Photocopy of a recognised and field-related university undergraduate degree and transcript.
- Portfolio or Piece of Written Work (where required).
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- For non English or Italian native speakers: certificate of language skills, level b1 of CEFR¹ level. with specific requirements (e.g. IELTS 5.0 without elements below 4.5).
- Signed terms and conditions 2020-21

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) see the Common European Framework of Reference for Languages (CEFR) at page 15.

Three Year Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name _____ Name _____

Place of birth _____ Date of birth (dd/mm/yy) _____ Sex m / f _____

Nationality _____ Fiscal code (only for Italian residents) _____

1b · Permanent address

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

1c · Address for correspondence (only if different from permanent address)

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

2 · Previous studies

Name of high school _____

From/to _____ City and country _____

Qualification and subject _____

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No **3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

Personal Information

Education

Other

4a · I am applying for admission to the three year course ¹⁻² in:

The School of Fashion	
<input type="checkbox"/> FASHION DESIGN *	28 Sep 20 - 11 Jun 21
<input type="checkbox"/> FASHION DESIGN & MARKETING	28 Sep 20 - 11 Jun 21
<input type="checkbox"/> FASHION DESIGN & ACCESSORIES (WOMENSWEAR)	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> FASHION DESIGN & ACCESSORIES (MENSWEAR)	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> FASHION STYLING & CREATIVE DIRECTION	28 Sep 20 - 11 Jun 21
<input type="checkbox"/> FASHION STYLING & VISUAL MERCHANDISING	28 Sep 20 - 11 Jun 21
FASHION BUSINESS	
<input type="checkbox"/> Autumn 2020	28 Sep 20 - 11 Jun 21
<input type="checkbox"/> Winter 2021	15 Feb 21 - 24 Sep 21
FASHION BUSINESS & BUYING	
<input type="checkbox"/> Autumn 2020	28 Sep 20 - 11 Jun 21
<input type="checkbox"/> Winter 2021	15 Feb 21 - 24 Sep 21
FASHION BUSINESS COMMUNICATION & MEDIA	
<input type="checkbox"/> Autumn 2020	28 Sep 20 - 11 Jun 21
<input type="checkbox"/> Winter 2021	15 Feb 21 - 24 Sep 21

The School of Design	
<input type="checkbox"/> INTERIOR DESIGN	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> PRODUCT DESIGN	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> VISUAL DESIGN	28 Sep 20 - 16 Jul 21

I wish to attend the course taught in:

- Italian
 * Italian with translation service in Chinese (for Fashion Design 1st year course only)
 English

Lessons may be held in either language with a translation service.

(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

4b · I am applying for admission to the three year course (validated AFAM) ²⁻³ in:

The School of Fashion	
<input type="checkbox"/> FASHION DESIGN & ACCESSORIES (WOMENSWEAR)	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> FASHION DESIGN & ACCESSORIES (MENSWEAR)	28 Sep 20 - 16 Jul 21

The School of Design	
<input type="checkbox"/> INTERIOR DESIGN	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> PRODUCT DESIGN	28 Sep 20 - 16 Jul 21
<input type="checkbox"/> VISUAL DESIGN	28 Sep 20 - 16 Jul 21

I wish to attend the course taught in:

- Italian
 English

5 · Language courses:

- Fashion & Design Italian 1 - 25 Sep 20
 Fashion & Design English 1 - 25 Sep 20

If I choose the language course, € 2.500 will be in addition to the course price.

6 · I pay the annual enrolment fee of € 4.000 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

If I choose the language course, the total enrolment fee will be € 6.500.

7a · Please send the following documents for three year course ¹:

- 1 passport size photo.
 - Signed personal statement.
 - Photocopy of high school diploma and school certificates.
 - Photocopy of passport.
 - Photocopy of bank transfer of enrolment fee.
 - Signed terms and conditions 2020-21.
- It is envisaged to have a minimum language knowledge equal to b1 CEFR⁴ level.

7b · Please send the following documents for three year course (Validated Afam) ³:

- 1 passport size photo.
- Signed personal statement.
- Copy of high school diploma and school certificates.
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- For non English or Italian native speakers: certificate of language skills, level b1 of CEFR⁴ with specific requirements (e.g. IELTS 4.5 without elements below 4.0).
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct. We remind you that the enrolment fee is due every year.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date _____ signature _____

1) Participants who successfully complete the three year courses will be awarded an Istituto Marangoni Certificate.

2) The access to the three year courses is subject to the successful completion of the entry test. Please refer to the page 6.

3) Participants who successfully complete the three year courses 'Fashion Design & Accessories', 'Interior Design', 'Product Design', and 'Visual Design' in Milano, will be awarded the AFAM First Level Academic Diploma. Recognised by the Italian Ministry of Education as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits.

*The pathways held in Milano 'Fashion Design Accessories with Womenswear Pathway' and 'Fashion Design Accessories with Menswear Pathway' are a specialisation of the recognised AFAM main courses 'Fashion Design & Accessories' (Pathway final diplomas will state the main course title). For further details please do not hesitate to contact the information office at the Milano School of Fashion.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Preparatory Courses Surgery

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name _____ Name _____

Place of birth _____ Date of birth (dd/mm/yy) _____ Sex m / f _____

Nationality _____ Fiscal code (only for Italian residents) _____

Personal Information

1b · Permanent address

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

1c · Address for correspondence (only if different from permanent address)

Street address _____ City/state _____

Postcode/zip code _____ Country _____

Tel. - country code _____ Area code _____ Number _____

Email _____ Mobile number _____

2 · Previous studies

Name of institute or university _____ From/to _____

City and country _____ Qualification and subject _____

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

4 · I am applying for admission to the preparatory course¹⁾:

The School of Fashion

- PORTFOLIO SURGERY**
 MANAGEMENT SURGERY

7 - 25 Sep 20
7 - 25 Sep 20

The School of Design

- DESIGN SURGERY**

7 - 25 Sep 20

Course held in English

Admission

5 · I pay the tuition fee of € 3.900 to:

Istituto Marangoni / Milano School
Bank: IntesaSanPaolo
Via Marconi 2, ang. Piazza Diaz - 20123 Milano
Account: 1000 0006 1585
Swift: BCITITMM
Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

Payment

6 · Please send the following documents for the preparatory course:

- 1 passport size photo.
- Signed personal statement.
- Copy of curriculum vitae.
- 2 reference letters.
- Photocopy of university degree and transcript.
- Photocopy of passport.
- Photocopy bank transfer of enrolment fee.
- Portfolio (if required).
- Signed terms and conditions 2020-21.

Requirements and signature

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct. We remind you that the enrolment fee is due every year.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) The access to these courses is reserved to students who have been accepted onto a master's programme.

Semester Courses

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal Information

1b · Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c · Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2 · Previous studies

Name of high school	
From/to	City and country
Qualification and subject	

Education

3a · Have you previously applied to, or studied at Istituto Marangoni?Yes Which course _____ No

Other

3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

4 · I am applying for admission to the course indicated below:**ADVANCED INTERIOR DESIGN** Autumn 2020

28 Sep 20 - 19 Mar 21

I wish to attend the course taught in:

- Italian
 English

Lessons may be held in either language with a translation service.

(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

5 · Language courses:

- Fashion & Art Italian 1 - 25 Sep 20
 Fashion & Art English 1 - 25 Sep 20

If I choose the language course, € 2.500 will be in addition to the course price.

6 · I pay the enrolment fee of € 4.000 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

7 · Please send the following documents for the semester course:

- 1 passport size photo.
- Signed personal statement.
- Curriculum Vitae.
- Recommendation letter from previous tutor or employer.
- Photocopy of a recognised and field-related university undergraduate degree and transcript.
- portfolio (if required).
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Signed terms and conditions 2020-21
- It is envisaged to have a minimum language knowledge equal to b1 cefr level.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

Master's Courses¹

You can apply in the following ways:

1. New online enrolment service: visit the Istituto Marangoni website
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

Istituto Marangoni Milano • The School of Fashion • Via Verri, 4 • 20121 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500

Istituto Marangoni Milano • The School of Design • Via Cerva, 24 • 20122 Milano Italia • admissions.milano@istitutomarangoni.com • t. +39 02 3929 6500

1a · Personal data

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information
1b · Permanent address

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

1c · Address for correspondence (only if different from permanent address)

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

2a · Previous studies

Name of institute or university	From/to
City and country	Qualification and subject

Education and work
2b · Indicate your most recent working experience:

Company	City/state
Role	From/to

3 · Have you previously applied to, or studied at Istituto Marangoni?

Yes Which course _____ No

Documents
4a · Personal statement. Please attach a brief personal statement, considering each of the following questions:

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career? How would you like to see your career develop over the next years? What are your career objectives? Is there any other matter you would like to draw to the attention of the postgraduate commission? The personal statement must be signed.

4b · References: all applicants must submit two references, which should describe the candidate's personal character, creative skills experience and strengths.
4c · Portfolio. To be admitted to the following programmes:

Fashion Design Womenswear, Fashion Styling, Photography & Film, Sportswear Design, Interior Design, Surface and Textile Design, Product & Furniture Design, Luxury Accessories Design & Management, Fine Jewellery Design. It is necessary to submit a portfolio of 10-12 drawings, photographs and/or slides. The portfolio must demonstrate your creative abilities and technical skills, supported by a brief description of your personal contribution to the development the project.

1) Students who successfully complete the programmes taught in Milano will be awarded an Istituto Marangoni Certificate.

