



**Admission  
Pack 2020-21**

**LON  
DON  
MA  
RAN  
GONI**

# STUDY PROGRAMMES

## UNDERGRADUATE PROGRAMMES

### Preparatory Course

This foundation course develops critical independent thinking and practical ability for undergraduate level study. Upon successful completion participants reach the necessary level to be able to apply for one of the BA (Hons) Degree programmes or for a Three Year Course.

### One Year Courses

These programmes provide a thorough knowledge of the technical and theoretical concepts related to fashion, styling, business and design, meeting the needs of those with limited time available, or for participants that have either little or no prior experience.

### Study Abroad Semester Courses

Aimed at students with at least one year of previous study in their selected area, study abroad semesters (5 – 6 months) offer participants a chance to gain invaluable insights into European style and lifestyle, cultural influences, trends, contemporary issues as well as the impact of luxury companies and brands, and creative and contemporary issues in art and design in Europe's capitals. The study abroad level is structured and taught at year two of a three year undergraduate programme.

### BA (Hons) Degrees<sup>1</sup> • Three-Year Courses<sup>2,3</sup>

These undergraduate programmes are designed for participants looking to enter the fashion, design, business, styling and art fields. They provide a complete education at undergraduate level and allow participants to acquire all of the necessary knowledge and skills to carry out a profession in their chosen subject.

### BA (Hons) Degrees<sup>1</sup> (Pathways) • Three Year Courses<sup>2</sup> (Pathways)

Starting from a solid base in one of the three year undergraduate core subjects in fashion, design, business and styling, participants on these undergraduate level programmes select from different pathways to specialise in a chosen area of interest, responding to individual talent, creative flair and passion.

### BA (Hons) Degrees (Sandwich)<sup>1</sup>

These four-year courses include a 36-week placement. The first two years of learning take place in the school and are then followed by a third year placement spent working in the fashion industry. At the end of the placement period participants return to school to complete the fourth and final year of study.

## PROFESSIONAL PROGRAMMES

Aimed at graduates of all levels, this programme trains participants in the essential soft skills needed for personal growth and development including leadership, observational, and problem solving skills, as well as a foreign language element, and the possibility to undertake a period of practical work experience within a fashion company to improve their professional career profile. The overall aim of the professional experience is in communicating readiness for employment for fashion, design, and creative industries.

## POSTGRADUATE PROGRAMMES

### Preparatory Courses

All these courses are structured to ensure participants are fully prepared to meet the challenges of postgraduate level training.

The pre-session 12 week course is specifically designed for participants that require additional subject specific knowledge or technical tools for entry onto any of the master's fashion programmes at Istituto Marangoni.

While the Portfolio Surgery, Management Surgery and Design Surgery courses are three week programmes devised to support participants who have been accepted onto the master's courses in fashion, business and design, giving them the opportunity to improve the quality of their work in preparation for the beginning of their chosen course.

### Postgraduate Semester Courses

These full time courses offer specialist activities for participants who are looking for study abroad opportunities at postgraduate level, or for professionals who have the desire to 'up-skill' or take a career break to study subject-specific training in relation to the world of fashion and business. The courses aim to develop practical, creative, and business and management skills useful for career future development.

### Master's Degrees<sup>4</sup> • Master's Courses • Cycles De Spécialisation<sup>4</sup>

These full time postgraduate level courses are highly specialised programmes that support participants' careers the fashion, luxury and creative industries. They are designed for those who have already acquired specific skills in the appropriate area at undergraduate level, or for industry professionals who wish to deepen their knowledge of a specific subject area in fashion, styling business and art.

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Participants who successfully complete the three year courses 'Fashion Design & Accessories', 'Interior Design', 'Product Design', and 'Visual Design' in Milano, will be awarded the AFAM First Level Academic Diploma. Recognised by the Italian Ministry of Education as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits. \*The pathways held in Milano 'Fashion Design & Accessories with Womenswear Pathway', 'Fashion Design & Accessories with Menswear Pathway' are a specialisation of the recognised AFAM main courses 'Fashion Design & Accessories' (Pathway final diplomas will state the main course title). For further details please do not hesitate to contact the information office at the Milano School or at the Firenze School.

3) Participants who successfully complete one of the following three-year 'RNCP' courses taught in Paris will receive the corresponding title of:  
Fashion Design course – 'Fashion Designer (Styliste-Créateur/trice)'  
Fashion Styling course – 'Responsable de la communication et de l'image de mode',  
Fashion Business course – 'Responsable de la stratégie marketing et commerciale de mode'  
As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

4) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by (Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents).



## Courses Session\*

### Milano

#### Autumn 2020

28 September 2020 start

16 December 2020 - 1 January 2021 holidays

2 - 9 April 2021 holidays

11 June 2021 end, or 16 July 2021 Afam courses end

#### Winter 2021

15 February 2021 start

2 - 9 April 2021 holidays

9 - 20 August 2021 holidays

24 September 2021 end

### Firenze

#### Autumn 2020

28 September 2020 start

16 December 2020 - 1 January 2021 holidays

2 - 9 April 2021 holidays

11 June 2021 end, or 16 July 2021 Afam courses end

#### Winter 2021

15 February 2021 start

29 March 2021 - 9 April 2021 holidays

9 - 20 August 2021 holidays

24 September 2021 end

### Paris

#### Autumn 2020

28 September 2020 start

21 December 2020 - 1 January 2021 holidays

29 March - 9 April 2021 holidays

25 June 2021 Undergraduate course end

17 December 2021 Postgraduate course end

#### Winter 2021

1 February 2021 start

2 - 9 April 2021 holidays

9 - 20 August 2021 holidays

27 August 2021 Undergraduate course end

29 April 2022 Postgraduate course end

### London

#### Autumn 2020

28 September 2020 start

21 December 2020 - 1 January 2021 holidays

29 March 2021 - 9 April 2021 holidays

25 June 2021 Undergraduate course end

17 December 2021 Postgraduate course end

#### Winter 2021

1 February 2021 start

2 - 9 April 2021 holidays

13 August 2021 Undergraduate course end

29 April 2022 Postgraduate course end

\* Please note that dates are correct at time of publication and may be subject to change. Confirmed dates will be provided at the start of each course.

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
<b>Preparatory courses</b>					
<b>Fashion</b>					
<b>FOUNDATION IN FASHION</b> in partnership with Study Group (in London only)	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Jan 2021 eng
<b>FOUNDATION IN DESIGN</b> in partnership with Study Group (in London only)		Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng Jan 2021 eng
<b>One Year Courses</b>					
<b>Fashion</b>					
<b>FASHION DESIGN INTENSIVE</b>	Oct 2020 eng - ita Feb 2021 eng - ita Apr 2021 eng - ita		Oct 2020 eng - ita Feb 2021 eng - ita	Oct 2020 eng	
<b>FASHION PRODUCT MANAGEMENT INTENSIVE</b>			Oct 2020 eng - ita		
<b>GLOBAL FASHION</b>				Oct 2020 eng Feb 2021 eng	
<b>FASHION STYLING &amp; PHOTOGRAPHY INTENSIVE</b>	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	
<b>FASHION BUSINESS &amp; MARKETING INTENSIVE</b>	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	
<b>ACCESSORIES DESIGN INTENSIVE</b>			Oct 2020 eng - ita		
<b>SHOE DESIGN INTENSIVE</b>			Oct 2019 eng - ita		
<b>Design</b>					
<b>INTERIOR DESIGN INTENSIVE</b>		Oct 2020 eng - ita Feb 2021 eng - ita			
<b>Study Abroad • Semester courses <sup>1</sup></b>					
<b>GLOBAL FASHION SEMESTER</b>				Oct 2020 eng Jan 2021 eng	
<b>FASHION DESIGN SEMESTER</b>	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita			Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
<b>FASHION DESIGN &amp; WOMENSWEAR SEMESTER</b>					Oct 2020 eng Jan 2021 eng
<b>FASHION DESIGN &amp; ACCESSORIES SEMESTER</b>					Oct 2020 eng Jan 2021 eng
<b>FASHION DESIGN &amp; ACCESSORIES (WOMENSWEAR) SEMESTER</b>	Oct 2020 eng - ita Mar 2021 eng - ita		Oct 2020 eng - ita Mar 2021 eng - ita		
<b>FASHION BUSINESS SEMESTER</b>	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita	Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
<b>FASHION BUSINESS &amp; BUYING SEMESTER</b>	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
<b>FASHION BUSINESS COMMUNICATION &amp; MEDIA SEMESTER</b>	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
<b>FASHION STYLING &amp; CREATIVE DIRECTION SEMESTER</b>	Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita	Sep 2020 eng Oct 2020 eng Jan 2021 eng	Sep 2020 eng Oct 2020 eng Jan 2021 eng
<b>FASHION STYLING &amp; VISUAL MERCHANDISING SEMESTER</b>	Oct 2020 eng - ita Jan 2021 eng - ita				Oct 2020 eng Jan 2021 eng
<b>INTERIOR DESIGN SEMESTER</b>		Sep 2020 eng - ita Oct 2020 eng - ita Mar 2021 eng - ita			
<b>PRODUCT DESIGN SEMESTER</b>		Sep 2020 eng - ita Mar 2021 eng - ita			
<b>VISUAL DESIGN SEMESTER</b>		Sep 2020 eng - ita Mar 2021 eng - ita			
<b>MULTIMEDIA ARTS SEMESTER</b>			Sep 2020 eng - ita Oct 2020 eng - ita Jan 2021 eng - ita		
<b>ART HISTORY &amp; CULTURE SEMESTER</b>			Oct 2020 eng - ita Jan 2021 eng - ita		

1) The admission to the Semester courses is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Signed Personal Statement (How will a Semester Abroad at IM support your studies)
- Grades Transcript\* (with the list of subjects studied at first year/L4)
- Language Certificate (B1/B2 level)
- Portfolio (only for Creative courses)
- Piece of Written Work/Essay (only for Business / Art courses\*\*)

\* if the Transcript is not deemed sufficient to do a complete evaluation of the eligibility of the candidate, additional documents might be requested (such as a Syllabus of the exams sustained so far)

\*\* for Business / Art courses, applicants are requested to submit either:

- A piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application
- If the applicant doesn't have a written work to submit, he/she might be requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Arts	School of Fashion	School of Fashion & Design
<b>Three Year Courses <sup>1</sup> - BA Hons Degree <sup>1</sup></b>					
<b>Fashion</b>					
<b>FASHION DESIGN</b>	Oct 2020 eng - ita - cn Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng
<b>FASHION DESIGN &amp; WOMENSWEAR</b>					Oct 2020 eng
<b>FASHION DESIGN &amp; MENSWEAR</b>					Oct 2020 eng
<b>FASHION DESIGN &amp; ACCESSORIES</b>					Oct 2020 eng
<b>FASHION DESIGN &amp; MARKETING</b>					Oct 2020 eng
<b>FASHION DESIGN &amp; ACCESSORIES (WOMENSWEAR PATHWAY)</b>	Oct 2020 eng - ita		Oct 2020 eng - ita		
<b>FASHION DESIGN &amp; ACCESSORIES (MENSWEAR PATHWAY)</b>	Oct 2020 eng - ita		Oct 2020 eng - ita		
<b>FASHION STYLING &amp; CREATIVE DIRECTION</b>	Oct 2020 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng
<b>FASHION STYLING &amp; VISUAL MERCHANDISING</b>	Oct 2020 eng - ita				Oct 2020 eng
<b>FASHION BUSINESS</b>	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
<b>FASHION BUSINESS &amp; BUYING</b>	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Feb 2021 eng
<b>FASHION BUSINESS COMMUNICATION &amp; MEDIA</b>	Oct 2020 eng - ita Feb 2021 eng - ita				Oct 2020 eng Feb 2021 eng

	Milano		Firenze	Paris	London
Undergraduate Programmes	School of Fashion	School of Design	School of Fashion & Arts	School of Fashion	School of Fashion & Design
<b>Three Year Courses - BA Hons Degree <sup>2</sup></b>					
<b>Design</b>					
<b>INTERIOR DESIGN / INTERIORS</b>		Oct 2020 eng - ita	Oct 2020 eng - ita		Oct 2020 eng
<b>INTERIOR DESIGN &amp; LIGHTING</b>					Oct 2020 eng
<b>PRODUCT DESIGN / DESIGN FOR PRODUCTS</b>		Oct 2020 eng - ita			Oct 2020 eng
<b>PRODUCT DESIGN &amp; FURNITURE</b>					Oct 2020 eng
<b>VISUAL DESIGN</b>		Oct 2020 eng - ita			Oct 2020 eng
<b>Art</b>					
<b>MULTIMEDIA ARTS</b> in partnership with Atelier De Sèvres			Oct 2020 eng - ita		
<b>ART HISTORY &amp; CULTURE</b> in partnership with Atelier De Sèvres			Oct 2020 eng - ita		

1) The admission to the course is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Personal statement
- Aptitude interview only for Afam validated courses
- Skill test ( for business / art related courses it consists of 10 multiple choice questions – for creative courses it consists of 4 multiple choice questions)
- 6 creative ideas to be submitted only for creative courses.

6 self-produced Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages. The 6 creative ideas might also be a mix of these. They can also be a personal reinterpretation of objects, environments, people, situations, etc. or design ideas such as a representation of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. according to the desired course you are applying to. All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

- Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK: BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

	Milano		Firenze	Paris	London
<b>Professional Programme</b>	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
<b>Professional Course <sup>1</sup></b>					
<b>PROFESSIONAL EXPERIENCE</b>				Jan 2021 eng	
	Milano		Firenze	Paris	London
<b>Postgraduate Programmes</b>	School of Fashion	School of Design	School of Fashion & Art	School of Fashion	School of Fashion & Design
<b>Preparatory Courses</b>					
<b>Fashion</b>					
<b>PRE-SESSIONAL FOR MASTER'S</b>					Oct 2020 eng Apr 2021 eng
<b>PORTFOLIO SURGERY</b>	Sep 2020 eng		Sep 2020 eng		
<b>MANAGEMENT SURGERY</b>	Sep 2020 eng		Sep 2020 eng		
<b>Design</b>					
<b>DESIGN SURGERY</b>		Sept 2020 eng			
<b>Art</b>					
<b>ART &amp; CULTURE SURGERY</b>			Sept 2020 eng		
<b>Postgraduate Semester</b>					
<b>ADVANCED INTERIOR DESIGN</b>		Oct 2020 eng - ita			
<b>FASHION BUSINESS &amp; MARKETING</b>			Oct 2020 eng - ita Feb 2021 eng - ita		
<b>FASHION BUYING &amp; MERCHANDISING</b>			Oct 2020 eng - ita Feb 2021 eng - ita		
<b>Master's Courses <sup>2</sup> · Cycles de Specialisation <sup>2</sup> · Master's Degree <sup>2</sup></b>					
<b>Fashion</b>					
<b>FASHION DESIGN WOMENSWEAR</b>	Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng Feb 2021 eng
<b>FASHION DESIGN MENSWEAR</b>			Oct 2020 eng - ita		
<b>FASHION DESIGN COLLECTION &amp; MARKETING</b>			Oct 2020 eng - ita Feb 2021 eng - ita		
<b>FASHION STYLING, PHOTOGRAPHY &amp; FILM</b>	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
<b>FASHION PROMOTION COMMUNICATION &amp; MEDIA</b>	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
<b>FASHION &amp; LUXURY BRAND MANAGEMENT</b>	Oct 2020 eng - ita Feb 2021 eng - ita		Oct 2020 eng - ita	Oct 2020 eng Feb 2021 eng	Oct 2020 eng Feb 2021 eng
<b>FASHION BUYING &amp; MERCHANDISING / CONTEMPORARY FASHION BUYING</b>	Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng	Oct 2020 eng Feb 2021 eng
<b>FASHION PRODUCT MANAGEMENT</b>	Oct 2020 eng - ita		Oct 2020 eng - ita		
<b>FASHION BUSINESS, TECHNOLOGY &amp; INNOVATION</b>	Oct 2020 eng - ita				
<b>SPORTSWEAR DESIGN</b>	Oct 2020 eng - ita				
<b>FASHION BUSINESS &amp; ENTREPRENEURSHIP</b>	Oct 2020 eng - ita				
<b>LUXURY ACCESSORIES DESIGN &amp; MANAGEMENT</b>	Oct 2020 eng - ita		Oct 2020 eng - ita Feb 2021 eng - ita	Oct 2020 eng	Oct 2020 eng Feb 2021 eng
<b>Art</b>					
<b>ART MANAGEMENT</b> In Partnership with Atelier De Sèvres			Oct 2020 eng - ita		
<b>CURATORIAL MANAGEMENT</b> In Partnership with Atelier De Sèvres			Oct 2020 eng - ita		
<b>Design</b>					
<b>INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)</b>		Oct 2020 eng - ita Feb 2021 eng - ita			Oct 2020 eng Feb 2021 eng
<b>SURFACE AND TEXTILE DESIGN</b>		Oct 2020 eng			
<b>PRODUCT &amp; FURNITURE DESIGN / PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)</b>		Oct 2020 eng - ita			Oct 2020 eng Feb 2021 eng
<b>FINE JEWELLERY DESIGN</b>		Oct 2020 eng - ita	Oct 2020 eng - ita		Oct 2020 eng Feb 2021 eng
<b>DESIGN MANAGEMENT</b> In Partnership with Macromedia University		Oct 2020 eng			

1) The admission to the Professional Experience course is subject to a selection process and to the evaluation of Istituto Marangoni Committee. The selection process is composed of:

- Signed motivational letter.
- Photocopy of university degree and transcript.
- Non-native English speakers are required to provide a Certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5)
- Portfolio (for applicants coming from creative study) or Piece of Written Work/Essay (for applicants coming from business study)

2) The admission to the postgraduate courses is subject to a selection process and to the evaluation of Istituto Marangoni Committee; the selection process is composed of:

- Signed personal statement
- curriculum vitae
- 2 reference letters
- Original notarial copy of university degree and transcript and, when not in English, an official English translation must be supplied (for Validated programmes in London and Paris) or
- Copy of university degree and transcript
- Portfolio (only for creative courses)
- Non-native English speakers are required to provide an English language certificate at b2 cefr level (ielts 6.5 without elements below 5.5) (for Validated programmes in London and Paris).

