

EXTRAORDINARY SPACES

SCENARIO

Throughout the last decade, interior spaces have played an increasingly important role in the individual and collective environments we live in. Today we need to have a new and fresh look to interior design. The “interior” space is forged matter; penetrating it implies no longer entering an empty space, but rather becoming part of a complex structure. We introduce ourselves in stories and narratives, we inhabit the space between objects, we trigger situations. The shape of interior spaces is not only the result of the mere use of the functions they have been created to fulfill, but it mirrors the need of aesthetical representation, visual communication, ever evolving and dynamic cultural demands. Interior spaces fitting talks to us, explains the reasons of their self through a complex system of shapes, atmospheres, references and symbols.

PROJECT BRIEF

The applicants are required to explore the fields of biology, zoology, anatomy, geology and nature to seek extraordinary, unusual, unexpected shapes, which are able to generate complex and fascinating spaces. Once a particularly interesting shape of space has been identified, the applicant is required to expand it according to a suitable scale in order to transform it in a living space for people and/or other living beings. The applicant needs to think of a function for such space - house, exhibition, work place, play-sport facility, etc. - and design the interior fittings according to his/her idea. The applicant should describe and explain the project highlighting the visual and scenic representation of the interior space (3D model, render, etc.). The function of the space and the location of the project are to be freely chosen by the applicant.

AUDIENCE

The competition is open to young designers coming from architecture, interior design, and engineering faculties or professionals willing to explore the boundaries and constraints of the world of interior design, acquiring and widening their knowledge, critical awareness, original thinking.

DELIVERABLES

Applicants are required to send no more than 3 A3 boards with a short introduction. The reference scale is free but it needs to be specified. Although it is an ideal project, it needs to refer to an actual situation or place chosen by the applicant.

Candidates are also required to submit:

- Personal portfolio of works and projects: (maximum 15 candidate's best interior design projects)
- Detailed curriculum vitae
- Motivation statement
- Copy of Degree Certificate and/or Academic Transcripts
- NABA Two-Year MA Programs Application Form - Academic Year 2015*

Candidates are asked to send their materials in English or Italian language and in two files in PDF format: one including competition project and one including the remaining materials.

** Application fee is waived for competition participants*

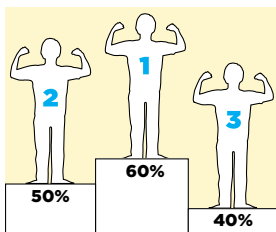
JURY

Projects will be evaluated and selected by the Faculty of the Two-year MA in Design - Interior Design.

PRIZES

The three best projects will be awarded a scholarship for partial coverage of the tuition fee to attend the first year of the MA in Design - Specialization in Interior Design starting on January 2015.

- 1st prize: n. 1 scholarship covering **60% of the tuition fee** to attend the first year of the MA Program
- 2nd prize: n. 1 scholarship covering **50% of the tuition fee** to attend the first year of the MA Program
- 3rd prize: n. 1 scholarship covering **40% of the tuition fee** to attend the first year of the MA Program



Scholarships can be extended to the second year of the program, as long as the students meet the required standards, namely 27/30 average of marks and a total of 40 credits of passed exams in the fall session of the academic year 2014/15.

SCHEDULE

29th August 2014 - Deadline for submitting applications and projects

15th September 2014 - Communication of results to participants

26th September 2014 - Deadline for winners to matriculate in the MA in Design - Interior Design

DELIVERY INFORMATION

Projects in digital format must be uploaded to the following address:

www.competition.naba.it

or sent by e-mail to:

int.info@naba.it

Paper works must be sent to:

NABA Nuova Accademia di Belle Arti Milano

International Admissions Office

Via Darwin, 20

20143 Milan, Italy

When you submit your project, you will receive a confirmation within 48 hours that your submission was received. If you do not receive a confirmation, let us know at: int.info@naba.it

ELIGIBILITY

Candidates holding a first-level academic diploma or BA degree, or about to graduate within the academic year 2013/14 and with a knowledge of the Italian/English language (according to the medium of instruction of the program) equal to a B2 Common European Framework of Reference for Languages.

GENERAL TERMS AND CONDITIONS

- Every moral or paternity right as to the project remains property of the author. The projects sent to NABA will not be returned.
- NABA is entitled not to award the scholarship if the projects are deemed not to meet the suitable standards defined by the jury. The jury will judge at its own discretion and its decision is final.
- The scholarship presented in this public announcement can not be combined with other economic reductions offered by NABA.
- The scholarship will be deducted from the balance of the tuition fee.
- The assigned scholarship which will not be confirmed could be transferred to the next candidate in the ranking list.

MASTER OF ARTS IN DESIGN - INTERIOR DESIGN

The two-year MA in Design - Interior Design provides graduates in architecture and design with the opportunity to explore the world of contemporary interior design. The MA in Design - Specialization in Interior Design analyses in-depth the main subjects of the industry through lectures, workshops and project labs and provides the students with the opportunity to investigate future housing, exhibiting and living scenarios.

Students are trained to be professionals with the flexibility and ability to foresee the transformations and challenges of the near future, to design complex projects and to access high level positions in the architecture, interior design, light and exhibition design industries.

INFORMATION

For more information, please send an e-mail with your inquiries to int.info@naba.it

www.naba.it