5 · I am applying for admission to the Master's course ¹:

The School of Fashion

FASHION DESIGN WOMENSWEAR

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

 FASHION STYLING, PHOTOGRAPHY & FILM

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION PROMOTION COMMUNICATION & MEDIA

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION & LUXURY BRAND MANAGEMENT

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

FASHION BUYING & MERCHANDISING

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

 FASHION PRODUCT MANAGEMENT

28 Sep 20 - 11 Jun 21

 FASHION BUSINESS & ENTREPRENEURSHIP

28 Sep 20 - 11 Jun 21

LUXURY ACCESSORIES DESIGN & MANAGEMENT

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

 FASHION BUSINESS, TECHNOLOGY & INNOVATION

28 Sep 20 - 11 Jun 21

 SPORTSWEAR DESIGN

28 Sep 20 - 11 Jun 21

The School of Design

INTERIOR DESIGN

- Autumn 2020 28 Sep 20 - 11 Jun 21
 Winter 2021 15 Feb 21 - 24 Sep 21

 SURFACE AND TEXTILE DESIGN (English only)

28 Sep 20 - 11 Jun 21

 PRODUCT & FURNITURE DESIGN

28 Sep 20 - 11 Jun 21

 FINE JEWELLERY DESIGN

28 Sep 20 - 11 Jun 21

 DESIGN MANAGEMENT (English only)

28 Sep 20 - 11 Jun 21

I wish to attend the course taught in:

- Italian
 English

Lessons may be held in either language with a translation service.

(For example: Italian courses may include lessons held in English, with a simultaneous translation service in Italian).

6 · Language courses:

- Fashion & Design Italian 1 - 25 Sep 20
 Fashion & Design English 1 - 25 Sep 20

If I choose the language course, € 2.500 will be in addition to the course price.

7 · I pay the enrolment fee of € 5.500 to:

Istituto Marangoni / Milano School
 Bank: IntesaSanPaolo
 Via Marconi 2, ang. Piazza Diaz - 20123 Milano
 Account: 1000 0006 1585
 Swift: BCITITMM
 Iban: IT 29 M 030 6901 6291 0000 0061 585

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

If I choose the language course, the total enrolment fee will be € 8.000.

8 · Please send the following documents for the master's course:

- 1 passport size photo.
- Signed personal statement.
- Copy of curriculum vitae.
- 2 reference letters.
- Photocopy of university degree and transcript.
- Photocopy of passport.
- Photocopy bank transfer of enrolment fee.
- Portfolio (if required).
- It is envisaged to have a minimum language knowledge equal to b2 CEFR² level.
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) Students who successfully complete the programmes taught in Milano will be awarded an Istituto Marangoni Certificate.

2) see the Common European Framework of Reference for Languages (CEFR) at page 18.

CONDIZIONI GENERALI PER L'ISCRIZIONE A I PROGRAMMI 2020-21

Milano · Firenze

Il modulo di domanda di ammissione ("la domanda) e le seguenti clausole contrattuali ("le clausole") dettano le basi per la vostra richiesta di studio all'Istituto Marangoni S.r.l. ("l'Istituto"), "noi", "nostro") e saranno parte integrante del presente contratto ("il contratto") tra voi e l'Istituto. Le clausole illustrano i vostri diritti e doveri, così come i nostri obblighi e i limiti delle nostre responsabilità nei vostri confronti. E' pertanto molto importante leggere e comprendere tali clausole prima di completare la domanda di ammissione. Per ulteriori chiarimenti, vi preghiamo di contattare un membro del nostro personale prima di presentare la vostra domanda di ammissione.

1. Domanda e iscrizione.
1.1 La domanda di ammissione (una volta da noi accettata in conformità con il punto 1.4) e il presente contratto regolano l'intero accordo tra le parti. Prima di presentare la domanda si prega di controllare che tutte le parti nel modulo della domanda di ammissione siano compilate correttamente.
1.2 Presentando la domanda di ammissione (sia direttamente che attraverso un rappresentante autorizzato ad agire in nome e per vostro conto):
a) dichiarate di volervi iscrivere al corso prescelto in base alle presenti clausole contrattuali, e l'Istituto può accettare o rifiutare tale offerta a propria discrezione;
b) accettate di versare una tassa di iscrizione (o tassa unica) nell'ammontare definito dal modulo di domanda di ammissione. L'Istituto non potrà accettarvi a un corso ove non venga pagata la tassa d'iscrizione (o tassa unica) nei tempi indicati, non vengano forniti i documenti elencati nella domanda di ammissione e non vengano da voi accettate tutte le clausole contrattuali.

1.3 Il versamento della tassa d'iscrizione (o tassa unica) dovrà essere effettuato precedentemente o contemporaneamente alla presentazione della domanda di ammissione e secondo le modalità specificate nel modulo stesso. Se il versamento fosse effettuato attraverso bonifico bancario, una copia del bonifico dovrà essere allegata alla domanda.

1.4 Al ricevimento della tassa d'iscrizione (o tassa unica), della domanda di ammissione compilata e dei documenti elencati sul modulo stesso o nel presente contratto, controlleremo la vostra conformità ai criteri di idoneità al corso da voi prescelto e vi verrà comunicata per iscritto l'accettazione o non accettazione al corso. Il contratto si intenderà concluso solo nel momento in cui l'Istituto vi invierà l'accettazione scritta.

1.5 Per tutti gli studenti del secondo e terzo anno, con e senza obbligo di visto, il versamento della tassa di iscrizione dovrà essere ricevuto in un'unica soluzione entro il 30 giugno, anche se iscritti agli esami di rivalutazione (rest 1).

1.6 La tassa d'iscrizione (o tassa unica) è rimborsabile unicamente nei seguenti casi:
a) se l'Istituto respinge la vostra domanda in conformità a quanto previsto al punto 1.4;
b) se la vostra domanda di visto non viene accolta e ci viene fornita una copia della lettera di rifiuto in conformità con il punto 6.3;
c) se il corso viene cancellato in base al punto 5.5;
d) se la vostra domanda viene presentata in base al punto 7.1, qualora decidiate di avvalervi del diritto ivi previsto.

In caso di rifiuto del visto, il rimborso della tassa di iscrizione potrà avvenire solo se lo studente presenti la documentazione ufficiale entro e non oltre 15 giorni dell'inizio del corso. Successivamente a tale data, sarà possibile solo posticipare l'iscrizione al primo inizio disponibile.
1.7 Se la tassa d'iscrizione (o tassa unica) viene pagata con assegno, carta di credito o bonifico bancario, la domanda non verrà esaminata fino a che gli importi non verranno incassati. Provvederemo a fornirvi la conferma del versamento successivamente alla conferma di pagamento da parte della banca.

1.8 Previa verifica di tutti i requisiti all'accesso, gli studenti che non hanno ancora compiuto 18 anni entro il primo giorno dell'inizio dei corsi dovranno fornire ad Istituto Marangoni copia delle condizioni generali di contratto oltre al modulo di consenso debitamente sottoscritto dai/i genitore/i con allegata fotocopia del documento di identità (Dichiarazione di presa in carico e affidamento del minore).
1.9 Qualora al momento della conclusione del contratto l'interessato non abbia raggiunto la maggiore età, la sottoscrizione dovrà essere apposta dal genitore esercente la patria potestà, il quale dovrà altresì allegare copia del proprio documento oltre a quello del minore rappresentato.

1.10 Gli studenti che completano con successo il corso Foundation, potranno fare domanda per uno dei corsi triennali presso Istituto Marangoni di Londra, Parigi, Milano o Firenze (l'accesso ai percorsi di studio di 3 anni è subordinato all'ottenimento del certificato del corso annuale del Foundation, in base all'offerta dell'anno accademico, ai requisiti di ingresso delle singole scuole di destinazione e previa approvazione di un admission committee). Per i corsi validati AFAM: le domande di ammissione dovranno soddisfare tutti i requisiti ministeriali secondo i regolamenti che saranno stabiliti dal Ministero della Pubblica Istruzione italiano; gli studenti dovranno completare le procedure di pre-iscrizione presso le autorità diplomatiche del paese di origine per richiedere un nuovo visto di studio.

2. Rette e costi aggiuntivi.
2.1 Le rette scolastiche ("le rette") sono definite nel nostro admission pack e sul nostro sito web www.istitutomarangoni.com e sono da voi dovute in conformità a quanto segue:

2.1.1 Per gli studenti con obbligo di visto, il versamento della retta scolastica dovrà essere effettuato in un'unica soluzione in modo da essere ricevuto 90 giorni prima dell'inizio del corso. In caso contrario Istituto Marangoni si riserva il diritto di risolvere l'accordo a meno della concessione di una proroga, per iscritto, a nostra assoluta discrezione.
2.1.2 Per gli studenti senza obbligo di visto, il versamento della retta scolastica dovrà essere ricevuto in un'unica soluzione entro le seguenti date:
a) per corsi con inizio a febbraio, entro e non oltre il 4 gennaio dello stesso anno;
b) per corsi con inizio a ottobre, entro e non oltre il 29 agosto dello stesso anno.

2.2 Per tutti gli studenti del secondo e terzo anno con e senza obbligo di visto, il versamento della retta scolastica dovrà essere ricevuto in un'unica soluzione entro e non oltre il 29 agosto dello stesso anno.
c) per i corsi con inizio aprile, entro e non oltre il 1 marzo dello stesso anno.

2.3 La retta scolastica per ogni anno successivo al primo potrebbe subire incrementi per un valore massimo pari al 3% della retta scolastica del primo anno (valore indicato nell'admission pack e sito web dell'Istituto)

2.4 Per le iscrizioni avvenute oltre le scadenze sopra riportate, il pagamento della tassa d'iscrizione e retta scolastica dovrà avvenire in un'unica soluzione entro e non oltre una settimana dopo la data di conferma di accettazione al corso, comunque mai dopo l'inizio dei corsi.

2.5 In aggiunta alle rette potrebbe essere necessario il pagamento dei seguenti costi, a titolo esemplificativo ma non esaustivo:

a) spese amministrative a noi dovute, tra cui:
I) sanzioni per ogni ritardato pagamento o respinto ("pagamenti inadempienti");
II) una tassa per ogni trasferimento di corso o corso differito concesso in conformità con il punto 7.3;
III) i costi che potremmo ragionevolmente sostenere in seguito alla vostra incapacità di rispettare questo contratto o il manuale dello studente;
IV) eventuali tasse o imposte dovute in base a leggi statali o regionali in vigore o che dovessero entrare in vigore.
V) per i corsi Afam : un costo per i corsi di recupero delle lezioni non frequentate, come da Regolamento Didattico.

b) spese pagabili a terzi, tra cui:
I) qualsiasi altro costo o spesa che potrete sostenere nel corso dei vostri studi o in relazione a questo accordo (compresi, ma non a titolo esaustivo, il costo per l'acquisto di libri di testo, di materiale per il corso, le spese di alloggio, cibo e trasporti).