# UNDERGRADUATE PROGRAMMES

## Pre-Requisites for study abroad programme · Semester Courses

MILANO			
<b>FASHION DESIGN</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
<b>FASHION DESIGN &amp; ACCESSORIES (WOMENSWEAR)</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing and Digital skills
<b>FASHION BUSINESS</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION BUSINESS &amp; BUYING</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION BUSINESS COMMUNICATION &amp; MEDIA</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION STYLING &amp; CREATIVE DIRECTION</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
<b>FASHION STYLING &amp; VISUAL MERCHANDISING</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
<b>INTERIOR DESIGN</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Interior Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of design methodology, technical drawings and digital tools
<b>PRODUCT DESIGN</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Product Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of design methodology, technical drawings and digital tools
<b>VISUAL DESIGN</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Visual Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Base knowledge of graphic design, design process, photography and digital tools
FIRENZE			
<b>FASHION DESIGN &amp; ACCESSORIES (WOMENSWEAR)</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing and Digital skills
<b>FASHION BUSINESS</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION STYLING &amp; CREATIVE DIRECTION</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography, graphic design and new media
<b>MULTIMEDIA ARTS</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Arts or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Portfolio Good knowledge of photography and digital applications for visual arts Drawing skills
<b>ART HISTORY &amp; CULTURE</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Arts or similar.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	Piece of Written Work/Essay* Good knowledge of applied arts and design history

\* for Business / Art courses, applicants are requested to submit either:

a piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application.

If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# UNDERGRADUATE PROGRAMMES

## Pre-Requisites for study abroad programme · Semester Courses

PARIS			
<b>GLOBAL FASHION</b>	High School Diploma		
<b>FASHION DESIGN</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
<b>FASHION BUSINESS</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION STYLING &amp; CREATIVE DIRECTION</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media
LONDON			
<b>FASHION DESIGN</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
<b>FASHION DESIGN WOMENSWEAR</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
<b>FASHION DESIGN &amp; ACCESSORIES</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Design or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of pattern-making and fabrics Drawing skills
<b>FASHION BUSINESS</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION BUSINESS &amp; BUYING</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION BUSINESS COMMUNICATION &amp; MEDIA</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Business or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Piece of Written Work/Essay* Good knowledge of marketing
<b>FASHION STYLING &amp; CREATIVE DIRECTION</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media
<b>FASHION STYLING &amp; VISUAL MERCHANDISING</b>	Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in Fashion Styling or similar.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Portfolio Good knowledge of photography, graphic design and new media

\* for Business / Art courses, applicants are requested to submit either:

a piece of written work/Essay/Exam/Business case developed in his/her study pathway completed before the application.

If the applicant doesn't have a written work to submit, he/she might requested to develop a business case/essay based on indications received by the School he/she wants to attend, and related to the area of study or pathway he/she is applying to.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# UNDERGRADUATE PROGRAMMES

## Pre-Requisites for Foundation Year Courses

MILANO		
<b>FOUNDATION IN FASHION</b>	High school diploma or equivalent.	
<b>FOUNDATION IN DESIGN</b>	High school diploma or equivalent.	
LONDON		
<b>FOUNDATION IN FASHION</b>	High school diploma or equivalent.	For non English native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).
<b>FOUNDATION IN DESIGN</b>	High school diploma or equivalent.	For non English native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 5.0 without elements below 4.5).

## Pre-Requisites for Three Year Courses

MILANO			
<b>FASHION DESIGN</b>	High school diploma or equivalent.		Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; MARKETING</b>	High school diploma or equivalent.		Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; ACCESSORIES (WOMENSWEAR PATHWAY) <sup>1</sup></b> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.
<b>FASHION DESIGN &amp; ACCESSORIES (MENSWEAR PATHWAY) <sup>1</sup></b> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.
<b>FASHION STYLING AND CREATIVE DIRECTION</b>	High school diploma or equivalent.		Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND VISUAL MERCHANDISING</b>	High school diploma or equivalent.		Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b>	High school diploma or equivalent.		Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS &amp; BUYING</b>	High school diploma or equivalent.		Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS COMMUNICATION &amp; MEDIA</b>	High school diploma or equivalent.		Completion of entry test <sup>3</sup>
<b>INTERIOR DESIGN <sup>1</sup></b> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.
<b>PRODUCT DESIGN <sup>1</sup></b> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.
<b>VISUAL DESIGN <sup>1</sup></b> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf,.tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.



# UNDERGRADUATE PROGRAMMES

## Pre-Requisites for Three Year Courses

FIRENZE			
<b>FASHION DESIGN &amp; ACCESSORIES (WOMENSWEAR PATHWAY)</b> <sup>1</sup> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.
<b>FASHION STYLING AND CREATIVE DIRECTION</b>	High school diploma or equivalent.		Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b>	High school diploma or equivalent.		Completion of entry test <sup>3</sup>
<b>INTERIOR DESIGN</b> <sup>1</sup> (AFAM Course)	High school diploma or equivalent.	For non English/Italian native speakers: certificate of language skills, level b1 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).	Completion of entry test <sup>2</sup> An aptitude interview.
<b>MULTIMEDIA ARTS</b>	High school diploma or equivalent.		Completion of entry test <sup>2</sup>
<b>ART HISTORY &amp; CULTURE</b>	High school diploma or equivalent.		Completion of entry test <sup>3</sup>

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business and history of art related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# UNDERGRADUATE PROGRAMMES

## Pre-Requisites for BA (Hons) Degree Courses<sup>1</sup>

LONDON			
<b>FASHION DESIGN</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; WOMENSWEAR</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5). <sup>5</sup>	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; MENSWEAR</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; ACCESSORIES</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; MARKETING</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND CREATIVE DIRECTION</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND VISUAL MERCHANDISING</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS &amp; BUYING</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS COMMUNICATION &amp; MEDIA</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
<b>INTERIORS</b>	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>INTERIOR DESIGN &amp; LIGHTING</b>	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>DESIGN FOR PRODUCTS</b>	High school diploma or equivalent	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>PRODUCT DESIGN &amp; FURNITURE</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>VISUAL DESIGN</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>

1) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (by post). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.

2) Entry Test for creative courses: applicants are requested to submit 6 self-produced Creative Ideas and a skills test consisting of 4 multiple-choice questions.

The Creative Ideas can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages (the 6 creative ideas might also be a mix of these).

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All items must be submitted in A4 or A3 format, in .pdf,.tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

## Pre-Requisites for BA (Hons) Degree Courses<sup>1</sup>

PARIS			
<b>FASHION DESIGN</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>7</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>5</sup>
<b>FASHION STYLING AND CREATIVE DIRECTION</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>7</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>5</sup>
<b>FASHION BUSINESS</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of CEFR <sup>7</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>6</sup>

## Pre-Requisites for Three Year Courses

PARIS			
<b>FASHION DESIGN <sup>2</sup></b>	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR <sup>7</sup> is recommended	Completion of entry test <sup>5</sup>
<b>FASHION STYLING &amp; CREATIVE DIRECTION <sup>3</sup></b>	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR <sup>7</sup> is recommended	Completion of entry test <sup>5</sup>
<b>FASHION BUSINESS <sup>4</sup></b>	High school diploma or equivalent.	For non-English native speakers: English language skills at level b2 of CEFR <sup>7</sup> is recommended	Completion of entry test <sup>6</sup>

1) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (bypost). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.

2) Participants who successfully complete the three year Fashion Design 'RNCP' course taught in Paris will receive the title of 'Fashion Designer (Styliste-Créateur/trice)'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at the Paris school.

3) Participants who successfully complete the three year Fashion Styling 'RNCP' course taught in Paris will receive the title of 'Responsable de la communication et de l'image de mode'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at the Paris school.

4) Participants who successfully complete the three year Fashion Business 'RNCP' course taught in Paris receive the title of 'Responsable de la stratégie marketing et commerciale de mode'. As recognised vocational training, level II RNCP (level 6 - EU) corresponds to the competences of a bachelor degree with participants obtaining 180 ECTS credits upon successful completion. RNCP is acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). For further details please do not hesitate to contact the information office at The Paris School.

5) Entry Test for design related courses: applicants are requested to submit 6 self-produced creative ideas: these can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, moodboards and collages.

They can also be:

- personal reinterpretations of objects, environments, people, situations, etc..

- design ideas: representations of personal creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).

All 6 items must be submitted in A4 or A3 format, in .pdf,.tiff, .jpg, .zip.

6) Entry Test for business related courses: a short skill test consisting of 10 multiple-choice questions.

7) See the Common European Framework of Reference for Languages (CEFR) at page 18.

## Pre-Requisites for Professional Courses

### PARIS

#### PROFESSIONAL EXPERIENCE

University degree or equivalent study

For non English native speakers: certificate of English language skills, level b2 of CEFR<sup>1</sup> with specific requirements (e.g. IELTS 6.0 without elements below 5.5).

Portfolio (for applicants coming from creative study) or Piece of Written Work/Essay (for applicants coming from business study)

A basic knowledge of French language is recommended.

## POSTGRADUATE PROGRAMMES

### Pre-Requisites for Postgraduate Semester Courses

#### MILANO

#### ADVANCED INTERIOR DESIGN

University degree or equivalent study in interior design or in architecture.

A good knowledge of English language is recommended (level b2 of CEFR<sup>1</sup>).

Portfolio  
Good knowledge of design methodology, technical drawings and digital tools.  
Good use of the following softwares: CAD, 3D Studio Max, Adobe Photoshop

#### FIRENZE

#### FASHION BUSINESS & MARKETING

University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields

A good knowledge of English language is recommended (level b2 of CEFR<sup>1</sup>).

#### FASHION BUYING & MERCHANDISING

University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields

A good knowledge of English language is recommended (level b2 of CEFR<sup>1</sup>).

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# POSTGRADUATE PROGRAMMES

## Pre-Requisites for Master's Courses<sup>1</sup>

MILANO		
<b>FASHION DESIGN WOMENSWEAR</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>2</sup> Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
<b>FASHION STYLING &amp; PHOTOGRAPHY &amp; FILM</b>	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio <sup>2</sup> Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
<b>FASHION PROMOTION COMMUNICATION &amp; MEDIA</b>	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Knowledge of the fashion industry. Good use of Microsoft Office Pack
<b>FASHION &amp; LUXURY BRAND MANAGEMENT</b>	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>FASHION BUYING &amp; MERCHANDISING</b>	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>FASHION PRODUCT MANAGEMENT</b>	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
<b>FASHION BUSINESS &amp; ENTREPRENEURSHIP</b>	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>FASHION BUSINESS, TECHNOLOGY &amp; INNOVATION</b>	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and Management. Good use of Microsoft Office pack and familiarity with Social Media and content Management tools.
<b>SPORTSWEAR DESIGN</b>	University degree or equivalent study in Fashion Design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>2</sup> Photoshop and illustrator: basic knowledge. Good knowledge of pattern-making and fashion products production.
<b>LUXURY ACCESSORIES DESIGN &amp; MANAGEMENT</b>	University degree or equivalent study or significant work experience in the fashion design or product design field.	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
<b>INTERIOR DESIGN</b>	University degree or equivalent study in interior design or in architecture.	Portfolio <sup>2</sup> Good knowledge of design methodology, technical drawings and digital tools.  Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
<b>SURFACE &amp; TEXTILE DESIGN</b>	University degree or equivalent study in interior design or in fashion design.	Portfolio <sup>2</sup> Good knowledge and use of the following software: CAD*, 3D Studio Max*, Adobe Photoshop*. *optional for students coming from fashion design study
<b>PRODUCT &amp; FURNITURE DESIGN</b>	University degree or equivalent study in product design.	Portfolio <sup>2</sup> Good knowledge and use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
<b>FINE JEWELLERY DESIGN</b>	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
<b>DESIGN MANAGEMENT</b> In Partnership with Macromedia University	University degree or equivalent study in design, business or management, or proven work experience in these fields.	Good use of Microsoft Office Pack.

For all postgraduate courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

# POSTGRADUATE PROGRAMMES

## Pre-Requisites for Master's Courses<sup>1</sup>

FIRENZE		
<b>FASHION DESIGN COLLECTION &amp; MARKETING</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>2</sup> Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
<b>FASHION DESIGN MENSWEAR</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>2</sup> Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
<b>FASHION STYLING &amp; PHOTOGRAPHY &amp; FILM</b>	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio <sup>2</sup> Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
<b>FASHION PROMOTION COMMUNICATION &amp; MEDIA</b>	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Knowledge of the fashion industry. Good use of Microsoft Office Pack
<b>FASHION &amp; LUXURY BRAND MANAGEMENT</b>	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>FASHION PRODUCT MANAGEMENT</b>	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
<b>LUXURY ACCESSORIES DESIGN &amp; MANAGEMENT</b>	University degree or equivalent study or significant work experience in the fashion design or product design field.	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
<b>FINE JEWELLERY DESIGN</b>	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
<b>ART MANAGEMENT</b>	University degree or equivalent study in art history, law, economics or marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>CURATORIAL MANAGEMENT</b>	University degree or equivalent study in art history, architecture or liberal arts, or proven work experience in these fields.	Good use of Microsoft Office Pack.

For all postgraduate courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

# POSTGRADUATE PROGRAMMES

## Pre-Requisites for Cycles de Spécialisation

PARIS			
<b>FASHION DESIGN WOMENSWEAR</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Portfolio <sup>2</sup> Good knowledge of pattern-making and fashion products production. Photoshop and illustrator: basic knowledge.
<b>FASHION STYLING &amp; PHOTOGRAPHY &amp; FILM</b>	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Portfolio <sup>2</sup> Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
<b>FASHION PROMOTION COMMUNICATION &amp; MEDIA</b>	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Knowledge of the fashion industry. Good use of Microsoft Office Pack
<b>FASHION &amp; LUXURY BRAND MANAGEMENT</b>	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Good use of Microsoft Office Pack.
<b>CONTEMPORARY FASHION BUYING</b>	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5).	Good use of Microsoft Office Pack.
<b>LUXURY ACCESSORIES DESIGN &amp; MANAGEMENT</b>	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.

## Pre-Requisites for Master's Degree Courses<sup>1</sup>

LONDON			
<b>FASHION DESIGN WOMENSWEAR</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Good knowledge of pattern-making and fashion products production. Photoshop and Illustrator: basic knowledge.
<b>FASHION STYLING &amp; PHOTOGRAPHY &amp; FILM</b>	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Knowledge of the fashion industry. Good skills in photography. Good use of PC e.g. Photoshop.
<b>FASHION PROMOTION COMMUNICATION &amp; MEDIA</b>	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Knowledge of the fashion industry. Good use of Microsoft Office Pack
<b>FASHION &amp; LUXURY BRAND MANAGEMENT</b>	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Good use of Microsoft Office Pack.
<b>CONTEMPORARY FASHION BUYING</b>	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Good use of Microsoft Office Pack.
<b>LUXURY ACCESSORIES DESIGN &amp; MANAGEMENT</b>	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.
<b>INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)</b>	University degree or equivalent study in interior design or in architecture.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Good knowledge of design methodology, technical drawings and digital tools. Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
<b>PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)</b>	University degree or equivalent study in product design.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Good use of the following software: CAD, 3D Studio Max, Adobe Photoshop.
<b>FINE JEWELLERY DESIGN</b>	University degree or equivalent study or significant work experience in the fashion design or product design field.	For non English native speakers: certificate of language skills, level b2 of CEFR <sup>4</sup> with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>3</sup>	Portfolio <sup>2</sup> Good knowledge and use of the following software: Adobe Photoshop, Illustrator, InDesign.

1) Acceptance onto postgraduate programmes is subject to the decision of an internal Academic committee.

2) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

3) The minimum English language requirement is mandatory in London and Paris. If the pre-requisites are not met, the course Pre-sessional Master's for Fashion is available.

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# USEFUL INFORMATION

## How and when to enrol

Every year Istituto Marangoni sets a limit to the number of students who may be admitted to each course.

This policy provides clear advantages, because it allows us to schedule in advance the assignments, and it ensures that Istituto Marangoni can guarantee strong academic support to all of its students.

Enrolments to each course are accepted until each course reaches the limit of places set.

Istituto Marangoni's London School is now part of the universities and colleges admissions service scheme - UCAS.

For more information please refer to the section 'applying to the London School'.

## Waiting lists

Some programmes are often full well before the course start date.

In this case it is possible to add your name to the waiting list, without any obligation.

The admission office at the chosen school will contact the first applicants on the list, as soon as the opportunity of a place arises.

## Orientation interview

Choosing the most suitable course of study, which best corresponds to one's aptitude is always a difficult choice.

For this reason, Istituto Marangoni offers a confidential orientation service reserved for all potential applicants, in each of its schools and it is also available online via skype.

The service is free and without obligation, and is particularly useful to obtain more detailed information on the programmes of study, to better define which may be the most suitable course for you, know in detail what are the present and future career opportunities and to discover the who's who of the companies that have contacted Istituto Marangoni graduates in the past years.

To receive detailed information and clarifications regarding the enrolment process, please contact the information office at the chosen school.

## Students coming from other schools

Students who are attending another school and wish to switch to one of the undergraduate programmes at Istituto Marangoni, must undertake an orientation interview, and on that occasion present their work (portfolio), if required, and the school certificate with assessment grades.

A teaching committee, chaired by the director of education, will assess the student's skills and knowledge.

Istituto Marangoni will decide whether to admit the student directly to the second or third year of the course.

For further information please visit the website <http://www.istitutomarangoni.com> or contact the information office at the chosen school.

## Scholarships

Each year Istituto Marangoni offers scholarships and bursaries to particularly talented students. Applicants must submit their application through the official website

<http://scholarships.istitutomarangoni.com/>

For any information, please contact [scholarships@istitutomarangoni.com](mailto:scholarships@istitutomarangoni.com)

The committee will only consider complete applications.

The chosen candidates will be contacted in order of ranking, with a request to confirm the acceptance of the scholarship within two working days.

## Entry requirements

Academic qualifications (portfolio where appropriate) and references are the main requirements for entry.

Validated programmes in London and in Paris are also subject to specific levels of proficiency in English. For London, 'IELTS for UKVI (Academic)' is the only secure English Language test applicable for Tier 4 visa applications by the UKVI (UK Visas and Immigration department). This test must be carried out at a UKVI recognised centre.

Applicants will receive notification of acceptance or refusal within 30 days from the date of receipt of the completed application form (direct applicants only).

Acceptance onto postgraduate programmes is subject to the decision of an internal admissions committee, and for undergraduate programmes acceptance is subject to successful completion of the entry test as indicated below.

To apply, the following documents are required:

### Undergraduate Preparatory Courses

- Copy of high school diploma or equivalent
- Non-native English speakers are required to provide an English language certificate at B1 CEFR<sup>1</sup> level.

### Intensive Courses

- Copy of high school diploma or equivalent

### Study Abroad Semester courses

- Open to students who have completed the first year (L4) of an Undergraduate Bachelor programme in the related field of study.
- For non native speakers: certificate of language skills, level B1/B2 of CEFR<sup>1</sup> with specific requirements.
- Candidates enrolling onto creative programmes must present a portfolio of work.
- Candidates enrolling onto business or art programmes must present a piece of written work/essay.

### Undergraduate Courses

- Copy of high school diploma or equivalent.
- Admission to Milano school (AFAM courses): students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.
- Admissions to London school: students are required to have a minimum of 2 A-Levels at grade C or above (or equivalent).
- Admissions to Paris school: students are required to have a Baccalauréat (or equivalent). Language certificate:
- Admission to Milano school (AFAM courses):

For non English / Italian native speakers: certificate of language skills, level B1 of CEFR<sup>1</sup> with specific requirements (e.g. IELTS 4.5 without elements below 4.0).

- Admissions to Milano/Florence schools: language knowledge at B1 CEFR<sup>1</sup> level is recommended

- Admissions to Paris/London schools: non-native English speakers are required to provide an English language certificate at B2 CEFR<sup>1</sup> level (IELTS 6.0 without elements below 5.5)
- Signed personal statement (motivational letter)
- Successful completion of entry test\*

### \* Entry Test (Undergraduate courses)

- Entry Test for design related courses: students are asked to provide 6 creative ideas they would consider as their personal statement on fashion, art or design in relation to their chosen subject plus a short skill test consisting of 4 multiple-choice questions on the subject of fashion, and design.
- Applicants are requested to submit 6 "self produced" creative ideas: observation drawing and/or design ideas.
- Observation: meaning accurate or personally reinterpreted representations of objects, environments, people, situations, etc..
- Design ideas: meaning representation of own designed creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to).
- Drawings must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.
- Entry Test for business related courses: a short skills test consisting of 10 multiple-choice questions.

An aptitude interview (for selected school where applicable\*\*)

### \*\*Italian Validated Courses

- Candidates enrolling on Italian validated courses (AFAM) are required to take an aptitude interview either via Skype or face to face.

### Postgraduate Courses

- Copy of a recognised and field-related university undergraduate degree
- Submission of recommendation letters from previous tutors or employers
- Candidates enrolling onto creative programmes (fashion, design, styling, accessories etc.) must present a portfolio of work. The portfolio must demonstrate skills in design, creativity and technical competences, and be composed of at least 10-12 drawings, photos or slides, supported by a brief description of their personal contribution to the development of the project
- Language certificate:
- Admissions to Paris/London schools: non-native English speakers are required to provide an English language certificate at B2 CEFR<sup>1</sup> level (IELTS 6.5 without elements below 5.5)
- Signed personal statement (motivational letter)
- Students who are unable to meet the above course requirements but have adequate previous experience or a suitable background in their chosen area of study may still be eligible for entry.

All final decisions are at the discretion of the school internal Academic committee.

The above list of documents is not exhaustive. For further information please refer to the second page of the application form.

1) See the Common European Framework of Reference for Languages (CEFR) at page 18.



# USEFUL INFORMATION

## Languages

All non-native speaking students must have a basic knowledge of the language of the chosen course. Istituto Marangoni reserves the right to invite the applicant for an interview to verify the language skills of the chosen course. The interview may also be made via Skype. Istituto Marangoni will notify the applicant of the date and time of the interview at least two weeks in advance.

For the validated programmes in Milano, in Firenze, London and in Paris an exam certifying the level of English according to specific requirements is mandatory.

Istituto Marangoni has introduced language courses aimed at deepening the fashion and design vocabulary, useful to achieve a basic level of understanding of the lectures. These courses can only be attended in conjunction with one of the Istituto Marangoni programmes.

The language courses are intensive courses which last one month, and they must be attended prior to the beginning of the course.

It is possible to receive detailed information and explanations by contacting the information office at the chosen school.

## Payments and reimbursements

The enrolment fee must be paid upon initial enrolment and it is due each year of the course. In the following years after the first, the tuition fee may increase dependent on the new price list.

For students who need a visa, payment of the tuition fee must be made 90 days prior to the course starting date.

For other students the payment of the tuition fee should be received:

- no later than August 31, 2020 for courses starting in October 2020;
- no later than January 4, 2021 for courses starting in February 2021.

For students who choose combined programmes (Foundation Year + Three-year course), £ 2.500 (in London) or € 3.000 (in Milano) will be deducted

from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the Foundation Year in October 2020;
- 14 June 2021 for those who enrolled on the Foundation Year in January 2021.

After these periods no deduction will be applicable on the tuition fee.

For students who choose combined programmes (Global Fashion One Year + Three Year course), € 2.500 will be deducted from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the Global Fashion One Year in October 2020;
- 14 June 2021 for those who enrolled on the Global Fashion One Year in February 2021.

After this period no deduction will be applicable on the tuition fee.

For students who choose combined programmes (One Year + Master's), € 5.000 will be deducted from the tuition fee of the master programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- 30 April 2021 for those who enrolled on the intensive course in October 2020;
- 14 June 2021 for those who enrolled on the intensive course in February 2021.

After these periods no deduction will be applicable on the tuition fee.

The enrolment fee is not refundable, except when the student is not accepted by Istituto Marangoni or when a visa is refused.

Tuition fees are refundable as follows:

- your written notice of cancellation of the course 90 days or more prior to the commencement of

the course, the student will be entitled to a refund of 100% of the tuition fees;

- your written notice of the cancellation of the course 60 days or more prior to the commencement of the course, the student will be entitled to a refund of 70% of the tuition fees;

- your written notice of cancellation of the course 30 days or more prior to the commencement of the course, the student will be entitled to a refund of 50% of the tuition fees;

- your written notice of cancellation of the course no later than 29 days prior to the commencement of the course, the student will be entitled to a refund of 30% of the tuition fees.

The reimbursement of tuition fees will be made only after the receipt of an official letter of cancellation; all letters must include the bank details for refund purposes.

After the first day of classes, students who cannot attend classes due to illness, personal reasons or professional commitments will not be entitled to any refund or transfer.

The above list is not exhaustive.

For further and more specific information please refer to the general enrolment terms and conditions of the destination school.

## Cross-school transfers

Istituto Marangoni offers a unique opportunity to its students: the possibility to change school each academic year. The curriculum of the selected course is comparable in all schools. To transfer to another school the student must have a level of knowledge of the language to be able to understand the programmes and to undertake the assessments at the chosen school. This opportunity allows students to study in a different capital of fashion and luxury: Milano, Paris, London and Firenze. The transfer is subject to the unquestionable decision of an internal committee. Transferring from one school to another cannot ensure the continuity of a validated course of study. The transfer may require the payment of an administrative fee.

## Common European Framework of Reference for Languages (CEFR)

		English Language	Italian Language	French Language
	CEFR	IELTS score range	CELI score range	DELTA / DALF score range
<b>Basic user</b>	A1	2.5 - 3.0	impatto	A1
	A2	3.5 - 4.0	1	A2
<b>Independent user</b>	B1	4.5 - 5.0	2	B1
	B2	5.5 - 6.5	3	B2
<b>Proficient users</b>	C1	7.0 - 7.5	4	C1
	C2	8.0 - 9.0	5	C2

# UNDERGRADUATE PROGRAMMES

## Preparatory Courses

FOUNDATION IN FASHION  
FOUNDATION IN DESIGN

1 academic year  
Course held in English

Enrolment fee £ 3.300  
Tuition fee £ 13.240

In London school the payment is available in GBP only.

## COMBINED PROGRAMMES

### Foundation + Ba (Hons) Degrees<sup>1</sup> · Three Year Courses

Courses held in English language.

For students who choose combined programmes, £ 2.500 will be deducted from the tuition fee of the first year of the three year programme with October 2021 intake, on the basis of the didactical offer and prices for 2021-22. This is on the condition that the student pays the enrolment fee no later than:

- . 30 April 2021 for those who enrolled on the Foundation Year in October 2020;
- . 14 June 2021 for those who enrolled on the Foundation Year in January 2021;

After these periods no deduction will be applicable on the tuition fee.

Students who successfully complete the Foundation Year course and meet the pre-requisites, will be entitled to access one of the three year course in London, Paris, Milano or Firenze.

For further information please contact the admission office at the London School [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com)

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

# UNDERGRADUATE PROGRAMMES

## Study Abroad Semester Courses<sup>1</sup>

2 terms of 8 weeks each

Courses are held in English.

The School of Fashion

- FASHION DESIGN SEMESTER**
- FASHION DESIGN & WOMENSWEAR SEMESTER**
- FASHION DESIGN & ACCESSORIES SEMESTER**
- FASHION BUSINESS SEMESTER**
- FASHION BUSINESS & BUYING SEMESTER**
- FASHION BUSINESS, COMMUNICATION & MEDIA SEMESTER**
- FASHION STYLING & CREATIVE DIRECTION SEMESTER**
- FASHION STYLING & VISUAL MERCHANDISING SEMESTER**

Enrolment fee £ 3,600

Tuition fee £ 5,900

1) Study abroad semester courses are structured and taught at year two (e.g. UK RQF level 5 / EQF level 5) of a three-year undergraduate programme and provide records of class grades and study hours for eventual credit transfer. Istituto Marangoni semester courses do not award university credits. Any recognition of credits is subject to prior approval by the participant's home institution.

# UNDERGRADUATE PROGRAMMES

## BA (Hons) Degrees<sup>1</sup> · BA (Hons) Degrees (Sandwich)<sup>1</sup>

Fees (enrolment + tuition) per year. In the following years after the first, the tuition fee may increase dependent on the new price list.

### FASHION DESIGN

**FASHION DESIGN & WOMENSWEAR**  
**FASHION DESIGN & MENSWEAR**  
**FASHION DESIGN & ACCESSORIES**  
**FASHION DESIGN & MARKETING**

Students holding a UK/European Union passport<sup>2</sup>  
 Courses in English Enrolment fee £ 3.300  
 Tuition fee £ 14.600

International students<sup>3</sup>  
 Courses in English Enrolment fee £ 3.300  
 Tuition fee £ 18.300

**FASHION STYLING & CREATIVE DIRECTION**  
**FASHION STYLING & VISUAL MERCHANDISING**  
**FASHION BUSINESS**  
**FASHION BUSINESS & BUYING**  
**FASHION BUSINESS COMMUNICATION & MEDIA**

Students holding a UK/European Union passport<sup>2</sup>  
 Course in English Enrolment fee £ 3.300  
 Tuition fee £ 13.700

International students<sup>3</sup>  
 Course in English Enrolment fee £ 3.300  
 Tuition fee £ 17.300

### INTERIORS

**INTERIOR DESIGN & LIGHTING**

Students holding a UK/European Union passport<sup>2</sup>  
 Course in English Enrolment fee £ 3.300  
 Tuition fee £ 13.400

International students<sup>3</sup>  
 Course in English Enrolment fee £ 3.300  
 Tuition fee £ 16.800

### DESIGN FOR PRODUCTS

**PRODUCT DESIGN & FURNITURE**  
**VISUAL DESIGN**

Students holding a UK/European Union passport<sup>2</sup>  
 Course in English Enrolment fee £ 3.300  
 Tuition fee £ 11.800

International students<sup>3</sup>  
 Course in English Enrolment fee £ 3.300  
 Tuition fee £ 13.600

### Sandwich Year

This validated course includes a 36-week placement within the academic pathway in the third year (sandwich year). In the fourth year students will return to school for the final year of study.

Sandwich year to pay only single fee £ 8.750

In London school the payment is available in GBP only.

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Norway, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

3) All students who need an entry Visa for UK.

# POSTGRADUATE PROGRAMMES

## Preparatory Courses

12 weeks

Courses held in English

### **PRE-SESSIONAL MASTER'S**

Tuition fee - £ 7.810

Package (Pre-sessional + Master)

£ 2.500 will be deducted from the tuition fee of the master programme on the basis of didactical offer and prices of the following academic year.

The pre-sessional courses offer a specifically tailored study preparation in Fashion Design or Fashion Business for the entire suite of Master's programmes at Istituto Marangoni. The preparation is for candidates with either design, business, management or other backgrounds who want to progress with their studies to a master's level.

In London school the payment is available in GBP only.

# POSTGRADUATE PROGRAMMES

## Master Degrees (MA)<sup>1</sup>

15 months (with placement)  
Total fee (enrolment + tuition)

Courses held in English

### **FASHION DESIGN WOMENSWEAR FASHION & LUXURY BRAND MANAGEMENT FASHION PROMOTION, COMMUNICATION & MEDIA**

Students holding a UK/European Union passport<sup>2</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 21.400

International students<sup>3</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 23.800

### **FASHION STYLING PHOTOGRAPHY & FILM CONTEMPORARY FASHION BUYING LUXURY ACCESSORIES DESIGN & MANAGEMENT**

Students holding a UK/European Union passport<sup>2</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 20.100

International students<sup>3</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 22.400

### **INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN) FINE JEWELLERY DESIGN**

Students holding a UK/European Union passport<sup>2</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 19.800

International students<sup>3</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 21.500

### **PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)**

Students holding a UK/European Union passport<sup>2</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 18.500

International students<sup>3</sup>  
Enrolment fee £ 4.400  
Tuition fee £ 18.800

In London school the payment available is GBP only.

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) Passports of the European Union including Schengen area: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Norway, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland.

3) All students who need an entry Visa for UK.

# APPLYING TO THE LONDON SCHOOL: SPECIAL INSTRUCTION

Students can apply to Istituto Marangoni either directly or via UCAS. Direct applications can only be considered, if you are not registered with UCAS. Please see below the application process in both instances.  
Istituto Marangoni's London school is part of UCAS - the Universities and Colleges Admissions Service scheme.  
This means that applications need to follow a new process, which is outlined below.  
Istituto Marangoni asks applicants to contact the Admissions or Information Office before submitting an application.