2.6 Il mancato versamento delle rette entro le date stabilite comporta la risoluzione dell'accordo salva la concessione di una proroga, per iscritto, ad assoluta discrezione di Istituto Marangoni.

2.7 Ci riserviamo comunque il diritto, in caso di mancato pagamento totale o parziale delle rette o di qualunque costo aggiuntivo, (a nostra ragionevole discrezione) di prendere uno o più dei seguenti provvedimenti:

a) sospendervi o espellervi dal corso;
b) impedirvi di iscrivervi agli esami del corso;
c) vietarvi di prendere parte agli esami del corso;
d) trattenere i risultati dei vostri esami;
e) sospendere l'emissione di qualsiasi certificato;
f) sospendere l'emissione di ogni documentazione per l'estensione del visto; e/o
g) comunicare alla questura e ad altri uffici preposti l'interruzione della vostra frequenza al corso;

h) recedere da questo accordo su preavviso scritto.

3. Obblighi degli studenti

3.1 Dichiarate sotto la vostra esclusiva responsabilità che tutte le informazioni fornite nella vostra domanda d'iscrizione siano complete, aggiornate e veritiere.

3.2 Accettate e vi impegnate a:

a) iscrivervi all'inizio del corso e all'inizio di ogni successivo anno del corso, al momento e nel luogo da noi stabilito;
b) rispettare il presente accordo, il manuale dello studente e il regolamento dell'Istituto, così come le regolamentazioni richieste dal nostro personale;
c) leggere e rispettare il Regolamento Didattico;
d) rispettare in ogni momento tutti i requisiti imposti dalla legge, dai regolamenti e dagli ordini giudiziari, che possono includere la verifica dei precedenti penali e/o controlli medici. In particolare, per gli studenti con visto, vi impegnate a presentare la domanda di permesso di soggiorno entro 8 giorni dall'ingresso in Italia ed a richiedere successivamente il rinnovo dello stesso prima della scadenza. Copia della relativa documentazione dovrà essere fornita all'Istituto;

e) tenere informato l'Istituto di:

I) ogni cambiamento di stato del vostro visto; e
II) ogni cambiamento di informazioni personali (compreso il vostro domicilio e il contatto in caso di emergenza) fornite nella domanda di ammissione;

f) non piagiare i lavori eseguiti da terzi come espressamente previsto all'art. 12;
g) comportarvi in ogni momento in maniera adeguata e tale da non:

l) causare disturbo, lesione o danno ad altri (in particolare ad altri studenti, al nostro personale, a collaboratori, rappresentanti e visitatori) o ad alcuno dei nostri beni;
II) ostacolare o impedire il regolare svolgimento dei programmi di studi da noi offerti; o
III) nuocere alla nostra reputazione.

h) accettate e vi impegnate a non effettuare con nessun mezzo riprese foto e video all'interno delle lezioni a meno che non siano autorizzate espressamente dalla direzione dell'Istituto.

3.3 Nel caso di mancato adempimento degli obblighi previsti a vostro carico al punto 3.2, a nostra discrezione potremo:

a) informarvi di tale inadempienza e, se opportuno, fissare un appuntamento con voi; e/o
b) se l'infrazione è sostanziale o continuativa, espellervi dal corso con effetto immediato e in qualunque momento risolvere il contratto previa comunicazione scritta.

3.4 Siete obbligati a frequentare il vostro corso per intero. Se la vostra frequenza al corso scende al di sotto dei limiti stabiliti nel manuale dello studente e nei programmi del corso (independentemente dalla ragione di ogni assenza), vi informeremo per iscritto che la prolungata mancanza di frequenza al corso può comportare l'espulsione dal corso. Se l'espulsivo a tale avviso, la vostra frequenza al corso continuerà ad essere insufficiente, ci riserveremo a nostra ragionevole discrezione, ci riserviamo il diritto di:

a) impedirvi di prendere parte agli esami; e
b) espellervi dal corso in qualunque momento e con effetto immediato e risolvere il contratto.

In caso di mancata o insufficiente frequenza, l'Istituto si riserva il diritto – in qualsiasi momento – di informare la Questura e le altre autorità competenti.

3.5 Se non raggiungerete i voti minimi richiesti, come disposto nel manuale dello studente o da eventuali comunicazioni da parte del personale, non avrete diritto a ricevere un certificato finale. Sarà a discrezione dell'Istituto, permettervi di prendere di nuovo parte ad uno o più esami tenendo in considerazione tutti i ragionevoli fattori compresi (ma non a titolo esclusivo) la vostra frequenza al corso.

3.6 Ove previsti, lo studente potrà cambiare pathway entro la fine del primo anno di corso. Ogni cambiamento di pathway sarà valutato a discrezione della Direzione e in base alla disponibilità di posti.

3.7 In alcuni casi (per i corsi non AFAM) le lezioni potrebbero essere erogate con servizio di traduzione.

3.8 Per trasferirsi in una delle scuole europee dell'Istituto Marangoni (Milano, Parigi, Londra e Firenze) lo studente deve avere un livello di conoscenza della lingua sufficiente per comprendere i programmi e sostenere gli esami nella scuola prescelta. Il trasferimento è soggetto a indiscutibile decisione di un comitato interno ed è disciplinato da un regolamento fornito agli studenti durante il primo term/semestre di ogni anno. Il trasferimento da una scuola all'altra può non garantire la continuità di un corso di studi validato.

4. Requisiti per l'iscrizione ai corsi riconosciuti dal Ministero dell'Istruzione e dell'Università e della Ricerca

4.1 Per l'iscrizione ai corsi di Istituto Marangoni riconosciuti dal Ministero dell'Istruzione e dell'Università e della Ricerca nel settore dell'Alta Formazione Artistica e Musicale (AFAM), gli studenti comunitari e non comunitari, devono:

a) dichiarare di non essere iscritti a nessun altro corso in nessuna altra Università o Istituto equiparato;

b) essere in possesso di un titolo di studio equivalente a quello della scuola secondaria italiana (maturità);

c) per i diplomati stranieri, il titolo di studio deve essere tradotto in lingua italiana e certificato dall'ambasciata italiana o dal consolato del paese della scuola che ha rilasciato il diploma indipendentemente dal paese in cui si trova la scuola;

d) il titolo di studio deve essere conseguito al termine di un periodo di studio non inferiore a 12 anni; nel caso in cui sia stato ottenuto dopo un periodo di studio di 11 anni deve essere integrato con un ulteriore periodo di studio di uno o due anni.

Per qualsiasi domanda circa la validità del titolo di studio potete rivolgervi all'Autorità Diplomatica Italiana del paese che ha rilasciato il titolo di studio.

La lista completa delle rappresentanze diplomatiche italiane competenti per territorio è disponibile sul sito Internet www.esteri.it/MAE/IT/Ministero/Servizi/Italiani/Rappresentanze.

4.2 Tutti gli studenti che hanno conseguito un titolo di studio superiore differente dalla maturità italiana devono procurarsi la dichiarazione di valore in loco che si ottiene tramite la traduzione ufficiale in lingua italiana certificata dalla rappresentanza italiana competente per territorio (tramite un traduttore certificato) e la successiva attestazione che il titolo di studio ottenuto è valido per l'accesso alle università italiane.

Per maggiori informazioni consultate il sito: <http://www.cimea.it/it/servizi/procedure-di-riconoscimento-dei-titoli/glossario.aspx>

4.3 Gli studenti non-EU devono inoltre seguire la procedura di pre-iscrizione compilando la domanda per cittadini non comunitari residenti all'estero, modello A bis scaricabile dal sito web <http://www.studiare-in-italia.it/studenti stranieri/> nella sezione allegati. La domanda di preiscrizione deve essere effettuata indogabilmente entro il termine stabilito ogni anno dall'autorità italiana. Sarà responsabilità dello studente verificare per tempo i requisiti consultando i consolati/ambasciate italiane del proprio paese ai fini di completare la procedura nelle corrette tempistiche.

4.4. L'iscrizione degli studenti in possesso di un diploma straniero è accettata alle seguenti condizioni: a) che il diploma consenta l'accesso al corso accademico scelto dallo studente; tale requisito è confermato dalla dichiarazione di valore del diploma e dalla traduzione ufficiale in italiano del titolo di studio originale; b) che il diploma straniero sia stato attribuito dopo il periodo minimo di anni di studio richiesto dalle disposizioni ministeriali per l'iscrizione agli istituti universitari.

Una Commissione designata dall'Istituto valuterà la validità della dichiarazione di valore del diploma. Nel caso in cui la dichiarazione di valore non fosse ritenuta valida dalla Commissione, lo studente potrà essere iscritto come audite al corso prescelto, senza ottenere i crediti formativi ed il rilascio del titolo di diploma accademico di I livello.

4.5. Le materie di studio potrebbero essere modificate per scopi accademici o in conseguenza di una riforma ministeriale delle Istituzioni di Alta Formazione Artistica e Musicale (AFAM)

4.6 Gli studenti che non completino con successo l'anno di corso a cui sono iscritti, non potranno iscriversi al successivo anno. Potranno, invece, ripetere il medesimo anno.

- coloro che devono ripetere tutti i corsi fondamentali, dovranno frequentare le lezioni e procedere al versamento per intero della tassa di iscrizione e retta scolastica;

- coloro che devono ripetere alcuni corsi fondamentali, potranno frequentare, qualora non assolto l'obbligo di frequenza, le relative lezioni e versare una tassa di iscrizione pari a 5000 euro e il 50% della retta scolastica prevista;

- coloro che devono solo ripetere esami e hanno già assolto l'obbligo di frequenza dovranno versare una tassa di iscrizione di 5000 euro.

5. Diritti e doveri dell'Istituto.

5.1 Forniremo un servizio educativo con ragionevole competenza e cura.

5.2 Ci riserviamo il diritto di modificare i termini di questo contratto, dandovene preavviso.

5.3 I corsi saranno tenuti secondo gli orari, le date e i programmi stabiliti dalla direzione dell'Istituto, la quale si riserva di apportare, in qualsiasi momento, le eventuali necessarie variazioni.

5.4 Nel caso in cui l'Istituto apportasse delle modifiche secondo i punti 5.2 e/o 5.3, che mutassero sostanzialmente il nostro accordo, potete scegliere di ritirarvi dal corso e recedere dal contratto. L'Istituto vi fornirà un adeguato rimborso (a titolo esemplificativo: pro-quota la parte rimanente del corso al momento della revoca).

5.5 L'Istituto si riserva il diritto di annullare il corso prima del suo inizio dandone preavviso per iscritto (se possibile, con almeno 2 mesi di anticipo sull'inizio del corso) se:

a) un numero insufficiente di studenti si iscriveva al corso; o
b) non ci fossero le necessarie condizioni per l'avvio del corso.

5.6 Nel caso di annullamento del corso in base al punto 5.5, avrete diritto all'intero rimborso della tassa d'iscrizione (o tassa unica) e di ogni retta a noi già versata secondo questo accordo.

6. Ottemperanza ai visti.

Gli studenti con obbligo di visto devono rispettare i seguenti punti:

6.1 osservare tutte le normative, regolamenti e requisiti, stabiliti dallo stato italiano riguardo ai visti per studio. Normative, regolamenti e requisiti sono disponibili sul sito <http://www.interno.gov.it>

6.2 fornirci una copia del vostro visto di studio immediatamente dopo la ricezione e in ogni caso prima della data d'inizio del corso e informarci immediatamente di ogni ritardo nella ricezione del vostro visto di studio.

6.3 informarci immediatamente se la vostra richiesta di visto è respinta, e inviarcì una copia della lettera di rifiuto del visto. In questo caso vi rimborseremo la tassa d'iscrizione (o tassa unica) e ogni altra quota versata.

6.4 non proseguire, nel caso di cessazione dell'accordo per qualunque ragione, alcuna richiesta di visto sulla base della vostra originaria iscrizione all'Istituto e non utilizzare per qualsiasi altro scopo la documentazione fornita dall'Istituto, che informerà la Questura e gli Uffici preposti della risoluzione del presente accordo;

6.5 completare il corso entro il periodo di tempo specificato sul vostro visto. In caso contrario l'Istituto non potrà garantire l'estensione del visto stesso;

6.6 fornirci le seguenti informazioni e documenti:

a) il vostro passaporto in corso di validità in originale contenente i documenti sul vostro

stato di immigrazione in Italia, la richiesta di permesso di soggiorno con relativa ricevuta postale e l'originale permesso di soggiorno biometrico (dove opportuno ed una volta rilasciato), per darci modo di fare una fotocopia/copia elettronica;

b) su richiesta, i documenti in originale che avrete allegato in copia alla vostra domanda di ammissione;

c) i vostri contatti aggiornati, tra cui il vostro indirizzo di residenza in Italia, numero di telefono (fisso e mobile) e un contatto in caso di emergenza;

d) il preavviso di ogni prevista assenza dal corso per qualsiasi durata in base al punto 3.4 e secondo il manuale dello studente;

e) il preavviso di ogni ritiro dal corso con prove a sostegno del rientro nel vostro paese d'origine e secondo il manuale dello studente;

f) qualunque altra informazione o modifica delle circostanze che potrebbe avere un impatto sul vostro stato di immigrazione e sul vostro visto.

6.7 Prima della fine del corso, dovete farci sapere per iscritto se:

a) lasciate l'Italia o

b) rimanete in Italia e, in questo caso, su che base (ad esempio, se si intraprende un ulteriore corso di studi).

6.8 L'ottemperanza alla normativa italiana in materia di visti di ingresso e di permesso di soggiorno è esclusiva responsabilità dello studente.

6.9 Per gli studenti minori di 18 anni, qualora la legislazione nazionale dello stato di provenienza dello studente preveda l'obbligo in capo allo stesso di dotarsi di autorizzazione al viaggio sottoscritta dai genitori esercenti la potestà per recarsi in uno stato diverso da quello di appartenenza, sarà obbligo e responsabilità dello studente e dei genitori adempiere alle corrispondenti normative.

7. Diritti di recesso, trasferimenti di corso e revoca.

7.1 Nel caso di presentazione della domanda di ammissione a mezzo web, fax, posta o posta elettronica (ma non di persona) sussiste un diritto di recesso di quattordici (14) giorni entro 14 giorni dalla data di ricevimento della lettera di accettazione in base al punto 1.4 avete il diritto di recedere dal presente contratto comunicandoci la vostra decisione via posta n.r., fax o posta elettronica certificata contattando i riferimenti forniti sul nostro sito web. Nel caso di recesso in base al presente punto vi rimborseremo la tassa d'iscrizione (o tassa unica) e ogni altra retta versata da voi (o dal vostro rappresentante) entro 30 giorni dal ricevimento di tale comunicazione.

7.2 Oltre ai diritti di recesso previsti da questo accordo, ciascuna delle parti può, nel caso di una sostanziale o continua inadempienza della controparte, risolvere l'accordo con effetto immediato fornendone avviso scritto alla parte inadempiente.

7.3 A nostra discrezione, potremo permettervi di trasferirvi ad un corso diverso da quello da voi scelto, a condizione che ne facciate richiesta scritta non oltre una settimana dopo l'inizio del corso e versando una tassa amministrativa non rimborsabile in conformità al punto 2.5 a) II). Se il vostro visto non coprisse il periodo necessario a completare il nuovo corso, il trasferimento a tale corso non vi sarà permesso. Se il nuovo corso fosse più breve del corso per cui avete ottenuto il visto, ne dovete dare notizia alla Questura e agli altri Uffici preposti.

7.4 Solo per gli studenti con obbligo di visto, la richiesta di rinvio del corso comporta l'annullamento del presente accordo fatta salva per Istituto Marangoni la facoltà di concedere una proroga solo per motivi eccezionali. In questo caso dovete presentare nuovamente la domanda di ammissione secondo quanto previsto al punto 1, prima della data d'inizio del corso. Se vi trovate in Italia al momento della cancellazione del corso, potreste dover lasciare il paese.

8. Politica di rimborso.

8.2 Nel caso di cancellazione da parte vostra, che deve essere tassativamente comunicata a mezzo di preavviso scritto inviato per posta elettronica certificata (istitutomarangoni@pec.istitutomarangoni.com) o per posta ordinaria alla nostra sede di Milano Via Vern 4, saranno applicati i seguenti rimborsi a seconda che il preavviso sia da noi ricevuto:

a) fino a 90 giorni prima dell'inizio dell'anno accademico, 100% della retta scolastica (es. inizio anno accademico 1 ottobre, rimborso al 100% se la richiesta perviene prima del 3 luglio);

b) fino a 60 giorni prima dell'inizio dell'anno accademico, 70% della retta scolastica (es. inizio anno accademico 1 ottobre, rimborso al 70% se la richiesta perviene prima del 3 agosto);

c) fino a 30 giorni prima dell'inizio dell'anno accademico, 50% della retta scolastica (es. inizio anno accademico 1 ottobre, rimborso al 50% se la richiesta perviene prima del 2 settembre);

d) dal 29° giorno sino al giorno prima dell'inizio dell'anno accademico, 30% della retta scolastica (es. inizio anno accademico 1 ottobre, rimborso al 30% se la richiesta perviene dal 3 settembre al 30 settembre);

e) in ogni momento successivo al primo giorno dell'anno accademico, non avrete diritto ad alcun rimborso della retta scolastica.

Potremmo trattenere dalle quote versate tutti i costi ragionevoli sostenuti e le perdite sofferte a causa di tale cancellazione o interruzione, compresi, ma non solo, costi amministrativi, ogni nostro pagamento a rappresentanti o a terzi nell'ambito della vostra selezione, i costi d'insegnamento e di valutazione fino alla data di tale cancellazione o interruzione.

8.3 Eccezio per quanto dichiarato nei punti 5.4, 5.6, 7.1, 8.1, 8.2 non avrete diritto a un rimborso o sconto e dovete saldare le quote ancora dovute.

8.4 Al fine di richiedere il rimborso della tassa d'iscrizione (o tassa unica) o delle rette, dovete fornire prove del rifiuto del visto di studio (lettera emessa dall'ambasciata che confermi il rifiuto di visto/ammissione).

9. Condivisione delle informazioni e protezione dati.

9.1 Ai sensi del d.lgs. 196/2003 e successive modificazioni "codice della privacy" lo studente autorizza Istituto Marangoni S.r.l. al trattamento dei dati personali nel rispetto della normativa vigente, come da allegato modulo di informativa e consenso.

10. Limitazioni di responsabilità.

10.1 Nessuna parte sarà responsabile per alcuna perdita subita dall'altra in conseguenza dell'accordo salvo il caso di negligenza o colpa grave.

10.2 La totale responsabilità di entrambe le parti, relativamente al presente contratto (derivante dal contratto o illecito, compresa la negligenza) non potrà in ogni caso eccedere le rette del corso o ogni copertura assicurativa che potremmo avere, qualunque sia quella più elevata.

10.3 Sarete responsabili del risarcimento di ogni danno da voi causato alle nostre sedi o ai nostri beni.

10.4 Questo punto non esclude o limita in ogni modo:

a) la responsabilità di ciascuna parte per decesso o lesioni personali causate dalla sua negligenza; o

b) la responsabilità di ciascuna parte per frode o mistificazione fraudolenta; o

c) ogni altra questione per cui sarebbe illegale o illecito escludere o cercare di escludere la responsabilità di ciascuna parte.