## UNDERGRADUATE PROGRAMMES

### BA (Hons) Degrees

Applications for BA (Hons) degree courses should be made online through UCAS at [www.ucas.com/students/apply/](http://www.ucas.com/students/apply/)

Istituto Marangoni's UCAS institution code is: I35  
the course codes are:

#### BA FASHION DESIGN PATHWAY

- BA (Hons) Fashion Design - W230
- BA (Hons) Fashion Design Sandwich - WFH0
- BA (Hons) Fashion Design & Accessories - W231
- BA (Hons) Fashion Design & Accessories Sandwich - W23M
- BA (Hons) Fashion Design & Womenswear - W234
- BA (Hons) Fashion Design & Womenswear Sandwich - W23N
- BA (Hons) Fashion Design & Menswear - W238
- BA (Hons) Fashion Design & Menswear Sandwich - W239
- BA (Hons) Fashion Design & Marketing - W237
- BA (Hons) Fashion Design & Marketing Sandwich - WN51

#### BA FASHION STYLING PATHWAY

- BA (Hons) Fashion Styling & Creative Direction - WF30
- BA (Hons) Fashion Styling & Creative Direction Sandwich - WG30
- BA (Hons) Fashion Styling & Visual Merchandising - W23Q
- BA (Hons) Fashion Styling & Visual Merchandising Sandwich - W23R

#### BA FASHION BUSINESS PATHWAY

- BA (Hons) Fashion Business - WN21
- BA (Hons) Fashion Business Sandwich - WN12
- BA (Hons) Fashion Business & Buying - W23K
- BA (Hons) Fashion Business & Buying Sandwich - W23L
- BA (Hons) Fashion Business, Communication & Media - W23O
- BA (Hons) Fashion Business, Communication & Media Sandwich - W23P

#### BA INTERIOR DESIGN PATHWAY

- BA (Hons) Interiors – W250
- BA (Hons) Interiors (Sandwich) – W252
- BA (Hons) Interior Design & Lighting – W4W2
- BA (Hons) Interior Design & Lighting (Sandwich) – W4W3

#### BA PRODUCT DESIGN PATHWAY

- BA (Hons) Design for Products – W240
- BA (Hons) Design for Products (Sandwich) – W241
- BA (Hons) Product Design & Furniture – W242
- BA (Hons) Product Design & Furniture (Sandwich) – W243

#### BA VISUAL DESIGN PATHWAY

- BA (Hons) Visual Design – W210
- BA (Hons) Visual Design (Sandwich) – W212

For any enquiries regarding the submission of an application through UCAS, please contact the admissions office of the London school. Alternatively, UCAS can advise on the application process and can be contacted directly on +44 (0)871 468 0468 or at [enquiries@ucas.ac.uk](mailto:enquiries@ucas.ac.uk).

Starting from February 1, 2020 you can apply directly to Istituto Marangoni London by completing the application form contained in this pack, and sending it by mail or e-mail ([admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com)) to the school, together with all the required documents.

The UCAS system allows you to check the progress of the application through the decision-making process via UCAS track at [www.ucas.com/students/track](http://www.ucas.com/students/track).

#### International Applicants

Please follow the same application process as described above.

Starting from November 2, 2019 you can apply directly to Istituto Marangoni London by completing the application form contained in this pack, and sending it by mail or e-mail ([admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com)) to the school, together with all the required documents.

Important Note: All International Applicants that require a Visa to study in the UK must be in receipt of a 'valid IELTS Academic test at the required level, or an equivalent test/qualification.'

## POSTGRADUATE PROGRAMMES

### Master's Degrees

Applications for postgraduate programmes must be made directly to Istituto Marangoni London by completing the application form contained in this pack, and sending it by mail or e-mail ([admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com)) to the school, together with all the required documents.

## PREPARATORY PROGRAMMES

Applications for preparatory courses must be made directly to Istituto Marangoni London by completing the application form contained in this pack, and sending it by mail or e-mail ([admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com)) to the school, together with all the required documents.

We encourage all applicants to contact our Admission and Information Office prior to making an application. We also offer an Orientation visit service that may help you in understanding the programmes and the application process.

# Preparatory Courses

You can apply in the following ways:

1. Online enrolment service: visit the Istituto Marangoni website  
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni London • The School of Fashion & Design • 30, Fashion Street London E1 6PX • UK • [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com).  
t. +44 (0)20 3608 2401

If you have a specific learning difficulty that may have an impact on your studies or if you have a disability and require specific support, please tick this box in our London School admissions office will contact you to make the arrangements to welcome you.

 Have you studied in UK before? If yes, please give exact details and attach copies of your previous visas with this application form.**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal Information

**1b · Permanent address**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**1c · Address for correspondence (only if different from permanent address)**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**2 · Previous studies**

Name of high school	
From/to	City and country
Qualification and subject	

Education

**3a · Have you previously applied to, or studied at Istituto Marangoni?**Yes  Which course \_\_\_\_\_ No 

Other

**3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.



**4 · I am applying for admission to the course indicated below:****FOUNDATION IN FASHION <sup>1</sup>**

- |                                      |                       |
|--------------------------------------|-----------------------|
| <input type="checkbox"/> Autumn 2020 | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> Winter 2021 | 1 Feb 21 - 13 Aug 21  |

**FOUNDATION IN DESIGN <sup>1</sup>**

- |                                      |                       |
|--------------------------------------|-----------------------|
| <input type="checkbox"/> Autumn 2020 | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> Winter 2021 | 1 Feb 21 - 13 Aug 21  |

Course held in English

**5 · I pay the enrolment fee of £ 3.300 to:**

Istituto Marangoni / London School  
 Bank: RBS - Royal Bank of Scotland  
 62/63, Threadneedle St. - EC2R 8LA London  
 Account number: 23154083  
 Sort Code: 16-00-15  
 Swift: RBOSGB2L  
 Iban: GB95 RBOS 1600 1523 1540 83

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

**6 · Please send the following documents for the preparatory course:**

- 2 passport size photos.
- Signed personal statement.
- Original notarial copy of high school diploma and school certificates and, when not in English, an official English translation must be supplied (by post).
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Non-native English speakers are required to provide an English language certificate at b1 CEFR<sup>2</sup> level: (ielts 5.0 without elements below 4.5) <sup>1</sup>
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

\_\_\_\_\_

date

\_\_\_\_\_

signature

1) Students requiring a Tier 4 General visa to study in the UK will be required to present IELTS Academic test results, or an equivalent test/qualification (the IELTS test must have been taken in the last 2 years up to the course start date).

2) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# Semester Courses

You can apply in the following ways:

1. Online enrolment service: visit the Istituto Marangoni website  
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

Istituto Marangoni London • The School of Fashion & Design • 30, Fashion Street • London E1 6PX • UK • [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com).  
t. +44 (0)20 3608 2401

If you have a specific learning difficulty that may have an impact on your studies or if you have a disability and require specific support, please tick this box in our London School admissions office will contact you to make the arrangements to welcome you.

Have you studied in UK before? If yes, please give exact details and attach copies of your previous visas with this application form.

**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information

**1b · Permanent address**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**1c · Address for correspondence (only if different from permanent address)**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**2 · Previous studies**

Name of high school	
From/to	City and country
Qualification and subject	

Education

**3a · Have you previously applied to, or studied at Istituto Marangoni?**

Yes  Which course \_\_\_\_\_ No

Other

**3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

**4 · I am applying for admission to the course indicated below:**

The School of Fashion

**FASHION DESIGN SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 18 Dec 20  |
| <input type="checkbox"/> October Intake 2020   | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021   | 4 Jan 21 - 25 Jun 21  |

**FASHION DESIGN & WOMENSWEAR SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21  |

**FASHION DESIGN & ACCESSORIES SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21  |

**FASHION BUSINESS SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 18 Dec 20  |
| <input type="checkbox"/> October Intake 2020   | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021   | 4 Jan 21 - 25 Jun 21  |

**FASHION BUSINESS & BUYING SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21  |

**FASHION BUSINESS COMMUNICATION & MEDIA SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21  |

**FASHION STYLING & CREATIVE DIRECTION SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> September Intake 2020 | 1 Sep 20 - 18 Dec 20  |
| <input type="checkbox"/> October Intake 2020   | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021   | 4 Jan 21 - 26 Jun 21  |

**FASHION STYLING & VISUAL MERCHANDISING SEMESTER**

- |  |                       |
|--|-----------------------|
| <input type="checkbox"/> October Intake 2020 | 28 Sep 20 - 26 Mar 21 |
| <input type="checkbox"/> January Intake 2021 | 4 Jan 21 - 25 Jun 21  |

Course held in English

**5 · I pay the enrolment fee of € 4.000 to:**

Istituto Marangoni / London School  
 Bank: RBS - Royal Bank of Scotland  
 62/63, Threadneedle st. - EC2R 8LA London  
 Account number: 23154083  
 Sort Code: 16-00-15  
 Swift: RBOSGB2L  
 Iban: GB95 RBOS 1600 1523 1540 83

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

In London school the payment is available in GBP only.

**6 · Please send the following documents for the semester course:**

- 2 passport size photos.
- Signed personal statement.
- Photocopy of the transcript of the first year of an Undergraduate Bachelor Programme in a related field of study.
- Portfolio or Piece of Written Work (where required).
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- For non English native speakers: certificate of language skills, level B2 of CEFR<sup>1</sup> level. with specific requirements (e.g. IELTS 6.0 without elements below 5.5).
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) see the Common European Framework of Reference for Languages (CEFR) at page 18.

Application Form  
**UNDERGRADUATE PROGRAMMES****BA (Hons) Degrees**

You can apply in the following ways:

1. Online enrolment service: visit the Istituto Marangoni website  
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni London • The School of Fashion & Design • 30, Fashion Street • London E1 6px • UK • [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com).  
t. +44 (0)20 3608 2401

If you have a specific learning difficulty that may have an impact on your studies or if you have a disability and require specific support, please tick this box in our London School admissions office will contact you to make the arrangements to welcome you.

 Have you studied in UK before? If yes, please give exact details and attach copies of your previous visas with this application form.**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information

**1b · Permanent address**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**1c · Address for correspondence (only if different from permanent address)**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**2 · Previous studies**

Name of high school	
From/to	City and country
Qualification and subject	

Education

**3a · Have you previously applied to, or studied at Istituto Marangoni?**Yes  Which course \_\_\_\_\_ No 

Other

**3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

**4 · I am applying for admission to the BA (Hons) Degree<sup>2</sup> course:**

- |   |                       |
|---|-----------------------|
| <input type="checkbox"/> FASHION DESIGN               | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION DESIGN & WOMENSWEAR  | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION DESIGN & MENSWEAR    | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION DESIGN & ACCESSORIES | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION DESIGN & MARKETING   | 28 Sep 20 - 25 Jun 21 |

- |   |                       |
|---|-----------------------|
| <input type="checkbox"/> FASHION STYLING & CREATIVE DIRECTION   | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> FASHION STYLING & VISUAL MERCHANDISING | 28 Sep 20 - 25 Jun 21 |

**FASHION BUSINESS**

- |                                      |                       |
|--------------------------------------|-----------------------|
| <input type="checkbox"/> Autumn 2020 | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> Winter 2021 | 1 Feb 21 - 13 Aug 21  |

**FASHION BUSINESS & BUYING**

- |                                      |                       |
|--------------------------------------|-----------------------|
| <input type="checkbox"/> Autumn 2020 | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> Winter 2021 | 1 Feb 21 - 13 Aug 21  |

**FASHION BUSINESS COMMUNICATION & MEDIA**

- |                                      |                       |
|--------------------------------------|-----------------------|
| <input type="checkbox"/> Autumn 2020 | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> Winter 2021 | 1 Feb 21 - 13 Aug 21  |

- |   |                       |
|---|-----------------------|
| <input type="checkbox"/> INTERIORS                  | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> INTERIOR DESIGN & LIGHTING | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> DESIGN FOR PRODUCTS        | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> PRODUCT DESIGN & FURNITURE | 28 Sep 20 - 25 Jun 21 |
| <input type="checkbox"/> VISUAL DESIGN              | 28 Sep 20 - 25 Jun 21 |

Courses held in English

- I am applying for admission to the one year sandwich course

This validated course includes a 36-week placement within the academic pathway in the third year (sandwich year). In the fourth year students will return to school for the final year of study.

**5 · I pay the annual enrolment fee of £ 3.300 to:**

- Istituto Marangoni / London School  
 Bank: RBS - Royal Bank of Scotland  
 62/63, Threadneedle st. - EC2R 8LA London  
 Account number: 23154083  
 Sort Code: 16-00-15  
 Swift: RBOSGB2L  
 Iban: GB95 RBOS 1600 1523 1540 83

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

In London school the payment is available in GBP only.

**6 · Please send the following documents for BA (Hons) Degree<sup>2</sup> course:**

- 2 passport size photos.
- Signed personal statement.
- Original notarial copy of high school diploma and school certificates and, when not in English, an official English translation must be supplied (by post).
- Photocopy of passport.
- Photocopy of bank transfer of enrolment fee.
- Non-native English speakers are required to provide an English language certificate at B2 CEFR<sup>4</sup> level (ielts 6.0 without elements below 5.5)<sup>3</sup>.
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct. We remind you that the enrolment fee is due every year.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date \_\_\_\_\_ signature \_\_\_\_\_

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a BA (Hons) Degree by Manchester Metropolitan University-UK; BA (Hons) Degree (sandwich) is a four-year course which includes a 36-week placement. 120 credits points are available each year of study in order to gain an honours degree, obtaining 360 credits upon successful completion of the three year course. Participants on the four-year sandwich course will receive 120 practice credits for the additional year. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) The access to the three year courses is subject to the successful completion of the entry test. Please refer to the page 16.

3) The minimum English language requirements are subject to change and are available on the site [www.mmu.ac.uk/international](http://www.mmu.ac.uk/international).

4) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# Preparatory Courses Pre-Sessional Master's

You can apply in the following ways:

1. Online enrolment service: visit the Istituto Marangoni website  
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni London • The School of Fashion & Design • 30, Fashion Street • London E1 6px • UK • [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com)  
t. +44 (0)20 3608 2401

If you have a specific learning difficulty that may have an impact on your studies or if you have a disability and require specific support, please tick this box in our London School admissions office will contact you to make the arrangements to welcome you.

 Have you studied in UK before? If yes, please give exact details and attach copies of your previous visas with this application form.**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal Information

**1b · Permanent address**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**1c · Address for correspondence (only if different from permanent address)**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**2a · Previous studies**

Name of institute or university	From/to
City and country	Qualification and subject

Education

**3a · Have you previously applied to, or studied at Istituto Marangoni?**Yes  Which course \_\_\_\_\_ No 

Other

**3b · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career?

How would you like to see your career develop over the next years? What are your career objectives? The personal statement must be signed.

**4 · I am applying for admission to the preparatory course<sup>1</sup>:**

Pre-sessional Master's

 Autumn 2020

28 Sep 20 - 18 Dec 20

 Spring 2021

12 Apr 21 - 2 Jul 21

The course contents cover both Fashion Design and Fashion Business areas.

AREA OF INTEREST FOR FURTHER STUDY:

 Fashion Design Fashion Business

Course held in English

**5 · I pay the tuition fee of £ 7.810 to:** Istituto Marangoni / London School

Bank: RBS - Royal Bank of Scotland

62/63, Threadneedle st. - EC2R 8LA London

Account number: 23154083

Sort Code: 16-00-15

Swift: RBOSGB2L

Iban: GB95 RBOS 1600 1523 1540 83

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

In London school the payment is available in GBP only.

**6 · Please send the following documents for the preparatory course:**

- 2 passport size photos.
- Signed personal statement.
- Copy of curriculum vitae.
- 2 reference letters.
- Photocopy of university degree and transcript.
- Photocopy of passport.
- Photocopy bank transfer of enrolment fee.
- Portfolio (if needed)
- Non-native English speakers are required to provide an English language certificate at b2 CEFR<sup>2</sup> level (at 6.0 without elements below 5.5)
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct. We remind you that the enrolment fee is due every year.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) The access to these courses is reserved to students who have been accepted onto a master's programme or a cycle de spécialisation.

2) See the Common European Framework of Reference for Languages (CEFR) at page 18.

Application Form  
**POSTGRADUATE PROGRAMMES****Masters Degrees (MA)**

You can apply in the following ways:

1. Online enrolment service: visit the Istituto Marangoni website  
<http://admission.istitutomarangoni.com/>

2. Admission form sent by email or by postal mail to the School you have selected from the following, including all the requested documents:

 Istituto Marangoni London • The School of Fashion & Design • 30, Fashion Street • London E1 6PX • UK • [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com).  
t. +44 (0)20 3608 2401

If you have a specific learning difficulty that may have an impact on your studies or if you have a disability and require specific support, please tick this box in our London School admissions office will contact you to make the arrangements to welcome you.