11. Eventi al di là del nostro controllo.

11.1 Non saremo responsabili per alcuna mancanza di prestazione, o ritardo della prestazione, di alcuna dei nostri obblighi relativi a questo contratto che sia dovuta a cause di forza maggiore o da un evento al di fuori del nostro ragionevole controllo, compresi, ma non a titolo esaustivo, modifiche nelle normative vigenti, condotte o ritardi da parte di ogni autorità governativa, o rifiuto da parte di ognuna di tali autorità di concedere ogni necessaria approvazione o licenza ed in genere per cause di forza maggiore non dipendenti dall'Istituto, ivi inclusi scioperi nazionali e locali e ritardo o inadempienze di terzi e fornitori

12. Proprietà intellettuale.

12.1 Il diritto d'autore, diritto di disegno e qualsiasi altro diritto di proprietà intellettuale contenuto nel materiale di ogni corso, documenti di valutazione e altri documenti o articoli da noi preparati o prodotti in relazione ai corsi (il che comprende ogni materiale predisposto dai nostri dipendenti, collaboratori o rappresentanti) apparterrà unicamente a noi e ai nostri licenziatari.

12.2 Gli studenti non possono utilizzare i materiali, documenti o altri articoli descritti nel punto 12.1 per nessuno scopo commerciale.

12.3 Gli elaborati degli studenti redatti e ritirati durante esami e prove scritte, e tutti i materiali prodotti dallo studente durante il corso, compresi (ma non a titolo esaustivo) i disegni del progetto, gli schizzi, i campioni, i modelli, le prove e i pezzi finiti e i relativi diritti di proprietà intellettuale restano di proprietà dell'Istituto Marangoni S.r.l. che si riserva la facoltà di esporli, riprodurli e pubblicarli. Lo studente fornisce il proprio consenso con la sottoscrizione del presente contratto.

12.4 Subordinatamente al seguente punto 12.5, garantite e assicurate che gli elaborati siano vostre opere originali e non siano parzialmente, completamente o sostanzialmente copiate da alcun altro lavoro o materiale o alcuna altra fonte e per quanto ne siate a conoscenza, non violino i diritti di alcuna parte terza.

12.5 Nel caso in cui il diritto d'autore o altra proprietà intellettuale esistente nell'elaborato o parte di esso appartenga a terze parti, garantite e assicurate di aver richiesto loro il permesso e/o l'autorità di trasferirci gli elaborati stessi ed in ogni caso vi impegnate a tenere indenne e manlevare l'Istituto da ogni e qualsiasi responsabilità per l'utilizzo di materiale elaborato, ideato e/o prodotto da terzi.

13. Foro convenzionale.

13.1 Per qualsiasi controversia inerente l'esecuzione o l'interpretazione del presente accordo sarà competente in via esclusiva il Foro di Milano

14. Stage/tirocinio.

14.1 Istituto Marangoni S.r.l si impegna, senza alcuna garanzia, a far da tramite tra lo studente e le aziende interessate per lo svolgimento di stage e tirocini, che potranno essere svolti previo ottenimento delle necessarie autorizzazioni ed in conformità alla normativa di volta in volta vigente.

Milano, li

Firma dello studente

Ai sensi e per gli effetti dell'art. 1341 cod. civ. dichiara di aver letto, compreso e accettato le seguenti clausole art. 2 (rette e costi aggiuntivi), art. 3 (obblighi degli studenti), art. 5 (diritti e doveri dell'Istituto), art. 7 (diritti di recesso, trasferimenti di corso e revoca), art. 8 (politica di rimborso), art. 10 (limitazioni di responsabilità), art. 11 (eventi al di là del nostro controllo), art. 12 (proprietà intellettuale), art. 13 (foro convenzionale).

Milano, li

Firma dello studente

INFORMATIVA ART. 13

REGOLAMENTO UE 679/16 (GDPR)

Informativa art. 13 Regolamento UE 679/16 (GDPR)

1) Perché ricevi questa comunicazione

Istituto Marangoni S.r.l., in qualità di Titolare del Trattamento, vuole informarti su quali dati raccoglie e con quali modalità, in modo da garantire il rispetto dei tuoi diritti e delle tue libertà fondamentali, con particolare riferimento alla riservatezza e alla sicurezza con cui i dati vengono trattati.

2) Quali dati personali raccogliamo

Istituto Marangoni S.r.l. raccoglie e conserva i tuoi dati anagrafici e identificativi (quali ad esempio nome, cognome, indirizzo di residenza, indirizzo email, corsi di interesse, cittadinanza, sesso, luogo e data di nascita, numero di telefono) attraverso i seguenti canali:

- a) compilazione form;
- b) form cartacei raccolti in occasione dell'accredito all'Open Day Istituto Marangoni;
- c) altri eventi organizzati presso il nostro Campus o in altre sedi.

Possiamo chiedere ai canali social di inviare informazioni sui nostri corsi in base ai profili dei loro utenti e secondo quanto previsto dalla loro politica sul trattamento dei dati, ma non siamo a conoscenza del tuo nominativo.

3) Per quali finalità usiamo i tuoi dati personali

Istituto Marangoni S.r.l. utilizza i tuoi dati per le seguenti finalità:

- accreditarti in occasione di eventi promossi dal nostro Campus come ad esempio l'Open Day Istituto Marangoni;
- contattarti e inviarti informazioni sui nostri corsi tramite mail o telefono a seguito delle tue richieste;
- aggregare e analizzare le informazioni raccolte per migliorare la nostra offerta didattica.

3.2 Previa tuo specifico consenso:

- inviarti comunicazioni relative alle iniziative del Campus, alle nostre Borse di studio, ai nostri corsi e agli eventi che ti potrebbero interessare;
- inserimento dei tuoi dati nelle nostre banche dati al fine di effettuare attività di profilazione per porterti inviare proposte e offerte in linea con i tuoi interessi.

Istituto Marangoni S.r.l. utilizza i tuoi dati per le seguenti finalità:

4) Per quanto tempo conserviamo i tuoi dati personali

Conserviamo i tuoi dati per 3 anni dall'ultimo contatto con te, a meno che tu non voglia richiederne la cancellazione prima. Dopo questo termine saranno cancellati o resi anonimi per motivi statistici.

5) La sicurezza dei tuoi dati personali

Il trattamento dei tuoi dati avverrà mediante strumenti idonei a garantirne la riservatezza, l'integrità e la disponibilità. Il trattamento è effettuato su supporto cartaceo e mediante sistemi informativi e/o automatizzati e comprenderà tutte le operazioni o complesso di operazioni previste all'art. 4 del GDPR e necessarie al trattamento in questione, ivi inclusa la comunicazione nei confronti dei soggetti incaricati al trattamento stesso. I dati in questione non saranno oggetto di diffusione; invece, saranno o potranno essere comunicati a soggetti, pubblici o privati, che operano nell'ambito delle finalità sopra descritte.

6) Chi può accedere ai tuoi dati personali

Possono accedere ai tuoi dati esclusivamente persone autorizzate nell'ambito delle mansioni assegnate da Istituto Marangoni S.r.l.

Potrebbero altresì avere accesso ad alcuni dei tuoi dati persone autorizzate dipendenti di Galileo Global Education (Società Capogruppo, proprietaria di Istituto Marangoni S.r.l.), nonché di NABA (Nuova Accademia S.r.l.) e Domus Academy S.r.l., le cui quote sono detenute integralmente da Istituto Marangoni S.r.l.

I dati personali non saranno in alcun modo diffusi, potranno essere inoltre comunicati e trattati da soggetti terzi debitamente nominati quali Responsabili del trattamento, come ad esempio collaboratori esterni e società che forniscono specifici servizi strumentali.

I dati personali potranno inoltre essere accessibili o potranno essere comunicati a soggetti cui la facoltà di accedere ai suoi dati personali sia riconosciuta da disposizioni di legge o di normativa secondaria o comunitaria.

7) Dove risiedono i tuoi dati personali

La gestione e la conservazione dei tuoi dati personali avverrà su server ubicati all'interno dell'Unione Europea del Titolare e di società terze incaricate e debitamente nominate quali Responsabili del trattamento. I dati non saranno oggetto di trasferimento al di fuori dell'Unione Europea.

8) È obbligatorio acconsentire al conferimento dei tuoi dati?

La trasmissione dei tuoi dati è facoltativa, se non acconsenti non potrai venire a conoscenza delle nostre iniziative, dei nostri eventi e dei corsi che attiveremo.

9) Quali sono i tuoi diritti in relazione al GDPR?

Secondo le disposizioni del GDPR, Istituto Marangoni S.r.l. garantisce i seguenti diritti:

- ottenere la conferma che sia o meno in corso un trattamento di dati personali che ti riguardano e in tal caso, ottenere l'accesso ai dati personali (Diritto di accesso art. 15);
- ottenere la rettifica dei dati personali inesatti che ti riguardano senza ingiustificato ritardo (Diritto di Rettifica art. 16);
- ottenere la cancellazione dei dati personali che ti riguardano senza ingiustificato ritardo, Istituto Marangoni S.r.l. ha l'obbligo di cancellare senza ingiustificato ritardo i tuoi dati personali, se sussistono determinate condizioni (Diritto all'oblio art. 17);
- ottenere la limitazione del trattamento in determinate ipotesi (Diritto alla limitazione del trattamento art. 18);
- ricevere in un formato strutturato, di uso comune e leggibile da dispositivo automatico i dati personali che ci hai fornito e poterli eventualmente trasmettere a un altro Titolare del trattamento (Diritto alla portabilità dei dati art. 20);
- opporsi in qualsiasi momento, per motivi connessi alla tua situazione particolare, al trattamento dei dati personali che ti riguardano (Diritto di opposizione art 21);
- ricevere senza ingiustificato ritardo comunicazione della violazione dei dati personali subito da Istituto Marangoni S.r.l. (Art. 34);
- revocare il consenso espresso in qualsiasi momento (Condizioni per il consenso art. 7).

10) Per ogni richiesta puoi rivolgerti ai contatti forniti da Titolare del Trattamento.

Se ritieni che non abbiamo rispettato i tuoi diritti in materia di protezione dei dati personali, puoi rivolgerti all'Autorità Garante per la protezione dei dati personali. In alternativa, se risiedi in un altro Paese, puoi contattare il Garante per la protezione dei dati personali locale.

11) Titolare del Trattamento

Il Titolare del Trattamento è Istituto Marangoni S.r.l. - Via Pietro Verri 4, 20121 Milano MI

Telefono: 02 7631 6680 - Mail: privacy@istitutomarangoni.com

Il Responsabile per la protezione dei dati è Frareg S.r.l. - Viale Jenner 38, 20159 Milano MI

Telefono: 02 6901 0030 - Mail: dpo@frareg.com

12) Aggiornamento della presente informativa

La presente Informativa può subire variazioni. Eventuali modifiche sostanziali ti saranno comunicate via mail o attraverso il nostro sito internet.

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Dichiaro di aver preso visione dell'informativa ex. Art. 13 del GDPR 679/16 e acconsento al trattamento dei miei dati (si obbligatorio) |
| <input type="checkbox"/> | <input type="checkbox"/> | Acconsento al trattamento dei miei dati per la pubblicazione delle tue fotografie e/o filmati per iniziative didattiche o istituzionali, anche su sito internet del Titolare e/o sui social network. |
| <input type="checkbox"/> | <input type="checkbox"/> | Acconsento al trattamento dei miei dati per la pubblicazione delle tue fotografie e/o filmati per iniziative infopromozionali, anche su sito internet del Titolare e/o sui social network. |
| <input type="checkbox"/> | <input type="checkbox"/> | Acconsento al trattamento dei miei dati per ricevere informazioni su iniziative del Campus, Borse di studio, corsi ed eventi che ti potrebbero interessare |
| <input type="checkbox"/> | <input type="checkbox"/> | Acconsento al trattamento dei miei dati per finalità di profilazione. |

Data

Firma

GENERAL CONDITIONS FOR THE ENROLLMENT ON TO THE PROGRAMMES 2020-21

Milano · Firenze

The application form ("the application") and the following terms ("the terms") set out the basis of your application to study at Istituto Marangoni Srl ("the Istituto", "we", "our"/"us") and will be an integral part of the present agreement ("the agreement") between you and the Istituto. The terms determine your rights and obligations, as well as our obligations and the limitations of our liabilities to you. It is therefore very important that you read and understand these terms before you fill in the application form. For any further information, we kindly ask you to contact a member of our staff before you submit the application form.

1. Application and enrolment.

1.1 The Application (once it has been accepted by us in accordance with clause 1.4) and the present contract regulate the entire agreement between the parties. Before you submit your application, please check that all sections of the form have been duly filled out.

1.2 By submitting the application form (whether you do so directly or by means of a representative who is authorised to act in your name and on your behalf):

- You declare that you wish to enrol in the chosen course on the basis of these terms, and the Istituto can accept or decline your offer at its own discretion;
- You accept to pay an enrolment fee (or single fee) equal to the amount established in the application form. The Istituto cannot admit you to a course unless you have paid the enrolment fee (or single fee) within the required deadline, and unless you have provided the documentation listed in the application form and accepted all the terms of this agreement.

1.3 The payment of the enrolment fee (or single fee) will need to be effective prior to or at the time of submitting the application form, and according to the methods of payment specified in the form itself. If the payment is made by bank transfer, a copy of the bank operation will need to be attached to the application form.

1.4 On receipt of your enrolment fee (or single fee), of the completed application form and of the documents listed in the form itself or in the present contract, we will check that you satisfy the eligibility criteria of the course you have chosen, and we will send you a written notice about whether you have been admitted to the course or not. This contract will become effective only when the Istituto sends you this written acceptance of your application.

1.5 For all second and third year students who do or do not need a visa to stay in Italy, the payment of the enrolment fee must be received by the Istituto in one single payment by June 30th, even if the students in question are signed up for the re-assessment exams (resit 1).

1.6 The enrolment fee (or single fee) can only be refunded in the following cases:

- if the Istituto declines your application in accordance with clause 1.4;
- if your application for a visa is not accepted and we receive a copy of the letter of rejection issued by the authorities in accordance with clause 6.3;
- if the course is cancelled pursuant to clause 5.5;
- if your application is presented pursuant to clause 7.1, in case you decide to exert the right described therein.

In case your visa application is rejected, the reimbursement of the enrolment fee will be possible only if you present the official documentation within and no later than 15 days after the beginning of the course. After this date, it will only be possible to defer the enrolment to the first available date.

1.7 If the enrolment fee (or single fee) is paid by cheque, credit card or bank transfer, the application will not be assessed until the amount has been collected by us. We will proceed to give you a confirmation of the payment after we have received a confirmation from our bank.

1.8 After an assessment of all the entry requirements, students who are still minor at the course start date are required to submit to Istituto Marangoni a copy of the Terms and Conditions signed by their parents, accompanied by parents' passport/ID copy as well as the Declaration of Custody and Guardianship for Minor Students.

1.9 For those students who are still minor at the moment of submitting their application, hence of the relative Terms and Conditions, the documents should be signed by the parent who exercises the parental authority along with a copy of both student and parent passport/ID.

1.10 Students who successfully complete the Foundation Course, can apply for a three-year Course run in Istituto Marangoni London, Paris, Milan or Florence (access to three-year courses is subject to the obtaining of the Foundation Completion Certificate, according to the education offer of the relevant year, to the entry requirements of each and single School and after approval of an Admission Committee). For AFAM validated programmes: applications should be compliant with all Ministerial requirements according to the rules established by the Italian Ministry of Education; students must complete the pre-enrolment process at the Diplomatic Authorities in their Countries to require a new study visa.

2. Fees and additional costs.

2.1 The tuition fees ("tuition") are detailed in our admission pack and on our website www.istitutomarangoni.com. They are payable in accordance with the following:

2.1.1 For students who need a visa, the payment of the tuition fees will need to be made in one single payment and be received by the school 90 days before the beginning of the course. Otherwise, Istituto Marangoni reserves the right to terminate this agreement, unless an extension is granted, in writing, at our absolute discretion.

2.1.2 For students who do not need a visa, the payment of the tuition fees will need to be received by the school, in one single payment, by the following deadlines:

- for courses starting in February, by and no later than January 4th of the same year; or
- for courses starting in October, by and no later than August 29th of the same year; or
- for the courses starting in April, no later than March 1st of the same year.

2.2 For all second and third year students who do or do not need a visa, the payment of the tuition fees will need to be received by the Istituto in one single payment by and no later than August 29th of the same year.

2.3 The tuition fee for each year subsequent to the first year may increase by a maximum of 3% year on year (please refer to the admission pack and the website of the Istituto).

2.4 For enrolments after the above-mentioned deadlines, the payment of the enrolment fees and of the tuition fees will need to be made in one single payment within and no later than a week after the date of the confirmation of admittance to the course, and in any case never after the beginning of the course itself.

2.5 In addition to these fees, you may also be required to pay the following additional costs. The following is an example, but not an exhaustive list:

- administration fees, including:
 - sanctions for every late or dishonoured payment ("default payments");
 - a tax for any course transfer or course deferral granted in accordance with clause 7.3;
 - any other costs we may reasonably incur as a consequence of your failure to comply with these terms or with the student handbook;
 - any taxes or duties to be paid according to the national or regional laws in force at the time this contract is signed or that should be enacted later.
- for AFAM courses: fees for recovery courses which might be needed because of any missed lesson, in accordance with the Didactic Regulations.
- fees payable to third parties, including:
 - any other cost or expense you may incur in the course of your studies or in relation to this agreement (including, but not limited to, the cost of purchasing textbooks, course materials, accommodation, food, and transportation).

2.6 If you fail to pay the fees by the established deadlines, the agreement will be terminated, except in case of an extension granted in writing, at the absolute discretion of Istituto Marangoni.

2.7 In case you fail to pay part or all of the fees or any additional cost, we reserve the right to take one or more of the following actions (at our reasonable discretion):

- suspend or expel you from the course;
- prevent you from registering for the course examinations;
- prohibit you to take part in the course examinations;
- withhold your exam results;
- suspend the issuing of any certificate;
- suspend the issuing of any documentation to extend your visa; and/or
- inform the police station and any other relevant offices about the interruption of your studies and attendance of the course;
- terminate this agreement on written notice.

3. Students' obligations.

3.1 You declare, under your exclusive liability, that all the information provided in your application form is complete, up-to-date, and true in all respects.

3.2 You agree and commit to:

- officially enrol at the beginning of the course and at the beginning of every following year of your course, at a time and place established by us;
- comply with the present agreement, the student handbook, and the regulations of the Istituto, as well as with any reasonable request of our staff;
- read and comply with the Didactic Regulations
- at all times comply with all requirements imposed by the law, by the regulations and judicial orders, which may include assessments of your criminal record and/or medical check-ups. In particular, for students holding a visa, you commit to apply for the residence permit within 8 days of your arrival in Italy and to apply for its renewal before it expires. A copy of the respective documentation shall be provided to the Istituto;
- keep the Istituto informed about:
 - any change in your visa status; and
 - any change in your personal data (including your domicile and contacts in case of emergency) provided in the application form;

Milano,

Student's signature

Pursuant and consequent to art. 1341 of the Italian Civil Code, I declare that I have read, understood, and accepted the following clauses art. 2 (fees and additional costs), art. 3 (students' obligations), art. 5 (the Istituto's rights and obligations), art. 7 (cancellation rights, course transfers and termination), art. 8 (refund policy), art. 10 (limitations of liability), art. 11 (events beyond our control), art. 12 (intellectual property), art. 13 (jurisdiction).