 Have you studied in UK before? If yes, please give exact details and attach copies of your previous visas with this application form.**1a · Personal data**

Family name	Name	
Place of birth	Date of birth (dd/mm/yy)	Sex m / f
Nationality	Fiscal code (only for Italian residents)	

Personal information

**1b · Permanent address**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**1c · Address for correspondence (only if different from permanent address)**

Street address	City/state	
Postcode/zip code	Country	
Tel. - country code	Area code	Number
Email	Mobile number	

**2a · Previous studies**

Name of institute or university	From/to
City and country	Qualification and subject

Education and work

**2b · Indicate your most recent working experience:**

Company	City/state
Role	From/to

**3 · Have you previously applied to, or studied at Istituto Marangoni?**Yes  Which course \_\_\_\_\_ No 

Documents

**4a · Personal statement. Please attach a brief personal statement, considering each of the following questions:**

What has led you to apply to a course at Istituto Marangoni? Why do you believe you would benefit from it at this stage in your career? How would you like to see your career develop over the next years? What are your career objectives? Is there any other matter you would like to draw to the attention of the postgraduate commission? The personal statement must be signed.

**4b · References: all applicants must submit two references, which should describe the candidate's personal character, creative skills experience and strengths.****4c · Portfolio. To be admitted to the following programmes:**

Fashion Design Womenswear , Fashion Styling Photography &amp; Film, Luxury Accessories Design &amp; Management, Interior Design, Product Design, Fine Jewellery Design. It is necessary to submit a portfolio of 10-12 drawings, photographs and/or slides. The portfolio must demonstrate your creative abilities and technical skills, supported by a brief description of your personal contribution to the development the project.



**5 · I am applying for admission to the Master's Degree 1:****FASHION DESIGN WOMENSWEAR**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**FASHION STYLING PHOTOGRAPHY & FILM**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**FASHION PROMOTION, COMMUNICATION & MEDIA**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**FASHION & LUXURY BRAND MANAGEMENT**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**CONTEMPORARY FASHION BUYING**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**LUXURY ACCESSORIES DESIGN & MANAGEMENT**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**INTERIOR DESIGN (CONTEMPORARY INTERIOR DESIGN)**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**PRODUCT DESIGN (CONTEMPORARY FURNITURE DESIGN)**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

**FINE JEWELLERY DESIGN**

- Autumn 2020 28 Sep 20 - 17 Dec 21  
 Winter 2021 1 Feb 21 - 29 Apr 22

Courses held in English

The above dates include 12 weeks work placement and 12 weeks of dissertation.

**6 · I pay the enrolment fee of £ 4.400 to:**

Istituto Marangoni / London School  
 Bank: RBS - Royal Bank of Scotland  
 62/63, Threadneedle st. - EC2R 8LA London  
 Account number: 23154083  
 Sort Code: 16-00-15  
 Swift: RBOSGB2L  
 Iban: GB95 RBOS 1600 1523 1540 83

When making the bank transfer, please use full name as stated in your passport as a payment reference.

Please send a copy of the bank transfer together with the application form.

**7 · Please send the following documents for the master's degree:**

- 2 passport size photos.
- Signed personal statement.
- Copy of curriculum vitae.
- 2 reference letters.
- Original notarial copy of university degree and transcript and, when not in English, an official English translation must be supplied (by post).
- Photocopy of passport.
- Photocopy bank transfer of enrolment fee.
- Portfolio (if required).
- Non-native English speakers are required to provide an English language certificate at b2 CEFR<sup>3</sup> level (ielts 6.5 without elements below 5.5) <sup>2</sup>.
- Signed terms and conditions 2020-21.

I am aware that the decision to offer me a place is at the sole discretion of the school, and in the case of non availability of places, I will be contacted and given the opportunity to enrol on another course. I will be offered a place if I declare to abide by the rules of the school. I confirm that all the information provided in this application form is correct.

I have read and I accept terms and conditions of application in local language to the courses in the selected school:

date

signature

1) Participants who successfully complete the programmes taught in English in Paris and London will be awarded with a Master's Degree by Manchester Metropolitan University-UK; Master's Degrees include a 12-week work placement. Participants obtain 180 credits upon successful completion of the MA course. All candidates should meet specific entry requirements (please check [www2.mmu.ac.uk/international/](http://www2.mmu.ac.uk/international/) for international equivalents); for further details please do not hesitate to contact the information office at the chosen school.

2) The minimum English language requirements are subject to change and are available on the site [www.mmu.ac.uk/international](http://www.mmu.ac.uk/international).

3) See the Common European Framework of Reference for Languages (CEFR) at page 18.

# GENERAL CONDITIONS TO THE ENROLMENT IN THE PROGRAMMES 2019-20

## London

Welcome to the Istituto Marangoni's terms and conditions for students (the "Terms"). Please read these Terms and any documents referred to within them carefully and make sure you understand them before applying to Istituto Marangoni and accepting any offer that we may make. It isn't possible to provide the full detail of every policy or procedure that may apply to your studies or the services offered by Istituto Marangoni within these Terms. So, you will find all policies, regulations and procedures relevant to your studies in Policies, Regulations and Procedures for Students located at <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation>. Please note that during your time as a student with us, it is Istituto Marangoni's policy to use your personal email address to communicate with you. Please check your emails regularly to make sure you stay up to date and please ensure you make us aware if you change your email address at any time. If you are under 18 at the time of submitting an application form please ensure that you and your Parent (as defined below) read and understand these Terms. If you do not understand any part of these Terms (or any of the documents referred to in the Terms), please discuss it with our admissions team by phone on +44 (0)20 7377 9347 or email them at [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com) before accepting our offer. These Terms form part of any contract between you and Istituto Marangoni Ltd (registered in England and Wales with company number 4551096) ("Istituto Marangoni", "School", "we", "us", or "our") under which we agree to enrol you as a student on one of our programmes and provide you with our education and pastoral support services. Manchester Metropolitan University validates our programmes and is our degree awarding body. These Terms set out your rights and obligations as well as our obligations and the limitations of liability to you under any agreement between you and us. In particular, please note the terms dealing with changes to these Terms set out in term 1.3, additional costs set out in term 3.6, changes to the Programme and other variations set out in term 7 and our limitation of liability to you set out in term 13. To help you navigate through these Terms, we have set out hyperlinks below to the different sections. Please click on the links below to take you to the relevant section:

1. Our Contract
2. Application Process
3. Payment of Enrolment Fees, Tuition Fees and Additional Costs
4. Cancellation
5. Your Obligations
6. Our Obligations
7. Changes to programmes and other variations
8. Other Services
9. Visa Compliance
10. Withdrawal, Termination, Programme Transfer and Programme Deferrals
11. Refund and Compensation Policy
12. Information Sharing and Data Protection
13. Liability
14. Intellectual Property
15. General
16. Complaints

The definitions set out below apply in these Terms:

"Additional Costs" has the meaning set out in term 3.6;

"BRP" means biometric residence permit;

"Enrolment Fee" the enrolment fee payable for each academic year of your Programme in the amount stated in the application form or as notified to you by email following completion of the UCAS application; "International Tier 4 Student" means a student who requires a Tier 4 visa to study in the United Kingdom;

"Parent" means a natural parent, or any person who, although not a natural parent, has parental responsibility for a child or young person, including: (i) a "legal guardian" (being an individual who has legal authority to care for a child under 18 years of age); or (ii) a "carer" (being an individual who is responsible for caring for a child under 18 years of age);

"Programme" means the programme detailed in the offer letter;

"Tuition Fees" has the meaning set out in term 3.3;

"UKVI" has the meaning set out in term 9.2.4; and

"UKVI Rules" means the UKVI rules located at <https://www.gov.uk/guidance/immigration-rules/immigration-rules-part-3-students>.

Unless the context otherwise requires, words in the singular shall include the plural and words in the plural shall include the singular. Term headings do not affect the interpretation of these Terms.

Any words following the terms "including", "include", "in particular", "for example" or any similar expression shall be construed as illustrative and shall not limit the sense of the words preceding those terms.

### 1. Our Contract

1.1 These Terms and the following documents together form the contract between you and us ("our Contract"):

1.1.1 the application form and any terms set out within it (including in the assessment form), and in any terms contained in the admissions pack or provided in the online admissions system portal (as may be applicable to the Programme you wish to apply for);

1.1.2 any terms contained in our offer letter or the certificate of admission;

1.1.3 our policies, procedures and regulations:

(I) the student handbook: see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

(II) the relevant validated programme specifications: see - <https://www.istitutomarangoni.com/en/campus/london/courses-in-london/>

(III) the code of conduct: see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

(IV) the student code of conduct: see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

(V) the terms set out in the complaints procedure and appeals procedure, see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

(VI) the assessment regulations relevant to your level of study: see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

(VII) the Manchester Metropolitan University policies, procedures and regulations that are applicable to your Programme: see - <http://www.mmu.ac.uk/policy/> and

(VIII) if you are an International Tier 4 Student: (i) the "Tier 4: Student's responsibilities and Istituto Marangoni's reporting duties": see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/> and (ii) any terms accompanying the CAS preview: see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

1.2 Our Contract is formed when we receive your acceptance of an offer of a place on a Programme at the School, in accordance

with term 2.6 or 2.7 (as applicable). Therefore please check that you have read and understood these Terms and each of the documents listed in term 1.1 above, before accepting such an offer. In addition, please check that the details in your application form and in any other document you provide to the School in connection with your application (including, if you are an International Tier 4 Student, the CAS review), are accurate and up to date with no material omissions.

1.3 We may revise and amend these Terms from time to time and will give you prior notice of any changes to our Terms. In the unlikely event that any amendment materially changes our Contract to your detriment, you may choose to withdraw from your Programme, terminate our Contract and claim a refund under term 11.1.5 and/or compensation under term 11.3.7. To claim a refund and/or compensation under this term, please follow our complaints procedure at <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>.

### 2. Application Process

2.1 The "application form" referred to in these Terms is available to you either via UCAS, via our online admissions portal at <http://admission.istitutomarangoni.com/eng> or it can be downloaded (or otherwise provided to you via email) as part of the admissions pack <http://www.istitutomarangoni.com/brochure/en/admission-pack-international-fashion-design.pdf>. If applying via UCAS please follow the instructions on the UCAS website. If applying directly then please follow the instructions on the online admissions portal or in the admissions pack (as applicable, depending on your chosen method of application).

2.2 Unless you are applying via UCAS, payment of the Enrolment Fee (and for undergraduates, the Enrolment Fee for the first academic year of your Programme) must be made before or at the time of submitting the application form and in the manner specified in the instructions in the admissions pack, on (or accompanying) the application form, or as otherwise notified to you by us. If you are applying via UCAS, after submitting your application form via UCAS we will email you to ask you to complete the online application form via the online admissions portal at <http://admission.istitutomarangoni.com/eng> and at this stage you must pay the Enrolment Fee in the manner specified in the email. If payment is made by electronic transfer, a copy of the bank transfer must be submitted to us with the application form. Please note that for all undergraduate programmes, an Enrolment Fee is payable for each academic year of your Programme, and payment for academic years two and three shall be made in accordance with term 3.2 below.

2.3 On receipt of the Enrolment Fee, your completed application form and any documentation that we require (as notified to you in our application instructions), whether submitted via UCAS or directly, we will check that you satisfy the eligibility criteria for your chosen Programme. If you are an International Tier 4 Student additional obligations apply, as described on the application form and in term 9.2. 2.4 If you do not satisfy our eligibility criteria, we may refuse your application unless we decide, in our absolute discretion, that you have demonstrated similar academic potential as is required by our eligibility criteria, in which case we will consider you for a place on the Programme. If we refuse your application, we will refund you in accordance with term 11.2.2(i).

2.5 If you satisfy the eligibility criteria, we will consider you for a place on the Programme, but a place is not guaranteed. We may decline your application for other reasons such as over-subscription or under-subscription for the relevant Programme or if you have previously cancelled an application to us or otherwise withdrawn from a programme. If we decline your application, we will refund you in accordance with term 11.2.2(i).

2.6 This term applies to students applying via UCAS only: If we decide to offer you a place on the Programme and you have applied via UCAS, we will send you either a conditional or unconditional offer via the UCAS system. To accept or refuse the offer, you must respond via the UCAS system and in accordance with the UCAS rules and regulations. The date by which you must accept the offer is set by UCAS (the "UCAS Deadline"). If you do not accept the offer by the UCAS Deadline, the offer will be deemed automatically withdrawn.

2.7 This term applies to students that apply directly to the School (not via UCAS): If we decide to make you an offer, and you have applied directly to the School we will send you either a conditional or an unconditional offer letter by email or via the online admissions portal. To accept the offer you must print off the enrolment form document (emailed to you), sign and send it back to us by email. The date by which you must accept the offer will be 7 days from the date we email you the enrolment form document (the "Deadline"). If you do not accept the offer by the Deadline, the offer will be deemed automatically withdrawn on the Deadline date.

2.8 Provided you have accepted the offer in accordance with terms 2.6 or 2.7 (as applicable), our Contract will be formed when we receive your acceptance. We will confirm receipt of your acceptance by email.

2.9 Where our offer is conditional and you do not meet the conditions of our offer by the date specified in our offer, we will notify you of this by email; you will not be entitled to enrol on the Programme; you will be withdrawn from the Programme and our Contract will terminate with immediate effect. In these circumstances we will refund you in accordance with term 11.2.2(ii).

2.10 We might not permit you to enrol with the School, if:

2.10.1 you fail to report to the School within 2 weeks after the enrolment date notified to you;

2.10.2 you have not paid all the Tuition Fees for the first academic year or, where applicable, provided information regarding payment of the Tuition Fees as required by term 3.11 or 3.14, below;

2.10.3 you do not have the correct visa documentation (this includes International Tier 4 Students or any non-British/EEA national, including a student on a Tier 2 dependant visa or spouse visa, a student with ILR, or a family member of an EEA national), for example where a student visa has expired, will expire before the end of the Programme or does not permit you to study;

2.10.4 you have provided materially incorrect, misleading, untrue or fraudulent information or you have withheld any information that might be relevant to your application for a place on a Programme; and/or

2.10.5 you fail to provide us, by the date specified by us, with any documentation or any other information reasonably requested by us in the application pack or otherwise (which includes a signed parental consent form if you are under 18 years old on 1 September of the year that you are enrolling on a Programme).

In the circumstances described above, we may immediately on written notice either (a) suspend you from the Programme or (b) withdraw you from the Programme and terminate our Contract.

If we withdraw you from the Programme for the reasons described in term 2.10.1, you might not receive a refund: please see term 11.1.7 below. If we withdraw you from the Programme for the reasons described in term 2.10.2, you might not receive a refund: please see term 3.10

below. If we withdraw you from the Programme for the reasons described in terms 2.10.3 to 2.10.5 we will refund any Tuition Fees, Enrolment Fee and any other fees paid to us under our Contract (subject to deduction of the administration charge described in term 11.4.3). In the circumstance described in term 2.10.2 (non-payment), we will contact you to discuss the options that may be available to you to resolve the issue prior to suspending or withdrawing you from the Programme.

2.11 If you are an undergraduate student, you must enrol as a student of the School prior to the start of each academic year of your Programme. Following the first academic year, you will be entitled to enrol with the School on the date notified to you by the School provided that you:

2.11.1 have paid (and we have received in cleared funds) the Enrolment Fees and the Tuition Fees (for the forthcoming academic year);

2.11.2 have not been withdrawn from the Programme;

2.11.3 are not suspended, or on an approved leave of absence, at the relevant time; and

2.11.4 you have met the relevant progression requirements for the previous years of your Programme, as described in the Manchester Metropolitan University regulations located at <http://www.mmu.ac.uk/policy/>.

If you do not meet the criteria in term 2.11.1 (payment) or term 2.11.4 (progression), we will contact you to discuss the options available to you to try to resolve the situation. If we are unable to resolve the situation with you, or if you have been withdrawn from the Programme, we may terminate our Contract immediately on written notice and: (i) if we terminate our Contract because you have not met the criteria in term 2.11 (payment), you might not receive a refund: please see term 3.10 below; or (ii) if we terminate our Contract (because you have been withdrawn from the Programme) or term 2.11.4 (progression), you may be entitled to a partial refund under term 11.2.3.

### 3. Payment of Enrolment Fees, Tuition Fees and Additional Costs

3.1 You must pay the Enrolment Fee in accordance with term 2.2 and term 3.2 (if applicable).

3.2 If you are an undergraduate student, for the second, sandwich and third academic years of your Programme, you must pay the Enrolment Fee for the applicable academic year (in the amount notified to you in the application pack, or as notified to you by email following completion of the UCAS application) so that we receive the Enrolment Fees as a single payment, in cleared funds, by 30 June prior to the start of that academic year (October intake) or by 30 October (February intake). For the avoidance of doubt, this term applies even if you are involved in re-assessment.