Milano,

Student's signature

f) not plagiarise the work produced by third parties, as is expressly stated in art. 12;

g) behave appropriately at all times and in such a way as not to:

l) cause disturbance, injury or damage to others (in particular, to other students, our staff, collaborators, representatives and visitors) or to any of our property;

ll) hinder or prevent the regular development of the course programmes we offer; or

lll) damage our reputation.

h) observe the policy prohibiting photo or video recording during the lessons, unless the Direction allows specific approval.

3.3 If you fail to comply with your obligations under clause 3.2, we may, at our discretion:

a) notify you of your failure to comply and, if appropriate, arrange a meeting with you; and/or

b) if the breach is substantial and persistent, expel you from your course with immediate effect and terminate the contract at any time on written notice.

3.4 You are required to attend the entire course you have chosen. If your attendance in the course falls below the limits set in the student handbook and the programme of the course (regardless of the reason for each absence), we will inform you in writing that if you fail to attend the course for longer periods of time, you may be expelled from the course. If, following such notice, your attendance in the course continues to be unsatisfactory according to our reasonable discretion, we reserve the right to:

a) prevent you from taking part in examinations; and

b) expel you from the course at any time and with immediate effect and terminate this agreement.

In case you fail to attend or if your attendance is insufficient, the Istituto reserves the right - at any time - to inform the Police and any other competent authority.

3.5 If you do not achieve the required pass marks, as specified in the student handbook and in any communication from the staff, you are not entitled to receive the final certificate. The Istituto shall decide, at its own discretion, whether to allow you to re-sit one or more examinations, considering all reasonable factors, including (but not only) your attendance in the course.

3.6 If applicable, students can select the study pathway within the end of the first year of studies. Any other amendment would be assessed at the sole Direction discretion and according to availability.

3.7 In some cases (for non-AFAM courses) classes might be provided with translation service.

3.8 Istituto Marangoni offers students the possibility to transfer to another Istituto Marangoni European School (Milan, Paris, London and Florence) at any academic year. In order to do so, students are required to have a language knowledge sufficient to understand the lessons and undertake the exams in the chosen school. Transfer is subject to and at sole discretion of an internal Committee and regulated by the relevant directories provided to students during the first term/semester. Transfer to another school can not grant the continuity of a validated programme.

4. Requirements for enrolling in courses that are recognised by the Ministry of Education, University and Research

4.1 To enrol in Istituto Marangoni courses that are recognised by the Ministry of Education, University and Research in the field of Higher Education in Arts and Music (AFAM), EU and non-EU students shall:

a) declare that they are not enrolled in any other course in any other University or equivalent institution;

b) hold a diploma equivalent to that of the Italian High School diploma (maturità);

c) for foreign diplomas, the diploma must be translated to Italian and certified by the Italian embassy or by the consulate in the country of the school where the diploma has been issued, regardless of the country in which the school is located;

d) the diploma must have been obtained at the end of a period of study of no less than 12 years; if it was obtained after a period of study of 11 years, it must be integrated with a further period of study of one or two years.

For any questions regarding the validity of your diploma, you can contact the Italian Diplomatic Authority in your country that has issued your diploma.

The complete list of competent Italian diplomatic missions in different territories is available on the website:

www.esteri.it/MAE/IT/Ministero/Servizi/Italiani/Rappresentanze.

4.2 All students who have obtained a high school diploma different from the Italian high school diploma must obtain a declaration of value in their country, which can be obtained by means of an official translation of the diploma into Italian and its certification by the competent Italian missions in each territory (by means of a certified translator) and the following certification that the diploma in question is valid to access Italian universities. For further information consult the website: www.study-in-italy.it/studying/info-07.html

4.3 Non-EU students must carry out the pre-enrolment procedure by filling out the form for non-EU citizens resident abroad. A list can be downloaded at <http://www.fidiare.it/italia/it/studentestrani/> in the attachments session. Pre-enrolment application must be mandatorily completed by the deadline, prescribed every year by the Italian Authority. It will be students' responsibility to cross check in time all the requirements with the Italian Consulates/Embassies in their Country to complete the procedure within the deadline.

4.4 The enrolment of students who hold a foreign diploma shall be accepted on the following conditions: a) that the diploma is valid to access the academic course chosen by the student; this requirement is confirmed by the declaration of value of the diploma and by the official translation into Italian of the original diploma; b) that the foreign diploma was granted to the student after the minimum number of years of study required by the Italian Ministry's provisions concerning university enrolment.

A Committee appointed by the Istituto will assess the validity of the declaration of value of the diploma. If the declaration of value should not be considered valid by the Committee, the student can be enrolled in the chosen course as a listener, without being assigned the educational credits and without receiving the 1st level academic diploma.

4.5 The subjects of the course could be changed for academic purposes or as a consequence of a ministerial reform concerning Institutions of Higher Education in Arts and Music (AFAM).

4.6 Students who do not successfully complete the academic year they are enrolled at, are not entitled to continue at subsequent year.

Instead, they can repeat the year as per the indications below:

students who will have to repeat all fundamental subjects, will need to attend all classes and pay both enrolment fee and tuition fee in full;

students who have not been compliant with attendance requirements for previous year and have to repeat some fundamental subjects, will need to attend relevant classes and pay enrolment fee - amounting to 5000.00 euro - and 50% of the tuition fee;

students who have been compliant with attendance requirements for previous year and have to repeat exams only, will need to pay enrolment fee amounting to 5000.00 euro.

5. The Istituto's rights and obligations.

5.1 We shall provide an education service with reasonable skill and care.

5.2 We reserve the right to revise and amend the terms of this contract, upon prior notice to you.

5.3 The courses will be held according to the times, dates, and programmes established by the management of the Istituto, which reserves the right to make any necessary variations at any time.

5.4 If the Istituto makes any changes pursuant to clauses 5.2 and/or 5.3 that substantially modify this agreement, you may choose to withdraw from the course and terminate our agreement. The Istituto will provide an appropriate refund (for instance: considering the remaining part of the course at the time of termination).

5.5 The Istituto reserves the right to cancel the course prior to its commencement by giving you notice in writing (if possible, at least 2 months before the beginning of the course) if:

a) an insufficient number of students should enrol in the course; or

b) the necessary conditions to commence the course do not exist.

5.6 In the event that we cancel the course pursuant to clause 5.5, you will be entitled to a full refund of the enrolment fee (or single fee) and of any fee already paid to us under this agreement.

6. Compliance with visa procedure.

Students who need a visa need to respect the following points:

6.1 observe all norms, regulations and requirements established by the Italian government regarding student visas. Norms, regulations and requirements are available on the website <http://www.interno.gov.it>

6.2 provide us with a copy of your student visa immediately after you receive it and in any case before the date of the beginning of your course, and inform us immediately about any delay in the reception of your student visa.

6.3 inform us immediately if your application for a visa is declined, and send us a copy of the letter of decline. In this case we will refund the enrolment fee (or single fee) and any other fees you have paid;

6.4 if this agreement is terminated for any reason, do not proceed with any request for a visa based on your original enrolment in the Istituto and do not use the documentation provided by the Istituto for any other purposes. We will notify the Police and the competent authorities about the termination of the present contract.

6.5 complete the course within the timeframe specified on your visa. If you fail to do so, the Istituto will not be able to guarantee the visa extension;

6.6 provide us with the following information and documents:

a) your valid passport in the original version, containing the documents stating your immigration status in Italy, your application for a resident permit with the postal stamp

receipt and the original biometric residence permit (as applicable and once it has been released) to allow us to make a photocopy/digital copy;

b) on request, any original documents you have attached in copy to your application form;

c) your updated contact details, including your residential address in Italy, telephone number (landline and mobile) and contact person in case of emergency;

d) prior notification of any intended absence from your course for any period in accordance with clause 3.4 and the student handbook;

e) prior notification of any intended withdrawal from the course, with supporting evidence of return to your country of origin in accordance with the student handbook;

f) any other information or change in circumstances, which could have an impact on your immigration and visa status.

6.7 Before you complete your course, you must inform us in writing if you are:

a) leaving Italy, or

b) remaining in Italy and, in this case, on what basis (for example, if you plan to stay as a student to take a further course).

6.8 Complying with the Italian regulations concerning entry visas and residence permits is the student's sole responsibility.

6.9 Whenever the national legislation of the home country of the student requires a mandatory travel authorisation signed by the parents/guardians

of the student to travel to a country other than his/her own, it will be the responsibility and duty of the student and his/her parents to meet such requirements of law.

7. Cancellation rights, course transfers, and termination.

7.1 If you submitted your application form online, by fax, regular mail or electronic mail (but not in person), a fourteen (14) day cancellation right will apply. You are entitled to cancel the agreement within fourteen days of the date on which you receive our acceptance letter in accordance with clause 1.4. If you decide to cancel the present agreement, you must notify us within fourteen days by post (with return receipt), fax or certified e-mail to the contact details provided on our website. In the event of cancellation in accordance with the present clause, we will refund the enrolment fee (or single fee) and any other fees already paid by you (or by your representative) within 90 days of receiving such notice.

7.2 In addition to the termination rights set forth in this agreement, each party may, in the event of a substantial or persistent breach by the other party, terminate the agreement with immediate effect by providing written notice to the breaching party.

7.3 At our own discretion, we may allow you to transfer to a different course from the one you have chosen, provided that you request to do so in writing no later than one week after the beginning of the course and that you pay the non-refundable administration fee, pursuant to clause 2.5 a) i). If your visa should not cover the period necessary to complete the new course, we will not allow you to transfer to that course.

If the new course is shorter than the one for which you have obtained your visa, you will have to notify the Police and the other competent authorities.

7.4 Only for students who need a visa, the request to defer the course may imply the cancellation of the present agreement, except for cases in which Istituto Marangoni wishes to grant an extension for exceptional reasons. In this case, you will need to submit a new application form in accordance with clause 1, before the date of commencement of the course. If you are in Italy at the time of the cancellation of the course, you may be forced to leave the country.