### Tuition Fees

3.3 Subject to term 3.4 and 3.11 below, following acceptance of our offer, you must make payment (or procure that your financial sponsor makes payment) to us of the tuition fees (in the amount set out in the application form) (the "Tuition Fees") for the first year of your Programme so that we receive such Tuition Fees, as a single payment, in cleared funds by the following dates:

3.3.1 for programmes starting in February, on or before 4th January of that same year;

3.3.2 for programmes starting in October, on or before 29th August of that same year; or

3.3.3 if you are an International Tier 4 Student, at least 90 days prior to the start of the Programme.

3.4 If you apply after the deadlines mentioned in term 3.3 above (as applicable), the Tuition Fees must be paid to us so that we receive the fees as a single payment, in cleared funds, within 7 days of the date of our offer letter.

3.5 If you fail to make payment by the relevant date we will contact you to discuss your options. If we are unable to resolve the situation with you then we may terminate our Contract immediately on written notice and you might not receive a refund of any fees paid to us under our Contract: please see term 3.10 below.

### Additional Costs

3.6 In addition to the Enrolment Fees and the Tuition Fees, you may also be required to pay the following additional costs ("Additional Costs"):

3.6.1 administration fees payable to us, including:

(i) if you are an International Tier 4 Student, a fee of £250 to return fees paid by you if your visa application is refused;

(ii) charges for any late or dishonoured payments ("default payments");

(iii) a fee of £250 for any programme transfer or programme deferral granted in accordance with term 10.3 or 10.5 (as applicable);

(iv) courier charges (for sending copies of certificates);

(v) re-attendance fee to re-attend your Programme or any part thereof, to be charged at the same rate as the Tuition Fees payable for the Programme, or part of the Programme, for that academic year;

(vi) charges we may reasonably incur as a result of your failure to comply with these Terms or the student handbook or code of conduct;

(vii) resit fees of £550 for resits without attendance or, full fees for resits with attendance;

(viii) an administrative fee of £250 in respect of refunds in the circumstances set out in term 11.4.3.

3.6.2 cost of materials, text books, printing costs, equipment, studio space hire or other related items (depending on the course you are studying) to support your studies (as may be applicable to your Programme and as listed on the webpage for your Programme located at <https://www.istitutomarangoni.com/en/campus/london/courses-in-london/>);

3.6.3 fees payable to third parties, including accommodation fees.

3.7 Additional Costs are payable by you as and when requested by us or by a third party (as the case may be).

### General

3.8 If a financial sponsor is paying your Tuition Fees on your behalf, you must ensure the sponsor is made aware of these Terms before you accept our offer. You are responsible for payment of the Tuition Fees even if you arrange for a financial sponsor to pay these on your behalf.

3.9 The Enrolment Fees and Tuition Fees are correct at the time of publication. If you are an undergraduate student, you acknowledge that the Tuition Fees payable after the first year may be subject to an annual increase of not more than 5% percent. Such increases may result from, without limitation, increases in the Consumer Price Index; changes in any applicable taxation; and changes by regulatory, professional or academic bodies. We have no control over or responsibility for fees payable to third parties, such as accommodation fees, which are subject to separate terms and conditions.

3.10 If you fail to pay all or any part of your Tuition Fees, the Enrolment Fees or any other fees payable under the Contract for any reason, we

may take legal action against you to recover the fees payable to us, plus our reasonable expenses for the costs of taking such an action. We also reserve the right (provided the unpaid amount is more than trivial and relates to the Tuition Fees and not accommodation costs or other non-academic costs) to take one or more of the following actions:

- 3.10.1 suspend, exclude or withdraw you from your Programme;
- 3.10.2 prevent you from registering for your Programme examinations;
- 3.10.3 prohibit you from sitting your Programme examinations;
- 3.10.4 withhold your exam results and any certificate and not permit you to graduate;
- 3.10.5 withhold any documentation required for a visa extension; and/or
- 3.10.6 terminate our Contract immediately on written notice and we will refund any Tuition Fees, Enrolment Fees and any other fees already paid to us under our Contract in relation to the forthcoming academic year unless that academic year has already commenced and we are unable to recruit another student in your place. If we are able to recruit another student in your place we will refund any fees paid to us under our Contract less:

(I) an administration charge of £250;

(II) our reasonable administration costs relating to the recruitment of the replacement student; and

(III) our reasonable administration costs for dealing with your termination and withdrawal from the Programme.

Prior to taking any action listed in this term 3.10, we will try to contact you to request payment and discuss how the issue may be resolved. Student loans

3.11 Where you have applied for a tuition fee loan from the Student Loans Company, you must provide us with a valid entitlement letter from the Student Loans Company, before the date of enrolment. If you are not in receipt of the entitlement letter prior to the date of enrolment, you may enrol but you do so at your own risk as you will be liable to pay all the Tuition Fees if your application for a tuition fee loan proves unsuccessful.

3.12 Upon completing the enrolment process at the School, you will be responsible for renewing your applications with the Student Loans Company for each academic year of study whilst on your Programme and for producing a valid entitlement letter from the Student Loans Company prior to the start each academic year.

3.13 You are ultimately responsible for payment of your Tuition Fees even if you are funded by the Student Loans Company. You acknowledge that if the Student Loans Company withdraws all or part of your funding for any reason including because:

(I) you withdraw from your Programme under term 10.1; or

(II) we withdraw you from the Programme for the reasons mentioned in term 11.2.3, you must pay us the balance of your total Tuition Fees liability after deducting any payment that you or the Student Loans Company have paid us towards your Tuition Fees.

International Tier 4 Students

3.14 If you are an International Tier 4 Student, at the time we issue your CAS (and at any other time upon our request) you must demonstrate to the School (in the format required by the UKVI as explained in the UKVI Rules) that you have acceptable and sufficient sources of funding the Programme as required by the UKVI and explained in the UKVI Rules. A list of acceptable documents can be found at <http://www.istitutomarangoni.com/en/admission/requirements/>

4. Cancellation

4.1 You have the legal right to change your mind and cancel our Contract without giving a reason within 14 days starting from the day after we receive your acceptance of the offer of a place on the Programme (the "Cooling-off Period"). If you do so, subject to term 4.2 below, we will refund any Tuition Fees, Enrolment Fees and any other fees already paid to us by you or on your behalf. Any refund payable under this term will be paid within 14 days of you cancelling our Contract. To help us provide a better service, we may ask you to let us know why you wish to cancel. You do not have to tell us why, but we will be grateful for any information you wish to share with us, and we may be able to suggest an alternative course that better suits your needs.

4.2 If you accept an offer for a Programme which starts during the Cooling-off Period and you cancel our Contract during the Cooling-off Period but after the Programme has started, you must pay for the part of the Programme that has been provided until the time that we are informed of your decision to cancel our Contract, in accordance with term 4.3, below.

4.3 How to cancel our Contract within the Cooling-off Period: Please let us know by a clear statement that you wish to cancel our Contract. You may use the form at <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/> to notify us, but you are not obliged to do so. If you would like to use this form please print it off, complete it as indicated and send it by post or email to the address provided on the form. Alternatively you may let us know by sending us a clear statement that you wish to cancel our Contract by email to [admissions.london@istitutomarangoni.com](mailto:admissions.london@istitutomarangoni.com). We will promptly acknowledge in writing receipt of your cancellation.

4.4 You may terminate our Contract after expiry of the Cooling-off Period, but you must do so in accordance with term 10.1 below.

5. Your Obligations

5.1 You represent warrant and undertake that all the information provided on your application form is complete, up-to-date (as of the date submitted to us) and accurate in all respects and that there are no material omissions. It is your obligation to ensure that you keep this information up-to-date throughout your studies with us, and promptly notify us of any changes.

5.2 You agree to:

5.2.1 subject to terms 2.10 and 2.11 above, enrol for each academic year of your Programme, at the time and the place directed by us;

5.2.2 attend lectures, seminars and tutorials, submit assignments and undertake examinations as required for your Programme and as described in our Attendance Policy set out in the student handbook; - see <http://www.istitutomarangoni.com/en/campus/london/> unless agreed otherwise with us because of extenuating circumstances;

5.2.3 comply with:

(I) these Terms, the student handbook, the programme specification, the code of conduct, the complaints and appeals procedure and the student code of conduct (see links in term 1.1 above);

(II) any applicable rules, regulations and/or policies related to your Programme and notified to you: - see <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

(III) the reasonable requests of our staff;

(IV) all requirements imposed by law, regulation or judicial order at any time, for example requirements under health and safety laws, equality laws, and terrorism laws. These may also include criminal checks, health checks, adherence to the English language requirement in accordance with term 9.1; and

(V) if you are an International Tier 4 Student, any rules and/or requirements imposed by the UKVI, including the UKVI policy guidance "Tier 4 of the Points Based System – Policy guidance": see [www.gov.uk/government/publications/guidance-on-application-for-uk-visa-as-tier-4-student](http://www.gov.uk/government/publications/guidance-on-application-for-uk-visa-as-tier-4-student)

5.2.4 keep us informed of:

(I) any change in your visa status, if you are an International Tier 4 Student or any non-British/EEA national, including a student on a Tier 2 dependant visa or spouse visa, a student with ILR or a family member of an EEA national; and

(II) any changes to your personal information (including your email address, home address and next of kin) provided in your application form or notified to us at any other time and, if you are an International Tier 4 Student, you must also comply with term 9.2.13;

5.2.5 declare any criminal charges pending against you and any criminal convictions on your application form or immediately after receipt of any such charge or conviction if these arise during your Programme;

5.2.6 submit your own work and not plagiarise the work of others;

5.2.7 behave appropriately at all times and in such a manner as not to: (I) cause a nuisance, injury or damage to other persons (in particular, other students, our staff, contractors, agents and any visitors); (II) intentionally or recklessly misuse, damage or interfere with equipment or facilities made available to you by us or to any of our property;

(III) impede or prevent the provision of any programme of study offered by us; or

(VI) cause damage to our reputation.

5.3 If you fail to comply with your obligations, we may at our discretion:

5.3.1 notify you of such failure and where appropriate arrange a meeting with you; and/or

5.3.2 if your breach is material or persistent, immediately on written notice, dismiss you from your Programme and terminate our Contract (as per our disciplinary procedures: see - <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>). In these circumstances, you would not be entitled to a full refund: please see term 11.2.3.

5.4 It is important that you notify us of any welfare or medical conditions or disabilities that you have when you make your application so that we can care for you appropriately and make any reasonable adjustments as may be necessary. You should also notify us of any other medical conditions where special arrangements may be required. Please also notify us, when submitting your application form or as soon as possible thereafter of any medical condition (including pregnancy) and any health care or medical procedures you may require during the Programme, if this may affect your ability to fully attend the Programme. If an independent medical practitioner acting in their reasonable discretion considers that any medical procedures you notify us of in accordance with this term are avoidable or could be undertaken at another time (other than during the period in which the Programme is ongoing), then we may ask you to postpone such treatment and if you refuse, we may terminate our Contract immediately on written notice. In these circumstances, you would not be entitled to a full refund: please see term 11.2.3.

5.5 You are required to attend your Programme in full. If your attendance on the Programme falls below the limits set by the student handbook (regardless of the reason for any absence), we will provide written notice to you that continued failure to attend the Programme might result in your dismissal from the Programme. If, following such notice, your attendance on the Programme continues to be unsatisfactory in our reasonable discretion, we may:

5.5.1 prohibit you from sitting the examinations; and

5.5.2 on written notice, dismiss you with immediate effect at any time from the Programme and terminate our Contract. In these circumstances, you would not be entitled to a full refund: please see term 11.2.3.

Prior to taking any action listed in terms 5.5.1 and 5.5.2, we will try to meet with you to discuss your attendance and any reasons you have for your absence(s). If there are, in our reasonable discretion, extenuating circumstances for your absence(s) and, taking into consideration UKVI guidance, we have reasonable grounds to believe you can complete your Programme within the allocated time period, despite such absence(s), we may allow you to continue on your Programme.

5.6 If you do not achieve the required pass marks for any examinations, assessments or coursework, as set out in the student handbook, you shall not be entitled to receive a final certificate, or progress to the next academic year or semester (as applicable) and we shall decide, in our reasonable discretion if you may re-sit the examination taking into consideration UKVI guidance and all relevant factors including (without limitation) your attendance on the Programme.

6. Our Obligations

6.1 We shall provide an education service (programme delivery, tuition, supervision, assessment and award), as well as ancillary services (academic/learning support and resources, careers support and pastoral support) with reasonable skill and care.

7. Changes to programmes and other variations

7.1 The School will use all reasonable endeavours to deliver the Programme in accordance with the validated programme specifications located at <https://www.istitutomarangoni.com/en/campus/london/courses-in-london/> (and as otherwise notified to you). Programme start and end dates are not expected to change. However, we may need to alter dates, make variations to the content and methods of delivery of programmes, change tutors and locations from the published timetable, or make other reasonable changes with the overall aim of facilitating or improving the provision of any programme and to ensure that the School delivers the best quality of educational experience to you. Some examples of these changes and the reasons for such changes may include:

7.1.1 Keeping our programme content and delivery up to date and relevant. We may need to implement technical adjustments and/or improvements, for example: to reflect developments in academic teaching, research and/or professional standards/requirements; to address any external examiner feedback received as part of their annual reports and/or results from our regular student feedback sessions. To set out further examples, we may make adjustments to: aspects of the curriculum – to ensure that this is current and reflects developments in the subject area; the methods of assessment, assessment weightings, and the word length of individual assignments; and adjustments to the learning outcomes and how these are assessed.

7.1.2 Changes as a result of a programme review. It is standard practice for the School to undertake a formal review of all of its taught provision in line with national, professional body and regulatory requirements. The aim of each programme review is to ensure, on a periodic basis, that the design, academic standards and quality of learning opportunities of existing programmes remain appropriate to the awards to which they lead, and are informed by reference to institutional regulations and policies, national benchmarks and relevant professional and employment demands. Programme review is normally carried out at 6-yearly intervals, but can take place at a more frequent interval where required. Programme review may result in certain changes to a programme of study. These changes will be made to enhance the quality of provision we provide to students.

7.1.3 To reflect changes in relevant laws, statutory, awarding body, regulatory and/or professional body requirements and/or sector regulation.

7.1.4 Altering the location of your Programme. For example, following campus consolidation to allow the School to provide the best facilities and academic provision for its students.

7.2 In making any such changes, we will aim to keep the changes to the minimum necessary to achieve the required quality of experience and will notify the affected students and applicants in advance about any changes that are required.

7.3 If we intend to make a material change to your Programme we will consult with you and take reasonable steps to obtain student

consent (and, where appropriate, the consent of applicants who have accepted an offer who may be directly affected by the change) and we will inform the affected students and (where appropriate, affected applicants) if we decide to implement the change(s). If you did not consent to the change and our implementation of the change materially affects you to your detriment, where appropriate, we will work with you to try to reduce the effect on you or find an appropriate solution. Some examples of a material change include:

- A change of award or programme title.
- A change to the availability of or discontinuance of a core unit.
- A change to the overall type of assessment for your Programme, for example by exams, coursework or practical assessment, etc (or a combination of these).

7.4 If any change we make pursuant to term 7.1 above materially affects you to your detriment, you may withdraw from the Programme, terminate our Contract immediately by written notice and claim a refund under term 11.1.5 and/or compensation under term 11.3.7, by following our complaints procedure at <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

Events Outside Our Control

7.5 The School will do all that it reasonably can to provide educational services as described on its website or in its prospectus or other documents issued by it. Sometimes circumstances or events may arise which are outside our reasonable control ("Events Outside Our Control") which mean we cannot provide educational services as described. Examples (without limitation) of Events Outside Our Control include:

- Industrial action by School staff or third parties
- The unanticipated departure of key members of School staff or unavoidable specialist staff absence
- Insufficient uptake of a programme
- Acts of terrorism or a security threat
- Damage or interruption or lack of access to buildings, facilities or equipment
- Severe weather conditions
- Changes in applicable laws, regulations, actions or delays by any government authority or local authority;
- Withdrawal of validation approval for the Programme; or
- Refusal by any government or local authority to grant any necessary licence or withdrawal of any existing licence.

7.6 In these circumstances, the School will provide as much notice as possible and will take all reasonable steps to minimise the resultant disruption to our services and to the affected students by, for example, delivering a modified version of the Programme, providing alternative premises, or offering affected students the chance to suspend their studies or move to another programme or institution. For further information on how continuity and quality of study will be preserved for current students and potential students if a risk to their continued study crystallises, please see the School's Student Protection Plan. If due to an Event Outside Our Control we are unable to continue to provide the Programme, we will promptly notify you of this in writing and (if we are unable to transfer you to another programme that is available at the School or at one of our partner institutions, Manchester Metropolitan University, or you do not wish to transfer) either you or we may terminate our Contract immediately by giving written notice to the other party, and in such circumstances our liability to you will be limited to:

7.6.1 a refund of the Tuition Fees and Enrolment Fees taking into consideration (where applicable) the proportion of the Programme completed at the time of termination of our Contract; and

7.6.2 any compensation payable to you under our refund and compensation policy set out at term 11.3.7.