8. Refund policy.

8.1 We will refund the enrolment fee (or single fee) and any other fee you have paid to us if we do not accept you on the course pursuant to clauses 1.4, 5.6 and 6.3.

If you cancel this agreement in writing, no later than the first day of classes after the beginning of the course, we will refund your fees according to clauses 8.2 In case of cancellation - that has to be mandatorily communicated in written notice through certified mail (istitutomarangoni@pec.istitutomarangoni.com) or through ordinary mail to our Milan address Via Verrì 4/Via Cerva 24 - refunds will be applied as follows according to the receipt of the written notice:

a) 100% of the tuition fee up to 90 days before the academic year start (i.e. for academic year starting on October 1st, 100 % refund if foreseen if the notice is received by July 3rd);

b) 70% of the tuition fee up to 60 days before the academic year start (i.e. for academic year starting on October 1st, 70% refund if foreseen if the notice is received by August 3rd);

c) 50% of the tuition fee up to 30 days before the academic year start (i.e. for academic year starting on October 1st, 50% refund if foreseen if the notice is received by September 2nd);

d) 30% of the tuition fee from 29 days before the academic year start (i.e. for academic year starting on October 1st, 30% refund if foreseen if the notice is received from September 3rd to September 30th).

e) no refund is foreseen for cancellations after the first day of the academic year.

8.3 If you withdraw from this agreement for any reason and if we are able to accept another student in the course in your place, we will refund your fees in full. We may not be able to accept another student in the course (for instance, if the course started before or immediately after your withdrawal).

8.4 With the exception of the provisions in clauses 5.4, 5.6, 7.1, 8.1, 8.2 and 8.3, you are not entitled to a refund or discount and will have to pay all outstanding fees.

8.5 In order to claim a refund of your enrolment fee (or single fee) or of the tuition fees, you must provide proof of the rejection of your student visa (letter issued by the embassy confirming the refusal of the visa/entry).

9. Information sharing and data protection.

10.4 This clause does not in any way exclude or limit:

a) either party's liability for the death or personal injury caused by its negligence; or

b) either party's liability for fraud or fraudulent misrepresentation; or

c) any other matter for which it would be illegal or unlawful to exclude or attempt to exclude either party's liability.

11. Events beyond our control.

11.1 We will not be liable or responsible for any failure to perform, or delay in performing, any of our obligations under this agreement due to reasons of force majeure or to an event beyond our reasonable control, including, but not limited to, changes in the current laws and regulations, actions or delays by any government authority, or refusals on behalf of any such authority to grant the necessary consents or licenses, and in general due to reasons of force majeure that cannot be attributed to the Istituto, including national and local strikes and delays or defaults of third parties or suppliers.

12. Intellectual property.

12.1 The copyright, design right, and any other intellectual property right contained in the material of each course, in the examination papers and other documents or items prepared by us or produced in relation to the courses (which includes any material prepared by our employees, collaborators and representatives) will belong exclusively to us and to our licensors.

12.2 Students may not use the material, documents or any other items described in clause 12.1 for any commercial purpose.

12.3 Students' works written and collected during exams and written tests and any material produced by the student during the course, including (but not only) the drawings of the projects, sketches, samples, models, tests and the finished pieces and their respective intellectual rights, remain property of Istituto Marangoni Srl, which reserves the right to display them, reproduce them and publish them. The student agrees to assign this right to us by signing the present contract.

12.4 Subject to clause 12.5 below, you warrant and assure that the works are your original work and are not partially, entirely or substantially copied from any other work or material or any other source and that they, to your knowledge, do not infringe the rights of any third party.

12.5 In the event that the copyright or any other intellectual property right subsisting in the works or any part of it, belongs to third parties, you warrant and assure that you have asked for their consent and/or authority to deliver the works to us and in any case you commit to protect and indemnify the Istituto from each and every responsibility concerning the use of material that has been developed, conceived and/or produced by a third party.

13. Jurisdiction.

13.1 Any dispute concerning the execution and interpretation of the present agreement shall be submitted to the exclusive jurisdiction of the Court of Milan.

14. Internship.

14.1 Istituto Marangoni Srl commits, without any guarantee, to act as an intermediary between the student and any interested company in developing internships which may be undertaken pending the necessary authorizations and in compliance with the current applicable laws.

INFORMATION PURSUANT TO ART. 13 OF EU REGULATION 679/16 (GDPR)

1) Why are you receiving this communication?

Istituto Marangoni S.r.l., as Data Controller, wishes to inform you about what type of data we collect and through which methods, in order to guarantee respect for your rights and your fundamental freedoms, with particular reference to the confidentiality and security with which the data is processed.

2) What personal data do we collect?

Istituto Marangoni S.r.l. collects and stores your personal and identifying data (such as given name, surname, residential address, email address, courses of interest, citizenship, gender, place and date of birth, telephone number) through the following channels:

- a) completion of web forms;
- b) paper forms collected at the time of accreditation at the Marangoni Institute Open Day;
- c) other events organised at our Campus or at other locations.

We can ask social media channels to send information about our courses based on their users' profiles and according to their data processing policy, but we are not aware of your name.

3) For what purposes do we use your personal data?

Istituto Marangoni S.r.l. uses your data for the following purposes:

- to accredit you during events promoted by our Campus, such as the Istituto Marangoni Open Day;
- to contact you and send you information about our courses via email or a telephone call following any request you make;
- to aggregate and analyse the information collected to improve our range of educational courses.

3.2 Subject to your express consent:

- to send you communications relating to Campus initiatives, our scholarships, our courses and events that might be of interest to you;
- to insert your data into our databases to implement profiling activities in order to send you proposals and offers in line with your interests.

Istituto Marangoni S.r.l. uses your data for the following purposes:

4) How long do we retain your personal data?

We keep your data for 3 years from our last contact with you, unless you wish to request its deletion before then. After this deadline, it will be deleted or made anonymous for statistical reasons.

5) The security of your personal data

Your data will be processed using equipment that guarantees confidentiality, integrity and availability. The processing is carried out on paper and through computerised and/or automated systems and will include all of the operations or sets of operations envisaged in Art. 4 of the GDPR which are necessary for the processing in question, including communication with the subjects assigned to the processing itself. The data concerned will not be disseminated, however, it will or may be communicated to public or private entities or individuals, within the context of the purposes described above.

6) Who can access your personal data?

Only authorised persons can access your data in the context of the tasks assigned by Istituto Marangoni S.r.l.

Your data may also be accessed by authorised persons employed by Galileo Global Education (Parent Company, owner of Istituto Marangoni S.r.l.), as well as NABA (Nuova Accademia S.r.l.) and Domus Academy S.r.l., whose shares are wholly owned by Istituto Marangoni S.r.l.

Personal data will not be disseminated in any way, in addition, it may be communicated and processed by third parties duly appointed as Data Processors, such as external collaborators and companies that provide specific technical services. Personal data may also be accessible or may be disclosed to those whose right to access your personal data is recognised by the provisions of law or secondary or EC regulatory provisions.

7) Where is your personal data stored?

Your personal data will be managed and stored on servers located within the European Union and belonging to the Data Controller and/or third-party companies appointed and duly identified as Data Processors. Your data will not be transferred outside the European Union.

8) Is it mandatory to consent to the provision of your data?

The transmission of your data is optional. If you do not consent, you will not be able to learn about our initiatives, our events and the courses that we will organise.

9) What are your rights in relation to the GDPR?

In accordance with the provisions of the GDPR, Istituto Marangoni S.r.l. guarantees you the following rights:

- to obtain confirmation of whether or not your personal data is being processed and, if so, obtain access to such data (Article 15, Right of access);
- to obtain, without undue delay, the rectification of inaccurate personal data concerning you (Article 16, Right to rectification);
- to obtain the erasure of personal data concerning you without undue delay. Istituto Marangoni S.r.l. is obliged to erase personal data without undue delay, provided certain conditions apply (Article 17, Right to be forgotten);
- to obtain the restriction of processing in certain cases (Article 18, Right to restriction of processing);
- to receive, in a structured format, in common use and readable by an automatic device, the personal data that you have provided to us and where applicable to transmit it to another Data Controller (Article 20, Right to data portability);
- to object at any time, for reasons connected with your particular situation, to the processing of personal data concerning you (Article 21, Right to object);
- to receive, without undue delay, communication of any personal data breach suffered by Istituto Marangoni S.r.l. (Article 34);
- to withdraw your expressed consent at any time (Article 7, Conditions for consent).

10) If you have any questions please refer to the contact details provided by the Data Controller

If you believe that we have not complied with your rights regarding the protection of personal data, you can contact the Italian Data Protection Authority (Autorità Garante per la protezione dei dati personali). Alternatively, if you live in another country, you can contact your local Data Protection Authority.

11) Data Controller

The Data Controller is:

Istituto Marangoni S.r.l. - Via Pietro Verri 4, 20121 Milano

Telefono: 02 7631 6680 - Email: privacy@istitutomarangoni.com

12) Updates to this Information Notice

This Information Notice may be subject to change. Any substantial changes will be communicated to you via email or through our website.

- YES NO I declare that I have read the Information Notice in relation to Art.13 of the GDPR 679/16 and consent to the processing of my data (yes mandatory).
- YES NO I agree to the processing of my data for the publication of your photographs and/or videos for educational or institutional purposes, including on the Holder's website and/or on their social networks.
- YES NO I agree to the processing of my data for the publication of your photographs and/or videos for info-promotional purposes, including on the Holder's website and/or on their social networks.
- YES NO I consent to the processing of my data to receive information on Campus initiatives, scholarships, courses and events that may be of interest to me.
- YES NO I consent to the processing of my data for profiling purposes.

Data

Signature

CONTACTS

Istituto Marangoni Milano

The School of Fashion

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istitutomarangoni 
enhancing talent since 1935

ISTITUTOMARANGONI.COM