Change in Location of your Programme

7.7 Where there is a change in the location of your Programme, and you decide to continue on the Programme, you may be entitled to compensation under our refund and compensation policy set out at term 11.3.7. You may claim compensation by following our complaints procedure at <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

8. Other Services

8.1 Other, non-educational services provided by the School to you, for example residential accommodation and sports centre membership, are subject to separate terms and conditions.

8.2 You may also enter into separate contractual arrangements with other third parties such as a financial sponsor, the Student Loans Company, (for non-International Tier 4 Students who are on certain professional courses) your employer, or, in relation to work placements or internships, with the organisation providing such work placement or internship to you.

9. Visa Compliance

9.1 Unless you fall under an exemption, as prescribed by the UKVI Rules, you must provide us with satisfactory evidence that you meet the current English language requirement specified by us (which may be prescribed by the British government or any other relevant regulatory, professional or academic body) in order to complete your Programme. Unless you fall under an exemption, as prescribed by the UKVI Rules, all International Tier 4 Students must hold a valid IELTS Academic test result, or an equivalent test/qualification (the IELTS test must have been taken in the last two years). Even if you have provided such evidence, we may terminate our Contract immediately by written notice if we consider in our discretion that you do not meet the relevant English language requirement. If we terminate our Contract in such circumstances, we will refund you in accordance with term 11.2.2(ii).

9.2 For International Tier 4 Students:

9.2.1 You must apply to us for a CAS at the time of submitting your application by completing the relevant section on your application form and must provide us with any documentation we may reasonably request, which shall include copies of the documentation and information listed in terms 9.2.12 and 9.2.13 below and, unless you fall under an exemption as prescribed by the UKVI Rules, satisfactory evidence that you meet the current English language requirement specified by us (as described in term 9.1 above).

9.2.2 Following your acceptance of our offer and subject always to the availability of CAS's, and provided we have received (i) the Tuition Fee and the Enrolment Fee as a single payment in cleared funds, (ii) evidence to demonstrate that you have acceptable and sufficient sources of funding for the duration of the Programme (as further described in term 3.14 above), and (iii) the documentation, information and evidence described in term 9.2.1 above, to our satisfaction we will send you a CAS preview, for you to review. If any information in the CAS preview is not correct, you must correct such information and return, by the date notified to you, the CAS preview to us (in accordance with our instructions). Upon our receipt of the CAS preview, we will issue you a CAS to enable you to apply for UK entry clearance.

9.2.3 You represent, warrant and undertake that you are entering into this Contract for the purposes of undertaking and completing your Programme and not for any other purpose, including without limitation to seek employment or healthcare during the period of your

Programme.

9.2.4 For the avoidance of doubt, UK Visas and Immigration ("UKVI") grants such applications in its sole discretion and we do not accept any responsibility for the success or failure of any student visa application.

9.2.5 You must adhere to all rules, regulations and requirements as stipulated by UKVI and by us regarding student visas [as set out in <http://www.istitutomarangoni.com/en/campus/london/>]. UKVI rules, regulations and requirements are available to read at <https://www.gov.uk/guidance/immigration-rules/immigration-rules-part-3-students>.

9.2.6 You agree to keep us updated on the progress of your visa application and let us know of any delays in receiving your visa. If eligible to apply from within the UK, you agree to send us a receipt of posting as confirmation that you have made your visa application.

9.2.7 Immediately upon notification from the UKVI, you agree to let us know the outcome of your visa application, irrespective of whether the application is granted or refused.

9.2.8 If your visa application is granted in-country (ie within the UK), the UKVI will issue a BRP, which you should receive in the post. If your visa is granted out of country your passport will be endorsed with a 30-day entry clearance vignette (if your Programme is longer than 6 months) or entry clearance (if the length of your Programme is 6 months or less). Within 10 days of arrival, if you have been issued with a 30-day vignette, you will have to collect your BRP from the Post Office that you selected. If you are under 18 years old and you are collecting your BRP from the Post Office you must be accompanied by a responsible adult approved by the Home Office or you will be turned away at the Post Office. Your parent or legal guardian can be your responsible adult without prior approval from the Home Office only if: (I) they are collecting their own BRP at the same time as you; and (II) the vignette in your passport states that you are their dependent, in all other cases the adult who will accompany you must be approved in advance by the Home Office, even if they are your parent or legal guardian. You must send us copies of all the documents you receive from the UKVI, including the BRP, immediately upon receipt and in any event, you must present us with your original BRP prior to your entry clearance vignette expiry date. Failure to do so may result in us withdrawing you from your Programme and terminating our Contract with immediate effect by notice in writing and in such circumstances, you may be entitled to a refund, depending on the reason for such failure, as set out in term 11.2.2(V) or term 11.2.3(X).

9.2.9 You will inform us immediately if your visa application is refused and send us a copy of the visa refusal letter as soon as possible and in any event within 5 days of you receiving it. In the event that you do not wish to re-apply for a student visa, or we do not issue you with another CAS to enable you to apply for another visa, we will refund you in accordance with term 11.2.2(IV) or term 11.2.4.

9.2.10 You represent, warrant and undertake to us that in the event of termination of our Contract for any reason, you will not proceed with any visa application on the basis of your original application to us. If you or we terminate our Contract for any reason, we will withdraw any CAS that has been assigned or, in the event that this is not possible, we will notify the UKVI or the relevant British post of such termination.

9.2.11 You must complete your Programme within the timeframe specified in your CAS, failing which we may dismiss you from the Programme and terminate our Contract immediately on written notice. In the event you are unable to complete the Programme due to illness or for any other reason that we consider to be an exceptional circumstance, we will endeavour to accommodate you on a later programme. In the event of such deferral: (i) we may need to withdraw our sponsorship (to comply with our UKVI requirements), and require you to reapply for your Programme from your home country; and (ii) any fees paid to us under our Contract in relation to the academic year that you are unable to complete will be credited to your account in respect of the fees payable for the later programme (subject to a deduction in respect of the proportion of the Programme completed at the time of the deferral, if you defer after the start of an academic year).

9.2.12 On enrolment you must provide us with the following information: (I) your current original passport containing your UK immigration status document and original BRP (if applicable), to enable us to take a photocopy/electronic copy of the relevant page; and (II) any original documents relied on in support of your application;

9.2.13 On enrolment and at all times during your studies of the Programme you must provide us with:

(I) your up-to-date contact details, including your UK residential address, telephone number (landline and mobile), email address and contact details of your next of kin;

(II) if you are under 18, consent from your Parent(s) to your care arrangements in the UK, details of any changes to these care arrangements and the consent of your Parent(s) to such changes;

(III) prior notification of any intended absence from your Programme for any period together with the reason for such absence and any supporting evidence;

(IV) prior notification of any intended withdrawal from your Programme, with supporting evidence of re-enrolment with a different sponsor, change of immigration category or re-entry into your home country, to be provided as soon as it becomes available;

(V) notification of any changes to your nationality, name, gender or facial appearance (for UKVI biometrics purposes); and

(VI) any other information or change in circumstances which could affect your immigration and visa status.

9.2.14 If you change immigration category, you must immediately upon receipt, provide us with the newly obtained original leave to remain, so that we can take any necessary copies and withdraw our sponsorship.

9.3.1 BA & MA students who have had their Tier 4 visa applications approved on or after 01 August 2019 will be allowed to work up to 20 hours per week during term time; Foundation students will be allowed to work up to 10 hours per week during term time.

9.3.2 Outside of term time, Foundation, BA and MA students who have had their Tier 4 visa applications approved after 01 August 2019 will be eligible to work full time.

9.3.3 Students who have had their Tier 4 visa applications approved prior to 01 August 2019 must not work in the UK under any circumstances (except as part of a course-accredited work placement). If an error has been made in your visa or BRP stating that you do have permission to work, you must have this corrected immediately by the UKVI.

9.4 We are required to provide certain information about you to the UKVI if you do not comply with UKVI Rules, including where:

9.4.1 you fail to report to the School on the enrolment date and at the enrolment place that we specify;

9.4.2 your overall attendance is not deemed acceptable;

9.4.3 there is, in our reasonable discretion, a lack of progress in completing your Programme;

9.4.4 you successfully complete your Programme in a shorter period than originally planned;

9.4.5 you cancel or we dismiss you from the Programme for any reason;

9.4.6 it is brought to our attention that you are working (outside of a course accredited work placement), or for any other reason at the UKVI's reasonable request.

9.5 If (a) your visa is due to expire before you complete your studies; or (b) you require a further CAS to study on your Programme,

we may issue you a CAS to enable you to do so, provided that:

9.5.1 in our reasonable opinion, you are making satisfactory progress in your studies;

9.5.2 you have complied with all rules, regulations, and requirements as stipulated by the UKVI and by us regarding student visas;

9.5.3 you do not owe us any Tuition Fees, Enrolment Fees or other fees;

9.5.4 we have no grounds to believe that your visa application could be refused; and

9.5.5 if requested by the UKVI, you attend a visa appointment.

Please note that in accordance with current UKVI regulations you will not be able to extend your visa within the UK. You will have to return to your home country and apply for fresh entry clearance (providing you meet the UKVI criteria).

9.6 Before you complete your Programme, you must inform us in writing if you are:

9.6.1 Leaving the UK (either to return to your home country or otherwise); or

9.6.2 Remaining in the UK and, if so, on what basis (for example, as a student undertaking a further course of study); and

9.6.3 Provide us with supporting documentation as evidence of your plans (for example, a copy of your return air flight ticket or an enrolment offer).

9.7 If, at any time, it becomes apparent that we have made an offer and/or accepted you on a Programme based on an application, or on any other information or documents that you provided in connection with your application, that contains statements that are fraudulent, untrue or misleading, in addition to the actions set out in terms 2.10 and 10.2.2, we may also withdraw visa sponsorship and report you to the UKVI. In such cases, the UKVI may require you to leave the UK and, depending on the circumstances, may ban you from entering the UK for up to 10 years.

9.8 If, for any reason, we withdraw sponsorship, our Contract will terminate immediately. In these circumstances, you would not be entitled to a full refund; please see term 11.2.3.

9.9 If, for any reason, you withdraw or we withdraw you from the Programme after your visa has been granted, you must provide us with confirmation that you have returned overseas or that you remain overseas and have not entered the UK.

10. Withdrawal, Termination, Programme Transfer and Programme Deferrals.

10.1 Withdrawal by you after the Cooling-off Period:

After the Cooling-off Period you may still withdraw from the Programme and terminate our Contract at any time by giving notice in writing to [academicervices.london@istitutomarangoni.com](mailto:academicervices.london@istitutomarangoni.com). Withdrawal from the Programme and termination of our Contract will take effect from receipt of your written notice. You may be entitled to a full or partial refund as set out in term 11.1.

10.2 Withdrawal by us:

In addition to any other rights of termination that we may have under these Terms, we may withdraw you from the Programme and terminate our Contract immediately by notice in writing if:

10.2.1 you fail to meet any conditions of the offer made to you as required by term 2.9;

10.2.2 you have provided materially incorrect, misleading, untrue or fraudulent information or you have withheld any information: (i) that might be relevant to your application for a place on a Programme, (see term 2.10.4); or (ii) at any other time;

10.2.3 you do not pay the Enrolment Fees or the Tuition Fees as required under terms 3.1 and 3.3;

10.2.4 you do not complete your enrolment with the School, at the beginning of any academic year of your Programme for any reason including where you are not permitted to enrol under terms 2.10 or 2.11;

10.2.5 we decide that you may not continue as a student of the School due to a breach of the student handbook, and/or our Code of Conduct – see: <http://www.istitutomarangoni.com/en/campus/london/>

10.2.6 you fail to meet the progression requirements (set out in Programme documentation – see: <http://www.istitutomarangoni.com/en/campus/london/>)

10.2.7 your behaviour represents a serious risk to the safety, health and/or welfare of yourself or others; or

10.2.8 you commit a material breach of our Contract, and if such breach is remediable, you fail to remedy it within 30 days after being notified in writing to do so,

or in accordance with terms 5.3, 5.4, 5.5, 9.2.11 and 9.8.

In such circumstances, you may be entitled to a full or partial refund as set out in terms 2.9, 2.10, 3.10.6 or 11.2.

Programme Transfers and Deferrals

10.3 Subject to term 10.4 below, we may grant Programme transfers (transfer from one programme at Istituto Marangoni London to another programme at Istituto Marangoni London) in our absolute discretion provided at all times you apply in writing no later than one week after the commencement of the Programme and pay an administration fee of £250.

10.4 If you are an International Tier 4 Student that wishes to transfer your Programme to another programme you will most likely be required to return home and apply for fresh entry clearance. In such cases, if we decide to allow you to transfer courses and issue you with a new CAS, we will only issue you a new CAS to allow you to make such application for fresh entry clearance after you have returned home.

10.5 Subject to term 10.6 below, we may grant programme deferrals in our absolute discretion provided at all times you apply in writing no later than one week after the commencement of the Programme and pay an administration fee of £250.

10.6 If you are an International Tier 4 Student and you wish to defer your Programme after you arrive in the UK, you must inform us immediately. A deferral will result in us cancelling your CAS, so you will need to request for a new CAS prior to your deferred Programme start date. Subject to compliance with these Terms, UKVI regulations and any other requirements that we may stipulate, we may issue you a further CAS to be used to apply for new entry clearance from your home country or country of legal residency. If you are in the UK when sponsorship is withdrawn, you will have to leave the UK, switch to another visa category or change sponsor.

11. Refund and Compensation Policy

This term 11 covers all students whether such students: (i) are in receipt of a tuition fee loan from the Student Loans Company; (ii) pay their own Tuition Fees; or (iii) have their Tuition Fees paid by a sponsor.

11.1 Refunds for students who choose to withdraw for convenience or because of changes to these Terms or to the Programme.

11.1.1 This term 11.1 applies to students who decide to withdraw from the Programme under term 1.3, 4, 7.4, 10.1, or who do not enrol within two weeks of the enrolment date.

11.1.2 If you cancel our Contract within the Cooling-off Period we will provide you with a refund as described in term 4.1.

11.1.3 If you withdraw from the Programme under term 10.1 (for convenience), and we are unable to recruit another student on to your Programme in your place, you will not be entitled to a refund of any fees paid to us under our Contract unless a complaint investigation reveals that your cancellation is as a direct result of an error by the School, in which case we will provide you with an appropriate refund taking into consideration the proportion of the Programme completed at the time of the cancellation.

11.1.4 If you withdraw from the Programme under term 10.1 (for convenience), and we are able to recruit another student onto your Programme in your place, we will provide you with a full refund of all Enrolment Fees and Tuition Fees paid to us under our Contract

subject to the following deductions:

(I) an administration fee of £250 for dealing with your recruitment;

(II) our reasonable administration costs relating to the recruitment of the replacement student;

(III) our reasonable administration costs for dealing with your withdrawal from the Programme; and

(IV) your tuition and assessment costs and the costs of any other services provided to you up to the date of such withdrawal, dismissal, cancellation or termination (if applicable).

11.1.5 If you withdraw from the Programme under term 1.3 (because we have made a material change to these Terms) or term 7.4 (because we have made a material change to the Programme), in addition to any compensation that you might be entitled to, we will refund you as follows:

(I) if you withdraw prior to the Programme start date, we will provide a full refund of the Tuition Fees and Enrolment Fees paid to us under our Contract for the forthcoming academic year; or

(II) if you withdraw on or after the Programme start date, we will provide you with an appropriate refund taking into consideration the proportion of the Programme completed at the time of termination of our Contract.

11.1.6 If you are funded by the Student Loans Company and it withdraws all or part of its funding because you withdraw from the Programme under term 10.1, you will have to pay us all or part of your Tuition Fees, as further explained in term 3.13.

11.1.7 If you fail to report to the School within 2 weeks of the enrolment date notified to you, and we are unable to recruit another student on to your Programme in your place, you will not be entitled to a refund of any fees paid to us under our Contract unless (a) a complaint investigation reveals that your cancellation is as a direct result of an error by the School, or (b) in our reasonable discretion, there are extenuating reasons for your absence.

11.2 Refunds for students withdrawn from a Programme by the School

11.2.1 This term 11.2 applies to students withdrawn from a Programme by the School or refused a place on a Programme.

11.2.2 Subject to term 11.4.3 below, we will refund the Enrolment Fee, and any other fees paid to us under our Contract (including any Tuition Fees), if:

(I) we do not accept your application for a place on the Programme;

(II) we terminate our Contract because you do not meet the relevant English language requirement;

(III) our Contract is terminated pursuant to term 2.9 because you fail to meet the conditions of the offer made to you; or

(IV) your visa application is refused for reasons other than those set out in term 11.2.3(ix) (in these circumstances we will require a copy of the refusal letter before processing your refund);

(V) you fail to present us with your original BRP in accordance with term 9.2.8 because it was not ready for collection or for some other reason directly connected with us, the UKVI or the Post Office.

11.2.3 If we terminate our Contract in any of the following situations:

(I) where you have not completed your enrolment at the beginning of any academic year (term 10.2.4), other than for reasons mentioned in term 11.2.2 above;

(II) where you have breached the student handbook and/ or Code of conduct (term 10.2.5);

(III) where you have failed to meet the progression requirements (term 10.2.6);

(IV) where you have breached your obligations under our Contract in a material or persistent way (term 5.3);

(V) where you refuse to postpone medical treatment in the circumstances outlined in term 5.4;

(vi) where your attendance falls below the limits set by the student handbook (term 5.5)

(VII) where you fail to complete your Programme within the timeframe specified in your CAS (International Tier 4 Students only: term 9.2.11);

(VIII) where we withdraw sponsorship as a result of your non-compliance with our Contract or any UKVI Rules or other requirements (International Tier 4 Students only: term 9.8);

(IX) where your visa application is refused for reasons such as you have provided incorrect, incomplete, fraudulent or misleading information or documentation to the UKVI or you have deliberately submitted a visa application with the intention of being refused a visa; or

(X) you fail to present us with your original BRP in accordance with term 9.2.8 for any reason other than those mentioned in term 11.2.2(v) you will only be entitled to a refund if we are able to recruit another student onto the Programme in your place (and in the circumstances set out in this term 11.2.3(ix), if you have provided us with a copy of your refusal letter), we will refund all Enrolment Fees and Tuition Fees in relation to the relevant academic year, subject to the following deductions:

(a) an administration charge of £250 for dealing with your recruitment;

(b) our reasonable administration costs relating to the recruitment of the replacement student;

(c) our reasonable administration costs for dealing with your termination and withdrawal from the Programme; and

(d) your tuition and assessment costs and the costs of any other services provided to you up to the date of termination of our Contract. For refunds where your visa application has been refused, we will require a copy of the refusal letter as soon as possible. The earlier you provide this, the higher the chance of recruiting a replacement student, enabling us to refund you.

11.2.4 If you are funded by the Student Loans Company and the Student Loans Company withdraws all or part of its funding because we withdraw you from the Programme for any of the reasons in term 11.2.3 above, unless we are able to accept another student in your place, you will have to pay to us all or part of your Tuition Fees, in accordance with and as further explained in term 3.13. If we are able to accept another student in your place we will refund all Enrolment and Tuition Fees for the relevant academic year, less the deductions set out in term 11.2.3.

11.3. Refunds and Compensation policy for non-continuation of study.

11.3.1 The School has published a Student Protection Plan that sets out how continuation of study will be preserved for current and potential students if a risk to their continued study crystallises. The Student Protection Plan outlines the types of risk that might apply and explains the approach the School would take if these risks were to materialise.

11.3.2 This term 11.3 sets out the circumstances in which the School will refund Enrolment Fees, Tuition Fees and any other relevant fees paid to us under our Contract and provide compensation where necessary if the School is no longer able to preserve the continuation of study for one or more students.

11.3.3 The School considers refunds and compensation a remedy of last resort and is committed to using its best endeavours to ensure all students are able to continue and complete their studies at the School.

11.3.4 A reference to the School no longer being able to preserve the continuation of study means that the School has terminated or intends to terminate a Programme, on which:

(I) you have accepted a place but not yet enrolled; or

(II) you have enrolled but have not yet completed your Programme.

11.3.5 This term 11.3 will not apply to individuals who have completed the studies for which they enrolled as a student with the School unless a claim is submitted via our complaints procedures within one month of the student's completion of studies.

11.3.6 In addition to your rights set out in these Terms, you also have additional statutory remedies under the Consumer Rights Act 2015 and the Higher Education and Research Act 2017.

11.3.7 Where we are no longer able to preserve the continuation of study due to:

(I) an Event Outside Our Control; or

(II) any other circumstance or event that is described as being a risk to the continuation of your Programme (as set out in our Student Protection Plan and you decide to transfer to another programme or withdraw from your Programme (perhaps to go to a different provider) or we have to terminate our Contract, or

(III) we make a change a material change to these Terms (under term 1.3) or a material change to the Programme (under term 7.4) we will:

(IV) consult and communicate with students;

(V) offer students advice and support to help them decide whether or not to transfer to another programme or an alternative provider

(VI) offer students an exit award where relevant and appropriate

(VII) assess compensation claims from eligible students following the procedures set out at 11.3.8;

(VIII) compensate eligible students to adequately cover:

a. additional travel costs within the UK for students affected by a change in location of their programme; and

b. additional tuition costs where students have to transfer programmes or provider within the UK.

(IX) refund students in accordance with term 7.6 or term 11.1.5 (as applicable);

(X) communicate with applicants who have not yet enrolled on a programme, to include an offer of advice and support to help them decide whether or not to apply for a different programme at the School or find a suitable alternative.

11.3.8 To claim any compensation that you may be entitled to under our Contract, please follow our Student Complaints Procedure set out at <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

11.3.9 If a student is dissatisfied with the outcome of a claim for compensation under this policy, the student may be able to apply for review by the Office of the Independent Adjudicator for Higher Education (OIA). [ <http://www.oiahe.org.uk/> ]

11.4 Refund Payments

11.4.1 Refunds will only be made to the bank and account holder (or financial institution) that originally paid the Tuition Fees, Enrolment Fees or other fees and will not be paid in cash. This applies whether the student is in receipt of a tuition fee loan from the Student Loans Company, pays their own such fees or has such fees paid by a sponsor.

11.4.2 Where the original payment was made by Student Loans Company, refunds will be made to the Student Loans Company. The Student Loans Company will reclaim fees as a result of the School completing a change of fee notification. The Student Loans Company will then be responsible for amending the student's repayments to reflect the reduced loan amount.

11.4.3 All refund payments payable under terms 2.10, 3.10, 11.1.4, 11.2.2 and 11.2.3 will be subject to a deduction of an administration charge of £250.

12. Information Sharing and Data Protection

12.1 Please refer to our Privacy Policy at [www.istitutomarangoni.com/en/terms-of-use-and-privacy/](http://www.istitutomarangoni.com/en/terms-of-use-and-privacy/) for details of how we use the information that we collect from you.

12.2 You are also advised that any personal data that you provide to us may be shared us and our validating partner, Manchester Metropolitan University. By agreeing to these terms you consent to your personal data being provided to and used by Manchester Metropolitan University for the purposes of carrying out its obligations under our agreement with them, including being further shared with relevant third parties within Manchester Metropolitan University's data collection notice to students which can be found here: <https://www2.mmu.ac.uk/legal/#privacy>

12.3 The Higher Education Statistics Agency Limited (HESA) is the body responsible for collecting and disseminating information about higher education in the UK and the Designated Data Body for England ([www.hesa.ac.uk/about](http://www.hesa.ac.uk/about)). You are also advised that HESA is a Controller of your information. HESA's wholly-owned subsidiary company HESA Services Limited acts as a Processor to do work on behalf of HESA and other organisations described in the Student Collection Notice here: [www.hesa.ac.uk/fpn](http://www.hesa.ac.uk/fpn), but may also act as a Controller. Reference to "your provider" refers to the higher education provider which you attend. This notice relates to information about you which will be collected by your provider and passed to HESA and to other organisations as described in the Student Collection Notice. This notice sets out information about HESA and other controllers of your data, how and why they process your data, the legal bases for this processing, and your rights under data protection legislation. This notice is regularly reviewed and sometimes updated, for example when organisations change their name, or to clarify how your information is used. Updates may be made at any time and you will always find the most up to date version at [www.hesa.ac.uk/fpn](http://www.hesa.ac.uk/fpn).

13. Liability

13.1 Nothing in our Contract shall exclude or limit in any way our liability:

13.1.1 for death or personal injury caused by our negligence;

13.1.2 for fraud or fraudulent misrepresentation; or

13.1.3 which cannot be excluded or limited under laws relating to discrimination, occupier's liability or health and safety.

13.2 Subject to terms 7.6 and 13.1 above, if we fail to comply with the terms of our Contract:

13.2.1 our total liability for loss or damage you suffer as a foreseeable result of our failure to provide the Programme, either at all or to a reasonable standard, shall not exceed:

(a) the total Tuition Fees and Enrolment Fees payable by you for the Programme;

(b) any reasonable costs already incurred by you in relation to the Programme, such as visa fees, accommodation costs and travel costs directly relating to the Programme;

(c) any compensation you are entitled to under our refund and compensation policy set out at term 11.3; and

(d) any payment you are entitled to relating to any commitment we have to you to honour your student bursary (if you have a student bursary); and

13.2.2 we shall not be liable for any loss or damage that is not foreseeable, or for indirect losses which happen as a side effect of the main loss or damage and which are not foreseeable. Loss or damage is foreseeable if it is obvious that it will happen or if, at the time the Contract between us was made, both you and we knew it might happen.

14. Intellectual Property

14.1 The copyright, design right and all and any other intellectual property rights in any programme materials, examination papers and any other documents or items that we prepare, produce (which shall include any materials prepared or produced by our employees, contractors or agents) or otherwise provide in connection with your Programme belong to us, or our licensors.

14.2 You may not use the materials, documents or other items detailed in term 14.1 for any commercial purpose.

14.3 If you create intellectual property rights (IPR) during your studies or research, the standard position is that, subject to term 14.4 below, you will own such rights, unless you and we agree otherwise.

14.4 You agree to allow us to use photographs or video clips of any works created by you while you are a Student for any marketing or promotional purposes, including for use in our prospectuses, website and/or on our social media channels.

15. General

15.1 If any court or competent authority decides that any of the provisions of these terms are invalid, unlawful or unenforceable to any extent, such term will, to that extent only, be severed from the remaining terms, which will continue to be valid to the fullest extent permitted by law.

15.2 If we fail, at any time while these terms are in force, to insist that you perform any of your obligations under these terms, or if we do not exercise any of our rights or remedies under these terms, that will not mean that we have waived such rights or remedies and will not mean that you do not have to comply with those obligations. If we do waive a default by you that will not mean that we will automatically waive any subsequent default by you. No waiver by us of any of these terms shall be effective unless we expressly say that it is a waiver and we tell you so in writing.

15.3 A person who is not party to the Contract (including without limitation any party that is responsible in whole or part for your fees) shall not have any rights under or in connection with it under the Contracts (Rights of Third Parties) Act 1999.

15.4 The Contract shall be governed by English law and you and we agree to the non-exclusive jurisdiction of the English courts.

16. Complaints

16.1 The School recognises there may be occasions where students wish to raise legitimate complaints relating to their programme, or the facilities and services provided by the School. It is important to both students and staff to know that such complaints will be dealt with seriously and transparently, and without fear of recrimination. To ensure that this happens, the School has in place a Student Complaints Procedure and an Student Appeals Procedure, which details procedures and parameters for making a complaint, alongside what action may be taken in response to complaints: see – <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

16.2 If having exhausted all stages of the School's internal complaints procedure, a student considers that the School has failed to consider and respond to their complaint appropriately, the student can refer their complaint to the Awarding Body (in respect of validated provision) and then to the Office of the Independent Adjudicator for Higher Education, which provides an independent scheme for the review of student complaints.

16.3 If you have a complaint about our admission process, please see our complaints procedure for further information: see – <https://www.istitutomarangoni.com/en/campus/london/london-school-regulatory-documentation/>

# INFORMATION PURSUANT TO ART. 13 OF EU REGULATION 679/16 (GDPR)

## 1) Why are you receiving this communication?

Istituto Marangoni S.r.l., as Data Controller, wishes to inform you about what type of data we collect and through which methods, in order to guarantee respect for your rights and your fundamental freedoms, with particular reference to the confidentiality and security with which the data is processed.

## 2) What personal data do we collect?

Istituto Marangoni S.r.l. collects and stores your personal and identifying data (such as given name, surname, residential address, email address, courses of interest, citizenship, gender, place and date of birth, telephone number) through the following channels:

- a) completion of web forms;
- b) paper forms collected at the time of accreditation at the Marangoni Institute Open Day;
- c) other events organised at our Campus or at other locations.

We can ask social media channels to send information about our courses based on their users' profiles and according to their data processing policy, but we are not aware of your name.

## 3) For what purposes do we use your personal data?

Istituto Marangoni S.r.l. uses your data for the following purposes:

- to accredit you during events promoted by our Campus, such as the Istituto Marangoni Open Day;
- to contact you and send you information about our courses via email or a telephone call following any request you make;
- to aggregate and analyse the information collected to improve our range of educational courses.

### 3.2 Subject to your express consent:

- to send you communications relating to Campus initiatives, our scholarships, our courses and events that might be of interest to you;
- to insert your data into our databases to implement profiling activities in order to send you proposals and offers in line with your interests.

Istituto Marangoni S.r.l. uses your data for the following purposes:

## 4) How long do we retain your personal data?

We keep your data for 3 years from our last contact with you, unless you wish to request its deletion before then. After this deadline, it will be deleted or made anonymous for statistical reasons.

## 5) The security of your personal data

Your data will be processed using equipment that guarantees confidentiality, integrity and availability. The processing is carried out on paper and through computerised and/or automated systems and will include all of the operations or sets of operations envisaged in Art. 4 of the GDPR which are necessary for the processing in question, including communication with the subjects assigned to the processing itself. The data concerned will not be disseminated, however, it will or may be communicated to public or private entities or individuals, within the context of the purposes described above.

## 6) Who can access your personal data?

Only authorised persons can access your data in the context of the tasks assigned by Istituto Marangoni S.r.l..

Your data may also be accessed by authorised persons employed by Galileo Global Education (Parent Company, owner of Istituto Marangoni S.r.l.), as well as NABA (Nuova Accademia S.r.l.) and Domus Academy S.r.l., whose shares are wholly owned by Istituto Marangoni S.r.l.

Personal data will not be disseminated in any way, in addition, it may be communicated and processed by third parties duly appointed as Data Processors, such as external collaborators and companies that provide specific technical services. Personal data may also be accessible or may be disclosed to those whose right to access your personal data is recognised by the provisions of law or secondary or EC regulatory provisions.

## 7) Where is your personal data stored?

Your personal data will be managed and stored on servers located within the European Union and belonging to the Data Controller and/or third-party companies appointed and duly identified as Data Processors. Your data will not be transferred outside the European Union.

## 8) Is it mandatory to consent to the provision of your data?

The transmission of your data is optional. If you do not consent, you will not be able to learn about our initiatives, our events and the courses that we will organise.

## 9) What are your rights in relation to the GDPR?

In accordance with the provisions of the GDPR, Istituto Marangoni S.r.l. guarantees you the following rights:

- to obtain confirmation of whether or not your personal data is being processed and, if so, obtain access to such data (Article 15, Right of access);
- to obtain, without undue delay, the rectification of inaccurate personal data concerning you (Article 16, Right to rectification);
- to obtain the erasure of personal data concerning you without undue delay. Istituto Marangoni S.r.l. is obliged to erase personal data without undue delay, provided certain conditions apply (Article 17, 'Right to be forgotten');
- to obtain the restriction of processing in certain cases (Article 18, Right to restriction of processing);
- to receive, in a structured format, in common use and readable by an automatic device, the personal data that you have provided to us and where applicable to transmit it to another Data Controller (Article 20, Right to data portability);
- to object at any time, for reasons connected with your particular situation, to the processing of personal data concerning you (Article 21, Right to object);
- to receive, without undue delay, communication of any personal data breach suffered by Istituto Marangoni S.r.l. (Article 34);
- to withdraw your expressed consent at any time (Article 7, Conditions for consent).

## 10) If you have any questions please refer to the contact details provided by the Data Controller

If you believe that we have not complied with your rights regarding the protection of personal data, you can contact the Italian Data Protection Authority (Autorità Garante per la protezione dei dati personali). Alternatively, if you live in another country, you can contact your local Data Protection Authority.

## 11) Data Controller

The Data Controller is:

Istituto Marangoni S.r.l. - Via Pietro Verri 4, 20121 Milano

Telefono: 02 7631 6680 - Email: [privacy@istitutomarangoni.com](mailto:privacy@istitutomarangoni.com)

## 12) Updates to this Information Notice

This Information Notice may be subject to change. Any substantial changes will be communicated to you via email or through our website.

- I declare that I have read the Information Notice in relation to Art.13 of the GDPR 679/16 and consent to the processing of my data (yes mandatory).
- I agree to the processing of my data for the publication of your photographs and/or videos for educational or institutional purposes, including on the Holder's website and/or on their social networks.
- I agree to the processing of my data for the publication of your photographs and/or videos for info-promotional purposes, including on the Holder's website and/or on their social networks.
- I consent to the processing of my data to receive information on Campus initiatives, scholarships, courses and events that may be of interest to me.
- I consent to the processing of my data for profiling purposes.

Data

Signature

# CONTACTS

## **Istituto Marangoni London**

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**istitutomarangoni**   
enhancing talent since 1935

[ISTITUTOMARANGONI.COM](http://ISTITUTOMARANGONI.COM)